

Raymond L. Stehle papers relating to Emanuel Leutze

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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#### **Collection Overview**

Repository: Archives of American Art

Title: Raymond L. Stehle papers relating to Emanuel Leutze

**Date:** 1910

**Identifier:** AAA.stehraym

**Creator:** Stehle, Raymond L.

**Extent:** 2 Items ((microfilmed on 1 reel))

Language: English .

#### **Administrative Information**

#### **Acquisition Information**

Donated by Dr. Raymond L. Stehle.

#### Location of Originals

Location of originals is unknown.

#### **Available Formats**

35mm microfilm reel 3091 available at Archives of American Art offices and through interlibrary loan.

#### Reproduction Note

All photocopies.

#### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

### **Biographical / Historical**

Raymond L. Stehle is the author of The life and works of Emanuel Leutze, published in six editions between 1972 and 1976. Leutze was a historical painter, best known for his painting Washington Crossing the Delaware.

### **Scope and Contents**

Handwritten notes by Leutze describing his 1861 mural in the United States Capitol Building Westward the Course of Empire Takes its Way (also known as Westward Ho!), 9 p.; and a 3 p. typescript, "Aus Berliner Kunstausstellungen," by Rudolf Klein, regarding portraits by Leutze, ca. 1910.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, American

Names:

Leutze, Emanuel, 1816-1868

Occupations:

Painters -- Pennsylvania -- Philadelphia