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Archives of American Art

Selected art related documents from
the David McNeely Stauffer Collection

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Selected art related documents from the David McNeely Stauffer Collection
Date:	1757-1884
Identifier:	AAA.staudavm
Creator:	Stauffer, David McNeely, 1845-1913
Extent:	1 Reel (ca. 40 items (on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Microfilmed by the Historical Society of Pennsylvania for the Archives of American Art, 1955.

Location of Originals

Originals in: Historical Society of Pennsylvania, David McNeely Stauffer Collection.

Available Formats

35mm microfilm reel P21 (fr. 126-163) available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Stauffer was an engineer, author and antiquarian who devoted much of his time to the extra-illustration of Westcott's History of Philadelphia, 1609-1829, and compiled letters, manuscripts, drawings and other documents relating to the text.

Scope and Contents

Primarily letters of artists collected by Stauffer relating to the text of "Westcott's History of Philadelphia, 1609-1829." Among the letters are those from: Peter Du Poncuau to Mr. Wertmuller, May 16, 1803; Robert Fulton to Messrs. West and Swift, Jan. 13, 1772, to W. McLane, April 27, 1813, and to an unknown person relating to a sale of plantation in Lancaster County, Feb. 20, 1783; Titian Ramsey Peale to Stauffer, Aug. 5, 1884 saying he will furnish some handiwork of Charles Willson Peale; Franklin Peale to the New Castle & Frenchtown Rail Road Co. accepting an invitation for an excursion, Oct. 8, 1832;

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Rubens Peale to Charles Mayer, Aug. 16, 1833 and to Henry Mayor, Jan. 27, 1834; Eleanor Peale to Mr. Peale, Nov. 20, 1829; Rembrandt Peale to Rubens Peale, Jan. 2, 1822, about the museum, and to Thomas H. Burrowes, Dec. 16, 1837, urging that drawing be studied in schools; Pierre Eugene du Simitiere to Gov. Clinton, Apr. 26, 1779; James Cox to the Athenaeum Society, Mar. 7, 1824; Charles Robert Leslie; James R. Lambdin to John A. McAllister, June 19, 1884; William Dunlap to Robert Gilmor, Jan. 7, 1832; John Neagle to James Barton Longacre, Sept. 9, 1827; William Kneass to Joseph Watson, Dec. 21, 1824; and from James Barton Longacre to Dr. Percival, June 16, 1824.

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Additional items include: a petition to erect an addition to the State House to allow for Peale's Museum, with about 570 signatures; a bill to Thomas Leech from Philip Syng, July 25, 1757; two aquatints by William Strickland; an early engraving by an unidentified artists, probably of the Academy's first building, ca. 1810; a lithograph "Canvas Back" by John A. Woodside; a receipt for money received by John Neagle, Oct. 3, 1855, for a portrait of Mr. McIlhenney; and a circular proposing the sale of casts of a statue of Washington by William Rush at two hundred dollars each, July 4, 1815.