



# Smithsonian

*Archives of American Art*

J. L. Steg papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Biographical / Historical.....	1
Scope and Contents.....	1
Names and Subjects .....	2
Container Listing .....	

---

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	J. L. Steg papers
<b>Date:</b>	1939-2017
<b>Identifier:</b>	AAA.stegjl
<b>Creator:</b>	Steg, James L. (James Louis), 1922-2001
<b>Extent:</b>	1.6 Linear feet
<b>Language:</b>	English .

---

## Administrative Information

### Acquisition Information

Donated in 2020 by Frances Swigart Steg, J.L. Steg's widow.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

---

## Biographical / Historical

J.L. Steg (also known as "James Louis," "James L.," and "Jim") (1922-2001) was an artist, printmaker, and professor based in New Orleans, LA. Steg was also a WWII veteran and served in the tactical unit made up of soldiers with artistic skills known as the Ghost Army.

---

## Scope and Contents

The papers of artist, printmaker, and educator J.L. Steg measure 1.6 linear feet and date from 1939 to 2017, with the bulk of the material from 1945 to 2002. The collection documents Steg's work as a professional artist and educator through biographical material, personal and professional correspondence, writings, interviews, personal business records, gallery and exhibition files, photographic material, printed material, and artwork.

Biographical material includes diplomas from high school and college, CV's, and documents related to Steg's time in the Army during World War II and his honorable discharge. Correspondence and printed materials reflect his involvement in arts organizations such as the International Society of Copier Art.

Files include exhibition checklists and artwork inventories. These are complemented by photographs and slides of artworks. Copier artworks and studies for copier-based works are also included in the papers, printed on paper and transparencies.

Records related to his teaching include correspondence and faculty reports from Tulane University and Newcomb College, where he spent over four decades as a professor of printmaking.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

World War, 1939-1945

Occupations:

Educators -- Louisiana -- New Orleans  
Printmakers -- Louisiana -- New Orleans