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Archives of American Art

Richard Diebenkorn letters to Robert Stanley

Archives of American Art
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Washington, D.C. 20001
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Collection Overview

Repository:	Archives of American Art
Title:	Richard Diebenkorn letters to Robert Stanley
Date:	1977-1988
Identifier:	AAA.stanrobe
Extent:	2 Items
Language:	English .

Administrative Information

Acquisition Information

Donated 2016 by Robert Stanley.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

Biographical / Historical

Robert Stanley (1942-) is a painter and digital artist in Chicago, Illinois and Michigan City, Indiana.

Scope and Contents

Two letters from Richard Diebenkorn to artist and friend Robert Stanley.

Scope and Contents

In the first letter, dated August 2, 1977, Diebenkorn is responding to a letter from Stanley about Stanley's recent paintings. The second letter, dated July 28 [1988], is Diebenkorn's response to a letter that Stanley wrote to Diebenkorn after reading the essay, "The Anatomy of Painting Style: Description with Computer Rules," by Joan L. Kirsch and Russell A. Kirsch, MIT Press, 1988, about how an algorithm had been developed from Diebenkorn's compositional style. Diebenkorn's response includes his views concerning computer-based art.