



Smithsonian

Archives of American Art

Helen Stein papers relating to Marsden Hartley

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Helen Stein papers relating to Marsden Hartley
Date:	[undated] and 1934-1949
Identifier:	AAA.steihele
Creator:	Stein, Helen, 1888?-1965
Extent:	0.2 Linear feet ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

The papers were gathered and donated by Jay Friedline, a friend of Stein and Hartley, 1988.

Available Formats

35mm microfilm reel 4130 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter. Born Helen Steinberg in Odessa, Russia, Stein came to the United States at the age of two. She studied at the Art Students League with Max Weber and at Cooper Union. Her benefactor, Sir Michael Crozer-Gielberg, commissioned Le Corbusier to design a studio for her in Paris (1927-29). She met Marsden Hartley, who greatly admired her work, ca. 1930, and painted him ca. 1932. They were close friends for the last ten years of his life.

Scope and Contents

Primarily letters to Helen Stein from Marsden Hartley, with typed transcriptions and 25 typed pages of anecdotes about Hartley, probably written by Stein. The letters provide intimate information about Hartley's activities, interests, and state of mind for the last 9 years of his life, revealing his thoughts about artists, dealers, artistic styles, critics, and describing his progress in painting and in sales of his paintings. (Included with a letter of September 10, 1939 is a snapshot of Hartley.) Similar information is included in the anecdotes, which recount Hartley's comments on many topics.

Scope and Contents

There are also catalogs for exhibitions of Hartley's work, a press review, and a letter from Stein to Paul Rosenberg in which she mentions the Hartley letters.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women painters

Names:

Hartley, Marsden, 1877-1943

Rosenberg, Paul, 1881-1959

Occupations:

Painters