



# Smithsonian

*Archives of American Art*

Joseph Stapleton papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Joseph Stapleton papers
<b>Date:</b>	1942-1998
<b>Identifier:</b>	AAA.stapjose
<b>Creator:</b>	Stapleton, Joseph, 1921-1994
<b>Extent:</b>	3.6 Linear feet
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1999 by Bonnie Re, the painter's companion. Twelve feet of gallery announcements and exhibition brochures collected by Stapleton since the mid-1950s were transferred to the National Museum of American Art, January 2000.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Joseph Stapleton served in World War II as a Japanese interpreter for the Navy and worked in intelligence on the staff of General MacArthur in allied-occupied Japan. He studied at the Art Students League with Will Barnet, Morris Kantor, and Carl Holty and taught at Pratt (1970-85) and at the League (1973-94). He was represented by the Egan and later by the Ingber galleries.

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## Scope and Contents

The papers of painter and teacher Joseph Stapleton include personal and professional correspondence, gallery announcements and catalogs, photographs, clippings, and business records documenting Stapleton's career. Gallery announcements and catalogs include the Allan Gallery, Carlebach Gallery, Kleemann Galleries, Peris Gallery, Staempfi Gallery and the World House Galleries.