Smithsonian
Archives of American Art

Oral history interview with Evelyn Statsinger

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Table of Contents

Collection Overview 1
Administrative Information 1
Scope and Contents..... 1
Scope and Contents..... 2
Biographical / Historical..... 1
Names and Subjects 2
Container Listing .....

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Evelyn Statsinger
Date:	2015 May 11-13
Identifier:	AAA.statsi15
Creator:	Statsinger, Evelyn, 1927-2016 (Interviewee) Silverman, Lanny (Interviewer)
Extent:	3 Items (Sound recording, master: 3 sound files (3 hr., 31 min.); digital, wav) 106 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Evelyn Statsinger, 2015 May 11-13, Transcript Audio: Oral history interview with Evelyn Statsinger, 2015 May 11-13, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This transcript is open for research. Access to the entire recording is restricted. Contact Reference Services for more information.

Biographical / Historical

Interviewee Evelyn Statsinger (1927-2016) was a painter in Chicago, Illinois. Interviewer Lanny Silverman (1947-) is a curator at the Chicago Cultural Center in Chicago, Illinois.

Scope and Contents

An interview with Evelyn Statsinger, conducted 2015 May 11-13, by Lanny Silverman, for the Archives of American Art's Chicago Art and Artists: Oral History Project, at Statsinger's studio in Chicago, Illinois.

Scope and Contents

Statsinger speaks of studying at the High School of Museum and Arts in New York, the Art Students League, and the School of the Art Institute of Chicago; showing at Chicago galleries, including Frumkin, Artemisia, Kovler, and Jan Cicero; how her work fits in with contemporary Chicago artists, including Monster Roster and Imagists; the use of ambiguity in her work; how her travels in Japan and Mexico influenced her style; Japanese theater; and contemporary art and popular culture. Statsinger also recalls Ossip Zadkine, Katherine Kuh, Carl Schniewind, Mies van der Rohe, Leon Golub, Kathleen Blackshear, and others.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women painters

Types of Materials:

Interviews
Sound recordings

Names:

Chicago Art and Artists: Oral History Project
Chicago's Art-Related Archival Materials: A Terra Foundation Resource

Occupations:

Painters -- Illinois -- Chicago