



Smithsonian

Archives of American Art

A Finding Aid to the Steel Gallery Records, 1955-1982, in the Archives of American Art

Ricky Gomez

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

2022 March 28

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Collection Overview

Repository:	Archives of American Art
Title:	Steel Gallery records
Date:	1955-1982
Identifier:	AAA.steegall
Creator:	Steel Gallery
Extent:	0.4 Linear feet
Language:	Some of the announcements and catalogs are in Spanish and Italian.
Summary:	The records of the Steel Gallery measure 0.4 linear feet and date from 1955 to 1982. The records document the history of the gallery through photographs of artwork and artist files consisting primarily of clippings, exhibition announcements, and exhibition catalogs. Some of the artists represented by the gallery include David Aronson, Joseph Hirsch, John Ulbricht, Ralph Rosenberg, Leatrice Rose, and Arthur Dove.

Administrative Information

Acquisition Information

Donated 1983 by Arthur J. Steel, gallery owner.

Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2022.

Preferred Citation

Steel Gallery records, 1955-1982. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

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Biographical / Historical

The Steel Gallery, owned by Arthur J. Steel, was a gallery that focused on American artists. It was located in Bridgehampton, N.Y.

Scope and Contents

The records of the Steel Gallery measure 0.4 linear feet and date from 1955 to 1982. The records document the history of the gallery through photographs of artwork and artist files consisting primarily of clippings, exhibition announcements, and exhibition catalogs. Some of the artists represented by the gallery include David Aronson, Joseph Hirsch, John Ulbricht, Ralph Rosenberg, Leatrice Rose, and Arthur Dove.

Arrangement

The collection is arranged into one series.

- Series 1: Steel Gallery, 1955-1982 (0.4 linear feet; Box 1)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Functions:

Art galleries, Commercial -- New York (State)

Container Listing

Series 1: Steel Gallery Records, 1955-1982

0.4 Linear feet

Scope and Contents: The records of the Steel Gallery measure 0.4 linear feet and date from 1955 to 1982. The records document the history of the gallery through photographs of artwork and artist files consisting primarily of clippings, exhibition announcements, and exhibition catalogs. Some of the artists represented by the gallery include David Aronson, Joseph Hirsch, John Ulbricht, Ralph Rosenberg, Leatrice Rose, and Arthur Dove.

Box 1, Folder 1	David Aronson, 1964-1980
Box 1, Folder 2	Colleen Browning, 1962-1972
Box 1, Folder 3	John Day, 1975
Box 1, Folder 4	Arthur Dove, 1972-1975
Box 1, Folder 5	Remo Farruggio, 1962-1978
Box 1, Folder 6	Joseph Hirsch, 1962-1978
Box 1, Folder 7	Herbert Katzman, 1959-1967
Box 1, Folder 8	Jack Levine, 1963-1968
Box 1, Folder 9	Bruno Lucchesi, 1966-1975
Box 1, Folder 10	Leo Manso, 1974-1981
Box 1, Folder 11	Harry McCormick, 1964-1976
Box 1, Folder 12	Joseph McDonnell, 1964-1977
Box 1, Folder 13	Constantino Nivola, 1965, 1973
Box 1, Folder 14	Philip Pearlstein, 1966-1971
Box 1, Folder 15	Alex Redein, 1965, 1968
Box 1, Folder 16	Leatrice Rose, 1965-1978
Box 1, Folder 17	Ralph Rosenberg, 1955-1982

Box 1, Folder 18	Salvatore Scarpitta, 1965, 1969
Box 1, Folder 19	Sinicki, 1967-1970
Box 1, Folder 20	Frank Stella, 1970, 1982
Box 1, Folder 21	John Ulbricht, 1963-1974
Box 1, Folder 22	Clippings, 1955-1979
Box 1, Folder 23	Exhibition Announcements, 1964-1982
Box 1, Folder 24	Exhibition Catalogs, 1962-1978
Box 1, Folder 25	Photographs, Artwork, undated
Box 1, Folder 26	Miscellaneous, 1969-1980

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