



Smithsonian

Archives of American Art

Jack Werner Stauffacher papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
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Collection Overview

Repository:	Archives of American Art
Title:	Jack Werner Stauffacher papers
Date:	1956-1958
Identifier:	AAA.staujack
Creator:	Stauffacher, Jack Werner
Extent:	51 Items ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Donated 1986 by Jack Werner Stauffacher.

Available Formats

35mm microfilm reel 4046 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Typographer, publisher, and designer; San Francisco, Calif. Born 1920. Stauffacher has collaborated with many Bay Area writers and artists, including Hassel Smith, Gordon Onslow-Ford, Sam Francis, Gordon Cook, and Henry Miller, in the creation of notable publications from his Greenwood Press.

Scope and Contents

16 letters between Stauffacher and Gordon Cook, written while Stauffacher was in Italy researching the history of printing, and 2 letters from Henry Miller to Stauffacher concerning Miller's books: *Smile at the Foot of the Ladder*, *Quiet Days in Clichy*, and *The World of Sex*. Also included are 32 unsigned prints and drawings by Cook for a collaborative book with Stauffacher, and a photograph of Cook.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Book design
Printing
Publishers and publishing

Types of Materials:

Drawings

Names:

Cook, Gordon
Greenwood Press (San Francisco, Calif.)
Miller, Henry, 1891-1980

Occupations:

Artists -- California -- San Francisco Bay Area
Publishers -- California -- San Francisco