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Collection Overview

Repository: Archives of American Art
Title: Raymond L. Stehle papers relating to Emanuel Leutze
Date: 1910
Identifier: AAA.stehraym
Creator: Stehle, Raymond L.
Extent: 2 Items ((microfilmed on 1 reel))
Language: English.

Administrative Information

Acquisition Information
Donated by Dr. Raymond L. Stehle.

Location of Originals
Location of originals is unknown.

Available Formats
35mm microfilm reel 3091 available at Archives of American Art offices and through interlibrary loan.

Reproduction Note
All photocopies.

Restrictions
Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Raymond L. Stehle is the author of The life and works of Emanuel Leutze, published in six editions between 1972 and 1976. Leutze was a historical painter, best known for his painting Washington Crossing the Delaware.

Scope and Contents

Handwritten notes by Leutze describing his 1861 mural in the United States Capitol Building Westward the Course of Empire Takes its Way (also known as Westward Ho!), 9 p.; and a 3 p. typescript, "Aus Berliner Kunstausstellung," by Rudolf Klein, regarding portraits by Leutze, ca. 1910.
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

  Painting, American

Names:

  Leutze, Emanuel, 1816-1868

Occupations:

  Painters -- Pennsylvania -- Philadelphia