



Smithsonian

Archives of American Art

A Finding Aid to the Nina Howell Starr Papers, circa 1933-1996, in the Archives of American Art

Eden Orelove and Anna Rimel

Funding for the processing of this collection was provided by
the Smithsonian's Collections Care and Preservation Fund.

2016 August 4

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Collection Overview

Repository:	Archives of American Art
Title:	Nina Howell Starr papers
Date:	circa 1933-1996
Identifier:	AAA.starnina
Creator:	Starr, Nina Howell, 1903-2000
Extent:	21.2 Linear feet
Language:	Collection is in English
Summary:	The papers of photographer and art historian Nina Howell Starr measure 21.2 linear feet and date from circa 1933 to 1996. The papers contain research files about various art historical topics, museums and galleries, photography, and artists. There are extensive files documenting Starr's relationship as researcher, dealer, and friend of folk painter Minnie Evans. Additionally, the papers include biographical materials, writings, speeches, project files, printed material collected or authored by Starr, and hundreds of artistic and documentary photographs and negatives created by Starr depicting her travels, Minnie Evans' paintings, roadside folk art, and other topics.

Administrative Information

Acquisition Information

The Nina Howell Starr papers were donated by Nina Howell Starr in 1996.

Provenance

Nina Howell Starr donated her papers to the Archives of American Art in 1996.

Available Formats

Some of the sound recordings in this collection have been digitized for research access and are available in the Archives of American Art offices.

Processing Information

The collection was processed to a minimal level and a finding aid prepared by Eden Orelove and Anna Rimel in 2016, with funding provided by the Smithsonian Institution Collections Care and Preservation Fund. The Archives of American Art has implemented minimal processing tactics when possible in order to increase information about and access to more of our collections.

Minimal processing included arrangement to the series, subseries, and folder levels. Generally, items within folders were simply verified with folder titles, but not arranged further. The collection was rehoused in archival containers and folders, but not all staples and clips were removed.

Preferred Citation

Nina Howell Starr papers, circa 1933-1996. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Use of archival audiovisual recordings with no duplicate access copy requires advance notice. Contact Reference Services for more information.

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Biographical / Historical

Nina Howell Starr (1903-2000) was a photographer, art dealer, and art historian who worked primarily in New York City. Born in Newark, New Jersey in 1903 as Cornelia Margaret Howell, Starr attended Wellesley College and graduated from Barnard in 1926. Also in 1926, she married Nathan Comfort Starr, an English professor, and, over the years the couple lived in Massachusetts, Maryland, Florida, and New York City.

In 1963, at the age of 60, Starr received the first M.F.A. in photography granted by the University of Florida. Starr exhibited widely in both solo and group exhibitions, including *Magic Lantern* (Photographer's Gallery, London, 1976), and the *Strength of Women* (Witken Gallery, 1991), and numerous shows featuring photographs of outsider art. Her "New Yorker" project became an exhibition in 2016. Her work is owned by several prominent museums, including the Metropolitan Museum of Art and the George Eastman House International Museum of Photography.

As art historian, self-proclaimed critic, and civil rights and feminist advocate, Starr lectured widely, wrote articles and letters to editors, and corresponded with many notable art world figures. She became especially interested in outsider and folk art. Starr met outsider artist Minnie Evans in 1962 and became Evans' lifelong friend, advocate, and representative dealer. She wrote about Evans and introduced Evans' works to galleries and other exhibition spaces in New York, including the Whitney Museum, where she guest-curated an exhibition of Evans' work in 1975.

Starr was an active member of professional organizations including the Photographic Historical Society of New York, Professional Women's Photographers, Inc., and the Museum of American Folk Art where she served on the Advisory Committee.

Nina Howell Starr died in 2000 in Connecticut at the age of 97.

Scope and Contents

The papers of photographer and art historian Nina Howell Starr measure 21.2 linear feet and date from circa 1933 to 1996. The papers contain research files about various art historical topics, museums and galleries, photography, and artists. There are extensive files documenting Starr's relationship as researcher, dealer, and friend of folk painter Minnie Evans. Additionally, the papers include biographical materials, writings, speeches, project files, printed material collected or authored by Starr, and hundreds of artistic and documentary photographs and negatives created by Starr depicting her travels, Minnie Evans' paintings, roadside folk art, and other topics.

Biographical materials are scattered and include grant and publication applications, curriculum vitae, lists of artwork, and miscellany.

Starr's lectures, writings, and project files are arranged into one series. They include Starr's student writings, a notebook about Civil Rights, files documenting her work on a Florida public housing project, the Southern Regional Council, and the League of Women Voters. A few files of general writings and lectures mostly concern folk artist Minnie Evans and the exhibition *Women Photograph Men*, held at the International Women's Arts Festival in 1976.

Subject files on artists, art history topics, photographers and photography (including Starr's work), and on folk artist and friend Minnie Evans comprise the bulk of the collection. The files are a mix of collated materials and primary sources created by Starr and others and many contain correspondence, notes, photographs, and a few sketches and original prints. Also included are materials related to professional and organizational groups in which Starr was involved, including the Professional Women's Photographers, Inc., the Photographic Historical Society of New York, and the Museum of American Folk Art; files on several of Starr's exhibitions; and files on artists that contain printed materials, correspondence, and photographs. The file on Ruth Starr Rose contains prints and drawings. There are also photographs taken by Stephanie Cohen. Particularly rich files are found for Stephanie Cohen; Van Deren Coke, Director of the George Eastman Company; Evelyn Daitz, Director of the Witkin Gallery; Henry DiSpirito; Walker Evans; the Fotofolio printing company; curator Henri Ghent; photographer Consuelo Kanaga and husband Wallace Putnam; Margot Starr Kernan; Lucy Lippard; Stanton Mac-Donald Wright; Sharon Arts Center; photographer Paul Strand; curator John Szarwarski; and photographer Jerry Uelsman.

The collection also documents the friendship between painter Minnie Evans and Starr, and Starr's business dealings on Evans' behalf. There is correspondence about and with Evans, several sound recordings of interviews conducted by Starr and others with Evans, many with transcripts, financial documents, publications about Evans including exhibition catalogs, clippings, journal articles and monographs, two posters, a scrapbook, and one sketch by Evans.

Printed material includes published articles, exhibition catalogs and announcements, and clippings about Starr.

Photographic materials are extensive and include photographs and slides taken by Starr of friends, family, artwork by Minnie Evans, events, exhibition openings, world travels, and folk art, especially roadside. Prominent artists and art historians photographed include: photographers Maggie Sherwood, Naomi Savage, Barbara Morgan, Linda Connor, Aaron Siskind, Consuelo Kanaga, Faith Ringgold, and Walker Evans; sculptors Louise Kruger and Helene Brandt; feminist and art historian Pat Mainardi; and curators Henri Ghent and John Szarkowski. Starr's artistic photographic work is also represented, and includes two silver gelatin prints of Minnie Evans, and subject studies on hands, people, and nature, among others.

Arrangement

The collection is arranged as 6 series.

- Series 1: Biographical material, 1954-circa 1990 (8 folders; Box 1)
- Series 2: Writings, Speeches and Projects, 1933-1995 (1.1 linear feet; Boxes 1-2)
- Series 3: Subject Files, circa 1939-1996 (8.3 linear feet; Boxes 2-10)
- Series 4: Minnie Evans, 1962-1996 (3.7 linear feet; Boxes 10-13, 23, OV 24)
- Series 5: Printed Material, 1936-1995 (2.7 linear feet; Boxes 13-16, 23)
- Series 6: Photographic Material, circa 1939-1993 (5.4 linear feet; Boxes 16-23, OV 24)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American art
African American artists
Civil rights
Folk art
Folk art -- Photographs
Photography
Women photographers

Types of Materials:

Drawings
Interviews
Photographs
Prints
Scrapbooks
Sketches
Sound recordings
Transcripts

Names:

Brandt, Helene, 1936-
Cohen, Stephenie
Coke, Van Deren, 1921-
Connor, Linda
Daitz, Evelyne Z.
DiSpirito, Henry, 1898-1995
Evans, Minnie, 1892-
Evans, Walker, 1903-1975
Ghent, Henri, 1926-
International Women's Art Festival
Kanaga, Consuelo, 1894-
Kernan, Margo, 1927-
Kruger, Louise, 1924-
Lippard, Lucy R.
Macdonald-Wright, Stanton, 1890-1973
Mainardi, Patricia
Morgan, Barbara Brooks, 1900-1992
Museum of American Folk Art
Photographic Historical Society of New York
Professional Women's Photographers, Inc.
Putnam, Wallace, 1899-1989
Ringgold, Faith
Rose, Ruth Starr, 1887-1965
Savage, Naomi, 1927-2005
Sharon Arts Center
Sherwood, Maggie, 1922-1984
Siskind, Aaron
Southern Regional Council
Strand, Paul, 1890-1976
Szarwarski, John
Uelsmann, Jerry, 1934-

Occupations:

Art dealers -- New York (State) -- New York
Art historians -- New York (State) -- New York
Photographers -- New York (State) -- New York

Container Listing

Series 1: Biographical Material, 1954-circa 1990

8 Folders (Box 1)

Arrangement: The series is arranged alphabetically.

Scope and Contents: Biographical materials include grant and publication applications, business cards, curriculum vitae, lists of artworks, autobiographical notes, and a 50th anniversary Barnard College class reunion questionnaire.

Box 1, Folder 1 Art and Exhibition Lists, Questionnaire and Autobiographical Notes, 1963-1984

Box 1, Folder 2 Application for Guggenheim Fellowship, 1967

Box 1, Folder 3 Application for "Who's Who of American Women", 1973-1978

Box 1, Folder 4 Business Cards, circa 1975

Box 1, Folder 5-9 Curricula Vitae, 1954-circa 1990

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Series 2: Writings, Speeches and Projects, 1933-1995

1.1 Linear feet (Boxes 1-2)

Arrangement: The series is organized into groupings of writings, lectures and speeches, and projects.

Scope and Contents: This series includes writings, speeches, and projects. School records consist of college and graduate school notes and notebooks and Starr's thesis, "American Abstract Photography to 1930" (1963). Writings and speech materials are primarily about friend and artist Minnie Evans, and contain drafts of articles, notes, slides for the exhibition *Women Photograph Men*, held at the International Women's Arts Festival (1976), and scripts. There are also two speeches about race relations and writings and research that developed into publications and speeches, such as "Minnie Evans – Innocent Realist" and "Minnie Evans and Me". Project files document Starr's work on the Florida Public Housing Project and include notes and clippings on civil rights and race relations, and meeting minutes, notes, clippings, photographs, newsletters, and correspondence from the organizations Florida Council on Race Relations, Gainesville Council on Human Relations, League of Women Voters and the Southern Regional Council.

Writings

Box 1, Folder 10-12	College and Graduate School Class Notes, 1933-1954
Box 1, Folder 13	Writing, 1962
Box 1, Folder 14	Graduate School Class Notes, 1963
Box 1	Thesis and Related Records
Box 1, Folder 15-16	Final Thesis, "American Abstract Photography to 1930", 1963
Box 1, Folder 17-20	Drafts, 1963
Box 1, Folder 21	Forms, 1963
Box 1, Folder 22	Photographic Layout, 1963
Box 1, Folder 23	Photos and Negatives, 1963
Box 1, Folder 24	Correspondence, 1963-1979
Box 1, Folder 25	Notebook on Civil Rights, 1968-1969
Box 1, Folder 26-34	Writings, circa 1969-1995
Box 1, Folder 35-44	Lectures and Speeches, 1940-1995
Box 1	Florida Public Housing Project
Box 1, Folder 45-49	Civil Rights and Race Relations Notes and Clippings, 1945-1960

Box 1, Folder 50-51	Florida Council on Human Relations Records and Clippings, 1954-1960
Box 1, Folder 52	Gainesville Council on Human Relations Newsletters, Notes, and Reports, 1957-1960
Box 1, Folder 53	Gainesville Council on Human Relations Photographs, 1960
Box 2	Florida Public Housing Project
Box 2, Folder 1-3	League of Women Voters Housing Surveys and Reports, 1955-1968
Box 2, Folder 4-7	Southern Regional Council Correspondence, Newsletters, Notes, and Reports, 1950-1957

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Series 3: Subject Files, circa 1939-1996

6.4 Linear feet (Boxes 2-8, 25)

Arrangement: The series is organized alphabetically by name or topic according to Starr's original arrangement.

Scope and Contents: General subject files compiled and organized by Starr contain research about artists and art history topics; correspondence with or about artists, galleries friends, and acquaintances; photographs of artists, friends, artwork, and exhibitions; and membership documents. Generally, the contents of each file or group of files vary widely and may contain printed materials, photographs, and writings. There is correspondence related to Starr's exhibitions and publications, including at the Mid Town "Y" Gallery (1977), the Witkin Gallery (1991), the Jehu Gallery (1981), and the Huntington Galleries (1974). Files also include correspondence with and photographs of Stephanie Cohen, Henry DiSpirito, Henri Ghent, photographer Consuelo Kanaga and husband Wallace Putnam, Margot Starr Kernan, Stanton Mac-donald Wright, Paul Strand, John Szarwarski, and artist William Zorach and his wife, Marguerite. Particularly rich files exist for Evelyn Daitz, Director of the Witkin Gallery, regarding Starr's 1991 exhibition; Van Deren Coke, Director of the George Eastman Company, which includes Christmas cards from Coke to Starr; the Fotofolio printing company; Henri Ghent, Curator of The Brooklyn Museum's Community Gallery; the Sharon Arts Center; Paul Strand, including pictures of he and his wife taken by Starr in 1966; and photographer Jerry Uelsman, including Christmas cards. There is also a writing by Starr about Walker Evans entitled, "Walker Evans in New Haven."

Box 2	Index of Field Notes and Subject Bibliographies (in shoebox), circa 1951-circa 1992 Notes: See Subseries 7.2 for photos that accompany these field notes
Box 2, Folder 8-12	Correspondence, 1949-1967 Notes: Primarily composed of business correspondence to and from Starr regarding her photographic work
Box 2, Folder 13-15	A, 1958-1994
Box 2, Folder 16	Aalto, Alvar and Elissa, 1976-1994
Box 2, Folder 17	Abbott, Bernice, 1955-1991
Box 2, Folder 18	Adams, Ansel, 1950-1984
Box 2, Folder 19	Aesthetics, 1972, 1974
Box 2, Folder 20	African Art, 1965-1992
Box 2, Folder 21	American Architecture, 1944-1970
Box 2, Folder 22	American Art, 1959-1994
Box 2, Folder 23	American Craft Museum, circa 1986
Box 2, Folder 24	American Genre Painting, 1951-1986
Box 2, Folder 25	American Federation of Arts, 1951-1974

Box 2, Folder 26	American Indian Art, 1961-1989
Box 2, Folder 27	Analysis of Photography, 1955-1984
Box 2, Folder 28	Ancient Art, 1953-1986
Box 2, Folder 29	Apeiron Workshops, 1973
Box 2, Folder 30	Aperture Book List, 1966-1995
Box 2, Folder 31	Arbus, Diane, 1972-1991
Box 2, Folder 32	Architecture, 1960-1994
Box 2, Folder 33	Architecture, Contemporary, 1962-1996
Box 2, Folder 34	Architecture, Victorian, 1963-1978
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Box 3, Folder 2	Armory Show (1913), 1962-1966
Box 3, Folder 3	Art, Book Reviews, 1952-1985
Box 3, Folder 4	Arts in Society, Linda Heddle, editor, 1973-1975
Box 3, Folder 5	Atget, 1964-1993
Box 3, Folder 6	Audobon, John James, 1946-1985
Box 3, Folder 7	Austen, Alice, 1967-1991
Box 3, Folder 8-14	B, 1929-1995
Box 3, Folder 15	Balthus, 1956-1967
Box 3, Folder 16	Barnes Gallery, 1960-1961
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Box 3, Folder 20	Beckmann, Max, 1964-1981
Box 3, Folder 21	Berenson, Bernard, 1954-1966

Box 3, Folder 22	Bishop, Isabel, 1974-1987
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Box 3, Folder 24	Blume, Peter, 1961-1992
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Box 3, Folder 29	Brandt, Helene, 1981-1985
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Box 3, Folder 31	British Contemporary Art, circa 1958-1967
Box 3, Folder 32	Brown, Carol, 1976-1990
Box 3, Folder 33	Bruquiere, Francis, 1963-1993
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Box 3, Folder 35	Bunnell, Peter, 1963-1982
Box 3, Folder 36	Byzantine Art, 1960-1964
Box 3, Folder 37-41	C, 1950-1994
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Box 3, Folder 43	Callahan, Harry, 1964-1985
Box 3, Folder 44	Calligraphy, 1972-1978
Box 3, Folder 45	Camera 35, 1974
Box 3, Folder 46	Camera Clubs, England, 1963
Box 3, Folder 47	Camera Infinity Group, 1965-1966
Box 3, Folder 48	Camera Lenses and Supplies, 1957-1984
Box 3, Folder 49	Camera Work, 1968-1994

Box 3, Folder 50	Cameron, Julia M., 1972-1976
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Box 3, Folder 54	Cassatt, Mary, 1954-1983
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Box 4, Folder 36	Ecclesiastic Art, 1950-1965
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Box 6, Folder 67-68	M, 1965-1989
Box 7, Folder 1-5	M, 1965-1995
Box 7, Folder 6	Magritte, Rene, 1957-1992
Box 7, Folder 7	Mainardi, Pat, 1971-1988
Box 7, Folder 8	Marisol, circa 1958-1969
Box 7, Folder 9	Massachusetts Institute of Technology, 1964-1982
Box 7, Folder 10	Matisse, Henri, 1951-1993
Box 7, Folder 11	Maugham, Somerset, 1962
Box 7, Folder 12	Mayer, Grace, 1971-1979
Box 7, Folder 13	Medieval Art, 1951-1964

Box 7, Folder 14	Mestrovic, Ivan, 1962
Box 7, Folder 15	Michaux, Lewis, 1976
Box 7, Folder 16	Michelangelo, 1961-1964
Box 7, Folder 17	Midtown Galleries, 1969-1975
Box 7, Folder 18	Midtown "Y" Gallery, 1973-1977
Box 7, Folder 19	Model Release Form, circa 1975
Box 7, Folder 20	Monet, Claude, 1966-1987
Box 7, Folder 21	Moore, Henry, 1961-1986
Box 7, Folder 22	Morgan, Barbara, 1962-1993
Box 7, Folder 23	Mumford, Lewis, 1956-1969
Box 7, Folder 24	Munch, Edvard, 1950-1981
Box 7, Folder 25-28	Museum of Folk Art, 1964-1984
Box 7, Folder 29-30	Museum of Modern Art, 1951-1985 Notes: Includes correspondence to and from John Szarkowski
Box 7, Folder 31	Museum Philosophy, 1950-1975
Box 7, Folder 32-33	Museums, 1951-1993
Box 7, Folder 34-36	N, 1951-1995
Box 7, Folder 37	NBC [National Broadcasting Corporation], 1977-1986
Box 7, Folder 38	Naive Art, Les Peintres Naifs, 1962-1966
Box 7, Folder 39	National Gallery, 1941, 1956
Box 7, Folder 40	Nature Theme, 1964-1965
Box 7, Folder 41	Nervi, Pier Luigi, 1960-1979
Box 7, Folder 42	Nevelson, Louise, 1962-1988
Box 7, Folder 43	New Art, 1972-1989

Box 7, Folder 44	New York City Postcard Show (1975-1976), circa 1975
Box 7, Folder 45	New York Photographer, 1971-1972
Box 7, Folder 46	New York Public Library, 1965-1992
Box 7, Folder 47	New York Times, 1970-1984
Box 7, Folder 48-49	New York Women Photographers Group, 1974-1986
Box 7, Folder 50	Nivola, Constantino, 1959-1965
Box 7, Folder 51	Noguchi, Isamu, 1956-1994
Box 7, Folder 52	Northeastern Regional Photography Exhibition, 1972-1973
Box 7, Folder 53-54	O, 1955-1994
Box 7, Folder 55	O'Keeffe, Georgia, 1970-1994
Box 7, Folder 56	Onishi, Akio, Christmas Card and Sketches, 1973
Box 7, Folder 57	Optical Art, 1963-1966
Box 8, Folder 1	Oriental Art, 1955-1978
Box 8, Folder 2	Over 65 Exhibition, circa 1978
Box 8, Folder 3-8	P, 1947-1992
Box 8, Folder 4	Pank, David, 1961
Box 8, Folder 5	Parker, Bill and the Pratt Institute, 1967-1985
Box 8, Folder 6	Peabody Associates, 1968-1978
Box 8, Folder 7	Peale, Charles Wilson, 1962
Box 8, Folder 8	Permissions, 1971-1980
Box 8, Folder 9	Persian Art, 1961-1962
Box 8, Folder 10	Peters, George N., 1959 Notes: Includes two color prints by Peters
Box 8, Folder 11	Philadelphia Museum, 1950-1961

Box 8, Folder 12	Phillips, Duncan (and Gallery), 1955, 1961
Box 8, Folder 13	Photo, 1978
Box 8, Folder 14	Photo Eye of the 20's (1974), 1970-1974
Box 8, Folder 15	Photo Researchers, Inc., 1974
Box 8, Folder 16	Photo Successionists, 1976-1991
Box 8, Folder 17	Photographers' Gallery (London), 1969-1976
Box 8, Folder 18	Photographic Historical Society of New York, 1971-1976
Box 8, Folder 19	Photography Books, Reviews, 1955-1980
Box 8, Folder 20	Photography in the Fine Arts Exhibition, 1967
Box 8, Folder 21	Photography in the 19th Century, 1954-1981
Box 8, Folder 22	Photography in the 20th Century, 1950-1987
Box 8, Folder 23	Photography into Sculpture Exhibit at The Museum of Modern Art, 1970
Box 8, Folder 24-25	Picasso, Pablo, 1954-1992
Box 8, Folder 26	Pinhole Gallery, 1982-1983
Box 8, Folder 27	Pippin, Horace, 1977-1995
Box 8, Folder 28	Pollock, Jackson, 1954-1972
Box 8, Folder 29	Pop Art, 1962-1985
Box 8, Folder 30	Portinari, Candido, 1962
Box 8, Folder 31	Portraiture, 1965-1976
Box 8, Folder 32	Pre-Columbian Art, 1962-1969
Box 8, Folder 33	Primitive Art, 1960-1984
Box 8, Folder 34	Prince, Doug, 1973-1994
Box 8, Folder 35	Prints, Contemporary; Print Galleries: Graphics, 1953-1967
Box 8, Folder 36	Professional Women Photographers, Inc., 1977-1991

Box 8, Folder 37	Q, 1965-1990
Box 8, Folder 38-41	R, 1950-1995
Box 8, Folder 42	Reder, Bernard, 1961-1963
Box 8, Folder 43	Regional Photographic History Group, 1990
Box 8, Folder 44	Rembrandt, 1957-1968
Box 8, Folder 45	Renaissance Art, 1961-1963
Box 8, Folder 46	Renoir, Auguste, 1952-1985
Box 8, Folder 47	Ringgold, Faith, 1973-1987
Box 8, Folder 48	Rinhart, George R., 1985-1986
Box 8, Folder 49	Rivera, Sophie, 1975-1977
Box 8, Folder 50	Rivers, Larry, 1962-1979
Box 8, Folder 51	Rodin, Auguste, 1962-1974
Box 8, Folder 52	Roko Gallery, 1976
Box 8, Folder 53	Rose, Ruth Starr, 1941-1987
Box 8, Folder 54	Roualt, Georges, 1951-1966
Box 8, Folder 55	Rousseau, Henri, 1942-1982
Box 8, Folder 56	Rubinstein, Eva, 1972-1980
Box 8, Folder 57	Ruskin, John, 1962-1964
Box 8, Folder 58	Russian Art, 1953-1981
Box 8, Folder 59-60	S, 1958-1993
Box 9, Folder 1-6	S, 1953-1992
Box 9, Folder 7	Saarinen, Eero, 1962
Box 9, Folder 8	Sarah Lawrence College, 1973
Box 9, Folder 9	Sargeant, John S., 1956, 1987

Box 9, Folder 10	Sculpture, 1956-1984
Box 9, Folder 11	Seattle's World Fair, Clippings, 1962
Box 9, Folder 12	Shahn, Ben, 1951-1992
Box 9, Folder 13	Sharon Arts Center, 1966-1972
Box 9, Folder 14	Sheeler, Charles, 1951-1966
Box 9, Folder 15	Shields, Genie, 1971-1992
Box 9, Folder 16	Siqueiros, David A., 1962-1974
Box 9, Folder 17	Siskind, Aaron, 1965-1985
Box 9, Folder 18	Smith, W. Eugene, 1970-1994
Box 9, Folder 19	Soho Gallery and David Chalk, 1983
Box 9, Folder 20	Sonoma, California State, 1973-1975
Box 9, Folder 21	Soul in Art, 1975
Box 9, Folder 22	Soulages, Pierre, 1954-1957
Box 9, Folder 23	Spanish Art, 1946-1965
Box 9, Folder 24	Spencer, John, 1970-1975
Box 9, Folder 25	Sperry, Ellen (Fleming), 1958-1984 Notes: Includes correspondence, especially Christmas cards
Box 9, Folder 26	Steglitz, Alfred, 1949-1983
Box 9, Folder 27	Steichen, Edward, 1954-1981
Box 9, Folder 28	Stevens, Edward John, 1954-1964
Box 9, Folder 29	Stone, Edward D., 1953-1963
Box 9, Folder 30	Strand, Paul, 1958-1995
Box 9, Folder 31	Strand, Paul and Hazel at Orgival, Photos by Starr, 1966
Box 9, Folder 32	Stryker, Roy E., 1962

Box 9, Folder 33	Studio Museum in Harlem, 1972-1993
Box 9, Folder 34	Surrealism, 1962-1981
Box 9, Folder 35	Sutherland, Graham, 1959-1980
Box 9, Folder 36-38	T, 1962-1996
Box 9, Folder 39	Tamayo, Rufino, 1967-1991
Box 9, Folder 39	Thomas, Bernice, 1972 Notes: Includes Thomas' manuscript on Thomas Wentworth Higginson
Box 9, Folder 40	Thompson, Vigil, 1989
Box 9, Folder 41	Thon, William, circa 1966-1985
Box 9, Folder 42	Thorne Art Gallery, 1968-1969
Box 9, Folder 43	Tice, George A., 1965-1982
Box 9, Folder 44	Tobey, Marc, 1956-1974
Box 9, Folder 45	Toulouse-Lautrec, Henri de, 1962-1986
Box 9, Folder 46	Trager, Philip, 1970-1986
Box 9, Folder 47	Tuckerman, Jane, circa 1979-1986
Box 9, Folder 48-49	U, 1950-1981
Box 9, Folder 50-51	Uelsmann, Jerry N., 1963-1995
Box 9, Folder 52	Upper Market St. Gallery, 1973-1979
Box 9, Folder 53	V, 1950-1990
Box 10, Folder 1	V, 1950-1993
Box 10, Folder 2	Van Gogh, 1952-1990
Box 10, Folder 3	Vickrey, Robert, 1962-1975
Box 10, Folder 4	Village Camera Club, Bulletins, 1966-1970
Box 10, Folder 5	Visual Studio Workshop, 1969-1979

Box 10, Folder 6-9	W, 1959-1992
Box 10, Folder 10	Ward, Lynd, 1974
Box 10, Folder 11	Weber, Joan, 1984-1989
Box 10, Folder 12	Weber, Max, 1952-1975
Box 10, Folder 13	Wehye, Inc., 1966-1996
Box 10, Folder 14	Wentworth Museum, 1939
Box 10, Folder 15	Wesleyan University, Davison Art Center, circa 1975
Box 10, Folder 16	White, Stanford, Photographs of Artwork by Starr, 1974
Box 10, Folder 17	Whitney Museum, 1957-1987
Box 10, Folder 18	Williams, Hiram, 1965-1977
Box 10, Folder 19	Women, 1974-1979
Box 10, Folder 20	Women Artists, circa 1977
Box 10, Folder 21	Woods, Willis, Director of the Detroit Institute of Arts, 1964-1965
Box 10, Folder 22	Wright, Frank Lloyd, 1958-1994
Box 10, Folder 23	Wright, S. MacDonald, 1953
Box 10, Folder 24	Wyeth, Andrew, 1955-1965
Box 10, Folder 25	X-Y, 1957-1969
Box 10, Folder 26	Z, 1954-1989
Box 10, Folder 27	Zorach, William and Marguerite, 1958-1995 Notes: Includes photographs by Starr of the Zorachs

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Series 4: Minnie Evans, 1962-1996

3.7 Linear feet (Boxes 10-13, 23; OV 24)

Arrangement: The series is arranged as 7 subseries.

- 4.1: Biographical Material, circa 1972-1993
- 4.2: Correspondence, 1962-1996
- 4.3: Interviews, 1962-1989
- 4.4: Financial Material: circa 1967-1996
- 4.5: Printed Material, circa 1967-1996
- 4.6: Scrapbook, 1966-1971
- 4.7: Artwork, 1971

Scope and Contents: This series documents the friendship between painter Minnie Evans and Starr, as well as business dealings on Evans' behalf conducted by Starr, as Evans' representative. Biographical material in this series includes chronologies, obituaries, and a notebook written by Starr documenting her personal care for Evans. Much of the series is comprised of correspondence between Starr and Evans, with additional exchanges between Starr and museum personnel and dealers arranging exhibitions or sales of Evans' work. Several audio interviews conducted by Starr and others are accompanied by transcripts. Accounting records primarily consist of correspondence between Starr and attorney George Rountree Jr. regarding business transactions for Evans. Printed material in this series is related to Evans' exhibitions and artwork, in the form of exhibition catalogs, clippings, and articles and monographs about Evans. There is also a scrapbook, two posters displaying Evans' artwork, and one sketch.

Available Formats: Some of the sound recordings in this collection have been digitized for research access.

Subseries 4.1: Biographical Material, circa 1972-1993

Box 10, Folder 28	Bibliography, Exhibition and Collections Lists, circa 1972-1979
Box 10, Folder 29	Chronologies - Drafts, 1989-1993
Box 10, Folder 30	Journal Documenting Care of Evans, 1984, 1996
Box 10, Folder 31	Notes about Evans' Artwork and Art, 1989
Box 10, Folder 32	Funeral Materials and Obituaries, 1987-1993

Subseries 4.2: Correspondence, 1962-1996

Arrangement: The subseries is grouped into three sections: correspondence between Evans and Starr (arranged chronologically), correspondence to and from Starr about Evans (arranged chronologically), and business correspondence between Starr and various gallery and museum personnel as Evans' dealer (arranged alphabetically).

Box 10, Folder 33	Correspondence Between Evans and Starr, 1962
Box 10, Folder 34	Correspondence Between Evans and Starr (copies), 1962

Box 10, Folder 35	Correspondence Between Evans and Starr, 1963
Box 10, Folder 36	Correspondence Between Evans and Starr (copies), 1963
Box 10, Folder 37	Correspondence Between Evans and Starr, 1965
Box 10, Folder 38	Correspondence Between Evans and Starr (copies), 1965
Box 10, Folder 39	Correspondence Between Evans and Starr, 1966
Box 10, Folder 40	Correspondence Between Evans and Starr (copies), 1966
Box 10, Folder 41	Correspondence Between Evans and Starr, 1967
Box 10, Folder 42	Correspondence Between Evans and Starr (copies), 1967
Box 10, Folder 43	Correspondence Between Evans and Starr, 1968-1982 Notes: Includes two crayon drawings by Evans (1972 and 1977)
Box 10, Folder 44	Correspondence Between Evans and Starr, 1968-1982
Box 10, Folder 45	Correspondence Between Evans and Starr, 1968-1982
Box 10, Folder 46	Correspondence Between Evans and Starr, 1968-1982
Box 10, Folder 47	Correspondence Between Evans and Starr, 1968-1982
Box 10, Folder 48	Correspondence Between Evans and Starr, 1968-1982
Box 10, Folder 49	Correspondence Between Evans and Starr, 1968-1982
Box 10, Folder 50	Correspondence Between Evans and Starr, 1968-1982
Box 10, Folder 51	Correspondence Between Evans and Starr, 1968-1982
Box 10, Folder 52	Correspondence Between Evans and Starr, 1968-1982
Box 10, Folder 53	Correspondence Between Evans and Starr, 1968-1982
Box 10, Folder 54	Correspondence Between Evans and Starr, 1968-1982
Box 10, Folder 55	Correspondence Between Evans and Starr, 1968-1982
Box 10, Folder 56	Correspondence Between Evans and Starr, 1968-1982
Box 10, Folder 57	Correspondence Between Evans and Starr, 1968-1982

Box 10, Folder 58	Correspondence Between Evans and Starr, 1968-1982
Box 10, Folder 59	Correspondence Between Evans and Starr, 1968-1982
Box 11, Folder 1-27	Correspondence To and From Starr Regarding Evans, 1962-1995 Notes: organized chronologically
Box 11, Folder 28	All Souls Church, Brattleboro, VT, 1971-1972
Box 11, Folder 29	Art Image, 1969
Box 11, Folder 30	Brooklyn Museum, 1970, 1973
Box 11, Folder 31	Cave, Jeffrey, 1990-1992
Box 11, Folder 32	Center for Southern Folklore, 1976-1977
Box 11, Folder 33	C.G. Jung Foundation for Analytical Psychology, 1966
Box 11, Folder 34	Chalom, Leon, 1970-1977
Box 11, Folder 35	Charleston Black Arts Festival and Gibbes Art Gallery, 1979
Box 11, Folder 36	Chase, Judith Wragg, 1971-1976
Box 11, Folder 37-38	Church of the Epiphany Exhibition Committee for The Lost World of Minnie Evans (1966), 1965-1966
Box 11, Folder 39	Computer Disks Inventory of Correspondence Files, circa 1990
Box 11, Folder 40	Cordier, Robert, 1966-1967
Box 11, Folder 41	Davis, Ann (Mrs. Frank Earl), 1975-1978
Box 11, Folder 42	Davison Art Center, 1970-1971
Box 11, Folder 43	De Mejo, Oscar, 1979, 1982
Box 11, Folder 44-45	Deson Gallery, 1974-1983
Box 11, Folder 46	Dorothy Yopez Galleries, 1970-1974
Box 11, Folder 47	Ebony, 1965-1975
Box 11, Folder 48	Evans, Elisha, 1979
Box 11, Folder 49	Evans, Julius, Photographic Portrait by Starr, 1976

Box 11, Folder 50	Fox, Nancy Jo, 1983-1984
Box 11, Folder 51	Galerie St. Etienne, 1986-1993
Box 11, Folder 52	Gordon, John, 1965, 1979
Box 11, Folder 53	Gottlieb, Annie, 1976
Box 11, Folder 54	Green, Samuel M., 1965-1966
Box 11, Folder 55	Greene, Carroll, 1968-1969
Box 11, Folder 56	Green Hill Art Gallery, 1981-1983
Box 11, Folder 57	H.C. Taylor Gallery, 1976
Box 11, Folder 58	Hemphill, Bert, 1968-1980
Box 11, Folder 59	INTAR Hispanic American Arts Center, 1988-1989
Box 11, Folder 60	Jay Johnson Gallery, 1979-1984
Box 11, Folder 61	Jenkins Fine Arts Center, 1988, 1993
Box 11, Folder 62-63	Kallenborn, Jo, 1970-1976
Box 11, Folder 64	Koota, Sharon D., 1995
Box 11, Folder 65	Kreisler, Arlene, 1992
Box 11, Folder 66	Kulicke Frames, Inc., 1967-1969
Box 11, Folder 67-68	Light-Saraf Folk Arts, 1980-1994
Box 11, Folder 69	Link's Fine Arts Luncheon, 1969
Box 11, Folder 70	Locus, 1975
Box 11, Folder 71	Los Angeles County Museum of Art, 1976
Box 11, Folder 72	Luise Ross Gallery, 1989-1995
Box 12, Folder 1	Lyons, Mary and Paul Collinge, 1994-1996
Box 12, Folder 2	Marker for Minnie, 1995-1996
Box 12, Folder 3	McWillie, Judith, 1991

Box 12, Folder 4	Mind and the Occult, 1967-1971
Box 12, Folder 5	Minnie Evans Exhibition Society, 1966
Box 12, Folder 6	Montclair Art Museum, 1996
Box 12, Folder 7	Museum of American Folk Art, 1970-1996
Box 12, Folder 8	Museum of Modern Art, 1966-1996
Box 12, Folder 9	Museum of York, 1966-1986
Box 12, Folder 10	Mysticism, 1972-1973
Box 12, Folder 11	National Black Museum, 1991
Box 12, Folder 12	Newsweek, 1969
Box 12, Folder 13-16	North Carolina Museum of Art, 1985-1991
Box 12, Folder 17	Perry, Regina A., 1971-1987
Box 12, Folder 18	Phyllis Kind Gallery, 1972-1975
Box 12, Folder 19	Poe, Mary Ridgely, 1966-1976
Box 12, Folder 20	Portal Gallery, 1969-1971
Box 12, Folder 21	Potter, Dick, 1973-1979
Box 12, Folder 22	Ravenal, Gaillard F., 1963
Box 12, Folder 23	Revelation, 1993
Box 12, Folder 24	Roko Gallery, 1977-1978
Box 12, Folder 25-28	St. John's Museum, 1969-1995 Notes: Includes photos of exhibition
Box 12, Folder 29	Schomberg Center for Research in Black Culture, 1982
Box 12, Folder 30	Seligman Gallery, 1969
Box 12, Folder 31	Sherman, Leslie, 1976
Box 12, Folder 32	Smith, Alvin, 1970

Box 12, Folder 33	Southern Living, 1969
Box 12, Folder 34	Strivers Row Press, circa 1985
Box 12, Folder 35	Studio Museum in Harlem, 1973-1986
Box 12, Folder 36	Touchet, Francis, 1966-1970
Box 12, Folder 37	Trillin, Calvin, 1969
Box 12, Folder 38	Trinidad and M.P. Alladin, circa 1971-1992
Box 12, Folder 39	University of North Carolina Press and Ackland Art Museum, 1989
Box 12, Folder 40	Urban Bush Women, 1991
Box 12, Folder 41	Walker-Oni, Roslyn, 1972-1978
Box 12, Folder 2242	Walters, 1975
Box 12, Folder 43	Washington Heights Library, 1966
Box 12, Folder 44	Webb and Parsons, 1972-1973
Box 12, Folder 45-47	Wellington B. Gray Gallery, 1990-1995
Box 12, Folder 48-55	Whitney Museum, 1975-1976
Box 12, Folder 56	Wilmington Star News, 1969
Box 12, Folder 57	Wilson, Emily Herring, 1983

Subseries 4.3: Interviews, 1962-1989

Box 12, Folder 58	Interviews conducted by Nina Howell Starr and Celestine Ware, 1962-1973 8 Sound cassettes
Box 12, Folder 59	Draft of "Conversations with Minnie Evans" and Notes by Nina Howell Starr, 1962-1973
Box 12, Folder 60	Draft Transcripts of Interviews with Minnie Evans by Nina Howell Starr and Celestine Ware, 1962-1973
Box 12, Folder 61	Statements by Minnie Evans on Signboards, 1977
Box 12, Folder 62	Statements by Minnie Evans on Signboards, 1977

Box 12, Folder 63 [Notes by Nina Howell Starr from Interviews with Minnie Evans, 1989](#)

Box 13, Folder 1 [Interview Notes and Minnie Evans Chronology Drafts by Nina Howell Starr, 1989](#)

Subseries 4.4: Financial Materials, 1962-1986

Box 13, Folder 2-9 Accounting Records, 1962-1979

Box 13, Folder 10 Bills and Sales Slips, 1972-1973

Box 13, Folder 11 Framing and Conservation Records, 1968-1973

Box 13, Folder 12 [Inventory of Art, 1982](#)

Box 13, Folder 13 Power of Attorney Forms, 1984

Box 13, Folder 14 Receipt Journal, 1974-1978

Box 13, Folder 15 Receipt Prepared by H.E. Payne, 1986
Notes: Includes slides and photographs of receipt

Box 13, Folder 16 Sales and Framing Receipts, 1969-1970

Subseries 4.5: Printed Material, circa 1967-1996

Arrangement: The subseries is grouped by material type and arranged chronologically within each.

Box 13, Folder 17-18 Articles About Evans, 1970-1996
Notes: Oversized material housed in Box 23.

Box 13, Folder 19-22 Calendars, 1972-1986
Notes: Oversized material housed in Box 23.

Box 13, Folder 23 [Clippings, 1966-1978](#)

Box 13, Folder 24-33 Exhibition Catalogs, 1970-1993

Box 13, Folder 34 Magazine, 1970

Box 13, Folder 35-37 Monographs, 1971-1996

Box 13, Folder 38-39 Posters, circa 1967-1993
Notes: Oversized material housed in OV 24.

Box 13, Folder 40 Sales Catalog, 1991

Box 23, Folder 1 Oversized Articles About Evans from Box 13, Folders 17-18, 1971

Box 23, Folder 2 Oversized Calendar from Box 13, Folder 20, 1982

Box OV 24 Oversized Posters from Box 13, Folder 38-39, circa 1967-1993

Subseries 4.6: Scrapbook, 1966-1971

Box 13, Folder 41 [Scrapbook, Dismantled, 1966-1974](#)

Box 13, Folder 42 [Scrapbook, Dismantled, 1966-1974](#)

Box 13, Folder 43 [Scrapbook, Dismantled, 1966-1974](#)

Box 13, Folder 44 [Scrapbook, Dismantled, 1966-1974](#)

Box 13, Folder 45 [Scrapbook, Dismantled, 1966-1974](#)

Subseries 4.7: Artwork, 1971

Box 23, Folder 3 Pencil Sketch by Minnie Evans, 1971

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Series 5: Printed Material, 1936-1995

2.7 Linear feet (Boxes 13-16, 23)

Arrangement: The series is arranged as 2 subseries:

- 5.1: Publications by or About Starr, 1953-1992
- 5.2: Publications Collected by Starr, 1936-1995

Scope and Contents: The Printed Material series includes publications by or about Starr and publications collected by Starr. The publications by or about Starr include published writings authored by Starr, especially journal articles and exhibition announcements, clippings, and announcements about Starr's photographic exhibitions. The publications collected by Starr include a variety of materials in which there are annotations or other significant markings that indicate Starr's research or personal interests.

Subseries 5.1: Publications by or about Nina Howell Starr, 1953-1992

Arrangement: The subseries is grouped by material type and arranged chronologically within each.

Box 13, Folder 46-48	Exhibition Catalogs, 1959-1992
Box 13, Folder 49	Exhibition Announcements and Clippings, 1961-1977
Box 13, Folder 50	"Barnard in Japan," Barnard Alumnae Magazine, 1953 May
Box 13, Folder 51	"I'm a Candidate for a Building Committee," Christian Herald, 1956 April
Box 13, Folder 52	Building the New Church by William S. Clark, 1957
Box 13, Folder 53	"Signs of Living Folk Art," Art in American, 1961
Box 13, Folder 54	"Something Had My Hand," Ms., 1974 May
Box 14, Folder 1-9	Published Writings by Starr or with Photographs by Starr, 1968-1995

Subseries 5.2: Publications Collected by Nina Howell Starr, 1936-1995

Arrangement: The subseries is grouped by material type and arranged chronologically within each.

Box 14, Folder 10	Auction Catalogs, 1967, 1972
Box 14, Folder 11-22	Collection Catalogs, 1936-circa 1970
Box 14, Folder 23-45	Exhibition Catalogs, 1938-1952
Box 15, Folder 1-42	Exhibition Catalogs, 1955-1981
Box 16, Folder 1-4	Exhibition Catalogs, 1987-1992

Box 16, Folder 5	Exhibition Announcements and Clippings, 1959-1978
Box 16, Folder 6-10	Journals, 1959-1990
Box 16, Folder 11	Magazines, 1968-1976
Box 16, Folder 12-37	Monographs, 1947-1995 Notes: Oversized material housed in Box 23.
Box 16, Folder 38	Pamphlets, 1954-1960
Box 16, Folder 39	Sales Catalog, 1949
Box 23, Folder 4	Oversized Monograph from Box 16, Folder 34, circa 1975

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Series 6: Photographic Material, circa 1939-1993

5.4 Linear feet (Boxes 16-23, OV 24)

Arrangement: The series is arranged as 4 subseries:

- 6.1: Minnie Evans' Artwork
- 6.2: Folk Art, 1956-1981
- 6.3: Slides, circa 1950-circa 1983
- 6.4: General, circa 1939-1993

Scope and Contents: This series consists of photographs and negatives by Starr. The majority of the photographs and negatives document friends, family, especially her husband, Nathan C. Starr, artwork, events, including exhibition openings and various celebrations, and Starr's extensive travels to locations including Alaska, Hawaii, England, Scotland, Ireland, Wales, France, Italy, Spain, Germany, Switzerland, and Austria. At exhibitions or lectures, including at the Museum of Modern Art and the Witkin Gallery, she photographed prominent artists and art historians, including photographers Maggie Sherwood, Naomi Savage, Barbara Morgan, Linda Connor, Aaron Siskind, Faith Ringgold, and Walker Evans, and sculptor Helene Brandt, feminist and art historian Pat Mainardi, and curators Henri Ghent and John Szarkowski. Starr also photographed artist friends including photographer and writer Consuelo Kanaga and figurative sculptor Louise Kruger.

Starr's artistic photographic work is also represented, and includes two silver gelatin prints of Minnie Evans, and subject studies on hands, people, and nature, among others. She also frequently depicted churches, cemeteries and architectural structures. Additionally, the series includes photos of Evans' artwork, taken by Starr, negatives of folk art, especially roadside, and slides.

Subseries 6.1: Minnie Evans' Artwork, circa 1960-circa 1977

Arrangement: The subseries is arranged chronologically.

Box 16, Folder 40 Minnie Evans' Artwork, circa 1960-circa 1977

Box 16, Folder 41 [Minnie Evans' Artwork, circa 1960-circa 1977](#)

Box 16, Folder 42 Minnie Evans' Artwork, circa 1960-circa 1977

Box 16, Folder 43 Minnie Evans' Artwork, circa 1960-circa 1977

Box 16, Folder 44 Minnie Evans' Artwork, circa 1960-circa 1977

Box 16, Folder 45 Minnie Evans' Artwork, circa 1960-circa 1977

Subseries 6.2: Negatives of Folk Art, 1956-1981

Arrangement: The subseries is arranged chronologically.

Scope and Contents: Found here are negatives of folk art taken by Nina Howell Starr, and include annotated envelopes describing images. See Series 3, Index of Field Notes and Subject Bibliographies (Box 2, shoebox), circa 1951-circa 1992, for field notes related to this subseries.

Box 16, Folder 46-54 Folk Art, 1956-1961

Box 17, Folder 1-18 Folk Art, 1962-1981

Subseries 6.3: Slides, circa 1950-circa 1988

Arrangement: The subseries is arranged alphabetically.

Box 17, Folder 19 Slide Lists, circa 1988

Box 17, Folder 20 Chesham, circa 1973

Box 17, Folder 21 Hands, circa 1979-circa 1982

Box 17, Folder 22 Magic Lantern, circa 1950-circa 1980

Box 17, Folder 23 Men, circa 1963-circa 1978

Box 17, Folder 24 Minnie Evans, 1973-1982

Box 17, Folder 25 Multiples, circa 1950-circa 1980

Box 17, Folder 26 Nathan, circa 1950-circa 1980

Box 17, Folder 27 New York, circa 1976-circa 1982

Box 17, Folder 28 New Yorker, circa 1979-circa 1982

Box 17, Folder 29 Paris and Europe, 1982

Box 17, Folder 30 Roadside Folk Art, circa 1974-circa 1979

Box 17, Folder 31 Room, circa 1975-circa 1982

Box 17, Folder 32 South, circa 1962-circa 1979

Box 17, Folder 33 Travel, 1969-1983

Box 17, Folder 34 Women, circa 1953-circa 1983

Subseries 6.4: General, circa 1939-1993

Scope and Contents: General photographic materials consist of various subjects depicted in photographs, negatives, and negative strips. Many files include annotated envelopes and sleeves providing further contextual information about images.

Arrangement: The subseries is arranged alphabetically by subject, and chronologically thereafter.

Box 17, Folder 35-36 Minnie Evans, 1962
Notes: Oversized photograph housed in OV 24.

Box 23, Folder 5	Lotte Jacobi, Framed Photograph, 1983
Box 17, Folder 37	Unidentified People, 1986
Box 17, Folder 38	Unidentified Woman, circa 1950-circa 1980
Box 17, Folder 39	Graduation at Montgomery, 1959
Box 17, Folder 40	House Interior, Nina Howell Starr's Home, 1993
Box 23, Folder 6	Louise Kruger's Studio, Framed Photograph, 1976
Box 17, Folder 41	Snapshots of Churches, 1954-1956
Box 17	Travel Photographs
Box 17, Folder 48-51	Alaska, 1963-1983
Box 17, Folder 52-55	England, 1960-1963
Box 17, Folder 56	England and Wales, 1969
Box 17, Folder 57	France, 1960
Box 17, Folder 58	Germany and The Netherlands, 1963
Box 17, Folder 59	Germany and Switzerland, 1960
Box 17, Folder 60	Greece, 1959
Box 17, Folder 61	Ireland and England, 1963
Box 17, Folder 62-63	Italy, 1959-1963
Box 17, Folder 64	New Hampshire and New York, 1966-1967
Box 17, Folder 65	New York, 1965
Box 17, Folder 66	Scotland, 1963
Box 17, Folder 67	St. Augustine's, 1962
Box 17, Folder 68	Spain, 1963
Box 17, Folder 69	Sumter and Redwood City, 1964
Box 17, Folder 70	Yugoslavia, 1959

Box 17, Folder 71	Installation Photographs, Ruth Rose Exhibition, 1966
Box 17, Folder 72	Installation Photographs, Minnie Evans Installation at Wesleyan, 1970
Box 17, Folder 73	Installation Photographs, Feminist Show in New York, 1971
Box 17, Folder 74	Photograph of Letter from Minnie Evans, circa 1960
Box 17, Folder 75-76	Negatives for Thesis, 1963
Box 17, Folder 77-82	Assorted Subjects, Snapshots and Negatives, circa 1939-circa 1980
Box 18, Folder 1	Assorted Subjects, Snapshots and Negatives, 1958
Box 18, Folder 2-53	Assorted Subjects, Negatives, circa 1945-circa 1980
Box 19, Folder 1-32	Assorted Subjects, Negatives, 1963-1972
Box 19, Folder 33	Assorted Subjects, Negatives, 1972
Box 19, Folder 34-40	Assorted Subjects, Negatives, 1972-1973
Box 20, Folder 1-29	Assorted Subjects, Negatives, 1974-1979
Box 21, Folder 1-10	Assorted Subjects, Negatives, 1979-1982
Box 22, Folder 1-9	Assorted Subjects, Negatives, 1982-1985
Box OV 24	Oversized Photograph from Box 17, Folder 36, 1962

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