



Smithsonian

Archives of American Art

Theodore C. Steele papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Theodore C. Steele papers
Date:	1870-1967
Identifier:	AAA.steetheo
Creator:	Steele, Theodore Clement, 1847-1926
Extent:	2 Linear feet ((partially microfilmed on 1 reel))
Language:	English .

Administrative Information

Acquisition Information

Microfilmed material lent for filming and unmicrofilmed material donated 1975 by Theodore L. Steele, Steele's grandson.

Location of Originals

Reel 956: Originals returned to lender, Theodore L. Steele, after microfilming.

Available Formats

35mm microfilm reel 956 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter; Indianapolis, Indiana.

Scope and Contents

Correspondence, sketchbooks, biographical information, photographs, manuscripts, diary, notebooks, exhibition catalogs, and scrapbooks.

Scope and Contents

UNMICROFILMED: Steele's diary, 1875, including illustrations; 18 notebooks; correspondence with Herman Lieber, Carl Lieber, Brandt Steele (Steele's son); drafts of manuscripts by Steele; manuscript by Selma

Steele (Steele's second wife); six small sketchbooks and several loose sketches; photograph of Steele, his studio, house, memorial exhibition, paintings, and artist Frank Tomkins and his work; exhibition catalogs; and two scrapbooks of clippings.

Scope and Contents

REEL 956: Correspondence with family and friends, mostly written while Steele was in Munich, including a poem and letter from James Whitcomb Riley and 3 letters from Louisa (Mrs. Booth) Tarkington; 9 sketchbooks from his time in Munich; biographical information; legal papers; photographs of him and his family; manuscripts of essays; notes on art; and ephemera.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 19th century -- Indiana -- Indianapolis

Types of Materials:

Sketchbooks

Occupations:

Painters -- Indiana -- Indianapolis

Places:

Munich (Germany) -- Pictorial works