



Smithsonian

Archives of American Art

William Frederick Stecher papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	William Frederick Stecher papers
Date:	1889-1918
Identifier:	AAA.stecwill
Creator:	Stecher, William Frederick, b. 1864
Extent:	0.4 Linear feet ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Donated 1985 by Elizabeth Galligan, whose husband, cartoonist Bob Galligan, was a friend of Stecher, and collected the material.

Available Formats

35mm microfilm roll 3975 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter, illustrator; Boston, Mass.

Scope and Contents

Eight letters from various people thanking Stecher for the quality of his art work; an autobiographical manuscript, "A Story of an Art Student in Paris"; 2 scrapbooks, ca. 1890, containing travel sketches, several clippings, and 3 photographs of his studio.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Scrapbooks

Occupations:

Art students -- France -- Paris
Illustrators -- Massachusetts -- Boston
Painters -- Massachusetts -- Boston

Functions:

Artists' studios -- Massachusetts