

Rhythm

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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Collection Overview

Repository: Archives of American Art

Title: Rhythm

Date: 1911-1913

Identifier: AAA.stcathpr

Creator: St. Catherine Press

Extent: 2 Volumes (ill.; 27 cm.)

Language: English .

Administrative Information

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Periodical begun in 1911 containing short stories, essays, poems, and reviews interspersed with b&w vignettes and plates. Edited by John Middleton Murry with assistance from Michael Sadler and John Duncan Fergusson, and starting in 1913 co-edited by Katherine Mansfield. Sadler, Fergusson and Mansfield also contributed content in the form of stories, poems and art prints.

Publication, Distribution, Etc. (Imprint)

London: St. Catherine Press, 1911-1913.

General

"Art, music, literature quarterly."

General

Quarterly Summer 1911-Spring 1912; monthly June 1912-Mar. 1913.

General

Publisher varies: Summer 1911-Spring 1912, The St. Catherine Press; June-Oct. 1912, Stephen Swift & co., ltd.; Nov. 1912-Mar. 1913, Martin Secker.

General

Archives of American Art has: v.1, nos. 1, 3 & 4 (Summer 1911, Winter 1911 & Spring 1912); v.2, no.5 & no.6 (June 1912 & July 1912). No.1 and no.5 are loosely bound together, each missing its front cover; volume and number deduced from contents. No. 5 has an original pencil sketch on p. 12 of a person with arms folded.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Modern -- 20th century -- Periodicals Literature, Modern -- 20th century -- Periodicals

Names:

Murry, John Middleton, 1889-1957