

State of the art: Beatrice Wood [videorecording] / producer, Lee Waisler; director, Michael Herzmark; writers, Lee Waisler and Michael Herzmark

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Collection Overview

Repository: Archives of American Art

Title: State of the art : Beatrice Wood [videorecording] / producer, Lee

Waisler; director, Michael Herzmark; writers, Lee Waisler and Michael

Herzmark

Date: c1983

Identifier: AAA.statofta

Creator: State of the Art Productions

Extent: 1 Videocassettes (VHS) (Reference copy (30 min.); sd., col.; 1/2 in.)

1 Videocassettes (U-matic) (Master (30 min.); sd., col.; 3/4 in.)

Language: English .

Administrative Information

Acquisition Information

Donated 1983 by Lee Waisler.

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Authorization to quote or reproduce for purposes of publication requires written permission from Lee Waisler. Contact Reference Services for more information.

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Scope and Contents

A documentary on the ceramist Beatrice Wood, showing her work as artist in residence at the Happy Valley Foundation, Ojai, California. Wood talks with Robert Henning, curator, Santa Barbara Museum of Art; Karyn Elizabeth Allen, curator of art, Happy Valley Foundation; Dr. June Halifax, director, Happy Valley Foundation; and others. Wood discusses her life and philosophy. Interspersed throughout are examples of her work.

Publication, Distribution, Etc. (Imprint)

[Los Angeles?] : State of the Art Productions, c1983.

Other Title

Beatrice Wood

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists

Types of Materials:

Video recordings

Names:

Happy Valley Foundation (Ojai, Calif.) Herzmark, Michael Waisler, Lee, 1938-Wood, Beatrice

Occupations:

Ceramicists -- California