



Smithsonian
Archives of American Art

A Finding Aid to the Kate Steinitz Papers, circa
1910-2002, in the Archives of American Art

Elissa L. Jerome

2016 June 6

Archives of American Art
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	3
Biographical / Historical.....	2
Arrangement.....	4
Names and Subjects	4
Container Listing	6
Series 1: Biographical Material, 1915-1976.....	6
Series 2: Correspondence, circa 1922-1998.....	7
Series 3: Writings, 1921-2002.....	10
Series 4: Elmer Belt Library of Vinciana, 1948-1989.....	12
Series 5: Exhibition Files, 1939-2001.....	13
Series 6: Personal Business Records, 1938-1993.....	14
Series 7: Printed Material, 1913-2002.....	16
Series 8: Travel Scrapbooks, 1966-1974.....	17
Series 9: Artwork, circa 1928-1974.....	18
Series 10: Photographic Material, circa 1910-1979.....	19

Collection Overview

Repository:	Archives of American Art
Title:	Kate Steinitz papers
Identifier:	AAA.steikate
Date:	circa 1910-2002
Extent:	4.3 Linear feet
Creator:	Steinitz, Kate Traumann, 1889-1975
Language:	The collection is in German and English.
Summary:	The papers of artist, collector, librarian, and scholar Kate Steinitz measure 4.3 linear feet and date from circa 1910 to 2002. The collection documents Steinitz's life and career in Germany and the United States through biographical material; correspondence; writings, including manuscripts and travel diaries; exhibition files; personal business records; printed material; travel scrapbooks; artwork; and photographs.

Administrative Information

Acquisition Information

The Kate Steinitz papers were donated to the Archives of American Art in 1999 by Ilse Berg, daughter of Kate Steinitz.

Related Materials

Kate Steinitz compiled a collection of archival materials about German artist and writer Kurt Schwitters and donated the materials to the National Gallery of Art Library located in Washington, D.C.

Kate Traumann Steinitz papers are also located at UCLA Library Special Collections.

Processing Information

The collection was processed and a finding aid prepared by Elissa L. Jerome in 2016.

Preferred Citation

Kate Steinitz papers, circa 1910-2002. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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Biographical / Historical

Kate Steinitz (1889-1975) was an artist, collector, librarian, and scholar who worked in Berlin and Hanover, Germany and Los Angeles, California. Steinitz was born in Beuthen, Silesia, Germany, (now Poland) to Arnold and Magdalena Traumann; the family relocated to Berlin in 1899. From 1908 to 1911, Steinitz studied drawing and painting under Käthe Kollwitz and Lovis Corinth and attended lectures by art historian, Heinrich Wölfflin. While visiting Paris with her mother in 1912, Steinitz continued her studies at the Sorbonne and Académie de la Grande Chaumière.

Steinitz married physician, Ernst Steinitz in 1913. The couple had three daughters including Ilse, Lotti, and Beate. In 1917, the family moved to Hanover, Germany. Over the next 17 years, the Steinitz household served as a salon for visiting artists including Naum Gabo, Hannah Höch, El Lissitzky, and Laszlo Moholy-Nagy. Visitors' notes and drawings from this era are documented in Steinitz's guestbook, *Zu Gast bei Kate Steinitz*, published by Galerie Gmurzynska in 1977.

Steinitz was most active as a fine artist while living in Hanover. Her paintings under glass were first exhibited in 1921 at Herbert von Garvens' gallery. Steinitz had her first solo exhibition in 1922 at the Gurlitt Gallery in Berlin. In 1926, her work was included in the *International Exhibition of Modern Art* at the Brooklyn Museum in New York.

Steinitz also collected art and her collection included artworks by El Lissitzky, Kurt Schwitters, László Moholy-Nagy, Paul Klee, Wassily Kandinsky, Auguste Rodin, Otto Nebel, Franz Marc, and others. In 1925, she collaborated with German artist Kurt Schwitters and Dutch artist Theo van Doesburg on *Die Scheuche Märchen*, a typographic children's book published by Aposs and Merz Verlag. Steinitz and Schwitters also collaborated on *Der Zusammenstoss*, an opera libretto. Steinitz compiled an archival collection documenting Schwitters' life and career which was later acquired by the National Gallery of Art Library in Washington, D.C. in 1976.

As a journalist, Steinitz wrote about art and lifestyle topics for newspapers and magazines in Hanover and Berlin. Growing Nazi influences caused the family to leave Germany for New York City in 1936. As Chairman of the Art Committee of Friendship House, a cultural organization for refugees, Steinitz organized the *New Americans (1939-1940)* exhibition of paintings, drawings, and sculpture by European refugees at the World's Fair in New York.

After finalizing her U.S. citizenship in 1944, Steinitz relocated to Los Angeles where she resided for the remainder of her life. From 1945 to 1961, she served as a librarian for Elmer Belt's Leonardo da Vinci library. When Belt donated the library to the University of California, Los Angeles in 1961, Steinitz was named honorary curator of the Elmer Belt Library of Vinciana. In 1969, Steinitz's literary contributions on Leonardo da Vinci earned her an invitation to deliver the lecture for the *IX Lettura Vinciana* in Venice, Italy.

The biographical information included here draws upon the following sources: *Wilson Library Bulletin*, Vol. 45 (1970) and *Kate Steinitz: Art into Life into Art*, exhibition catalog, Severin Wunderman Museum (1994).

Scope and Contents

The papers of artist, collector, librarian, and scholar Kate Steinitz measure 4.3 linear feet and date from circa 1910 to 2002. The collection documents Steinitz's life and career in Germany and the United States through biographical material; correspondence; writings, including manuscripts and travel diaries; exhibition files; personal business records; printed material; travel scrapbooks; artwork; and photographs.

Biographical material consists of life and travel documents, various membership cards, news clippings, and memorial cards. Also included are letters of recommendation, a resume, and an award from the president of Germany.

Correspondence is with friends, family, colleagues, and various organizations. Artists represented include Carrie van Biema, El Lissitzky, Piet Mondrian, and others. Correspondence with arts organizations include San Francisco Museum of Art, Berlinische Galerie, Germanisches Nationalmuseum, and others.

Published writings by Steinitz include articles, books, and book reviews. Unpublished writings include two travel diaries and an illustrated journal, an autobiographical essay with a sketch of the Traumann family tree, manuscripts, lectures, poems, and notes. Writings by others include a guest register with sketches and comments by visitors, a memorial speech, biographical essays, and miscellaneous notes.

Steinitz's professional activities during her career as a librarian and curator of the Elmer Belt Library of Vinciana are documented through published articles and books, informal reports, correspondence, scrapbooks, sketches, and photographs.

Files pertaining to exhibitions of Steinitz's artwork and collection are documented through three exhibition catalogs, correspondence, inventories, photographs, and printed ephemera. Materials related to the *Schwitters-Steinitz Collection*, which was compiled by Steinitz and is available at the National Gallery of Art Library in Washington, D.C., include a finding aid and photocopies documenting the exhibition *Collaborative Works by Kate Steinitz and Kurt Schwitters from the Schwitters-Steinitz Collection* (1994).

Personal business records include an appraisal of Steinitz's art and book collection. Documents pertaining to Steinitz's publishing activities include sales agreements and legal services rendered for the book *Kurt Schwitters: A Portrait from Life* (1968) written by Steinitz and contracts with Whitman Publishing Company for a children's book by Tom Seidmann-Freud.

Printed material consists of published illustrations and stationary by Steinitz; clippings about Steinitz, Kurt Schwitters, and others; reproductions of artwork; and miscellaneous invitations and announcements. Also found are three children's books written and illustrated by Tom Seidmann-Freud and a book of poems with an illustrated book jacket by Joachin Ringelnatz.

Steinitz's personal and professional trips to Europe are documented through six travel scrapbooks which include sketches, photographs, notes, and printed ephemera such as postcards, receipts, and maps.

Artwork by Steinitz consists of travel sketches and a mock-up sketch for the book *Manuscripts of Leonardo da Vinci: Their History, With a Description of the Manuscript Editions in Facsimile* (1948). Artwork by others includes miscellaneous sketches, prints, and paintings. Of note are greeting cards with prints by Werner Graeff and a collage by Otto Nebel.

Photographs and negatives consist of portraits and snapshots of Steinitz as well as family, friends, and artists. Photographs by Steinitz include a self-portrait and images of artists, artwork, and Bauhaus architecture. Photographs of Steinitz's apartments in Los Angeles include images of a Man Ray table that was given to Jake Zeitlin. Artists represented include Piet Mondrian, Naum Gabo, Kurt Schwitters, Hannah Höch, El Lissitzky, Marc Chagall, George Grosz, and others.

Arrangement

The collection is arranged as 10 series.

- Series 1: Biographical Material, 1915-1976 (Box 1; 0.4 linear feet)
- Series 2: Correspondence, circa 1922-1998 (Boxes 1-2; 0.9 linear feet)
- Series 3: Writings, 1921-2002 (Box 2; 1.0 linear feet)
- Series 4: Elmer Belt Library of Vinciana, 1948-1989 (Boxes 2-3; 0.3 linear feet)
- Series 5: Exhibition Files, 1939-2001 (Box 3; 0.5 linear feet)
- Series 6: Personal Business Records, 1938-1993 (Box 3; 0.3 linear feet)
- Series 7: Printed Material, 1913-2002 (Boxes 3-5; 0.5 linear feet)
- Series 8: Travel Scrapbooks, 1966-1974 (Box 4; 0.4 linear feet)
- Series 9: Artwork, circa 1928-1974 (Boxes 4-5; 0.3 linear feet)
- Series 10: Photographic Material, circa 1910-1979 (Boxes 4-5; 0.3 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting
Art -- Private collections
Art, Modern -- 20th century -- Germany
Curators -- California -- Los Angeles
Dadaism
Women artists

Types of Materials:

Collages
Greeting cards
Journals (accounts)
Manuscripts
Paintings
Photographs
Scrapbooks
Sketches
Travel diaries
Visitors' books

Names:

Bauhaus
Berg, Ilse
Berlinische Galerie
Chagall, Marc, 1887-1985
Elmer Belt Library of Vinciana
Gabo, Naum, 1890-1977
Germanisches Nationalmuseum Nürnberg
Graeff, Werner, 1901-1978
Grosz, George, 1893-1959
Höch, Hannah, 1889-1978

Leonardo, da Vinci, 1452-1519
Lissitzky, El, 1890-1941
Mondrian, Piet, 1872-1944
Nebel, Otto, 1892-1973
San Francisco Museum of Art
Schwitters, Kurt, 1887-1948
van Biema, Carrie

Occupations:

Art historians -- California -- Los Angeles
Art historians -- Germany
Curators -- Germany
Illustrators -- California -- Los Angeles
Illustrators -- Germany
Librarians -- California -- Los Angeles
Librarians -- Germany

Container Listing

Series 1: Biographical Material, 1915-1976

0.4 Linear feet (Box 1)

Biographical material consists of address books; life documents including birth, marriage, and death certificates; six passports; a resume and letters of recommendation; an award from the president of Germany; and various identity and membership cards for art libraries, museums, and associations.

Box 1, Folder 1-6	Address Books, circa 1957-1974
Box 1, Folder 7	Appointment Book, 1972
Box 1, Folder 8	Award, Bundesrepublik Deutschland, 1969
Box 1, Folder 9	Clippings and Memorial Cards, Kate Steinitz, 1975-1976
Box 1, Folder 10	Clippings, Ernst Steinitz Obituary, 1942
Box 1, Folder 11-12	Identity and Membership Cards, 1939-1975
Box 1, Folder 13	Letters of Recommendation, 1942-1944
Box 1, Folder 14	Life Documents, 1915-1975
Box 1, Folder 15	Resume, undated
Box 1, Folder 16-18	Travel Documents, 1935-1968

[Return to Table of Contents](#)

Series 2: Correspondence, circa 1922-1998

0.9 Linear feet (Boxes 1-2)

Correspondence is with friends, family, colleagues, and various organizations. Artists represented include Carrie van Biema, El Lissitzky, Piet Mondrian, and others. Correspondence with arts organizations include San Francisco Museum of Art, Berlinische Galerie, Germanisches Nationalmuseum, and others. Correspondence with Ilse Berg, Kate Steinitz's daughter, is scattered throughout the collection.

Box 1, Folder 19	Albert Renger-Patzch Archiv, 1991
Box 1, Folder 20	A, Miscellaneous, 1946-1973
Box 1, Folder 21	Belt, Elmer, 1944, 1966
Box 1, Folder 22	Berlinische Galerie, 1995-1998
Box 1, Folder 23	Biema, Carry van, 1933, 1940
Box 1, Folder 24	B, Miscellaneous, 1941-1974
Box 1, Folder 25	C, Miscellaneous, 1965-1973
Box 1, Folder 26	D-E, Miscellaneous, 1933-1976
Box 1, Folder 27	Fehl, Philipp, 1965-1973
Box 1, Folder 28	Fotografische Sammlung, Museum Folkwang, 1994-1995
Box 1, Folder 29	Frank, Peter, 1940-1941
Box 1, Folder 30	F, Miscellaneous, 1948-1996
Box 1, Folder 31	Generalkonsul, Bundesrepublik Deutschland, 1969
Box 1, Folder 32	Germanisches Nationalmuseum, 1977-1978
Box 1, Folder 33	Guhl, Ernst, 1940
Box 1, Folder 34	G, Miscellaneous, 1943-1975
Box 1, Folder 35	H, Miscellaneous, 1939-1975
Box 1, Folder 36	I-J, Miscellaneous, circa 1969

Box 1, Folder 37	Krenz, Hanns, 1931-1950
Box 1, Folder 38	Katsan, Margaret, 1974-1977
Box 1, Folder 39	Katzenstein, Ernst, 1970-1974
Box 1, Folder 40	Kaye, David, circa 1972-1973
Box 1, Folder 41	Kuhnel, Ernst, 1948-1960
Box 1, Folder 42	K, Miscellaneous, 1930-1974
Box 1, Folder 43	Lane, James, W, 1941-1945
Box 1, Folder 44	Lessing, Ada, 1940-1950
Box 1, Folder 45	Lissitzky, El and Sophie (Küppers), 1926-1967
Box 1, Folder 46	Luisa, Maria, 1925
Box 1, Folder 47	L, Miscellaneous, 1927-1973
Box 1, Folder 48	M, Miscellaneous, 1939-1981 Image(s)
Box 1, Folder 49	National Gallery of Art, Washington, D.C., 1994-1997
Box 1, Folder 50	Nutting, Myron, 1959-1971
Box 1, Folder 51	N-O, Miscellaneous, 1944-1961
Box 1, Folder 52	Pasquale, Alf, 1941-1942
Box 1, Folder 53	P, Miscellaneous, 1931-1974
Box 1, Folder 54	Reti, Ladislao and Maria (Chiquita), 1960-1974
Box 1, Folder 55	R, Miscellaneous, 1939-1970
Box 1, Folder 56	San Francisco Museum of Art, 1941-1948
Box 1, Folder 57	Scott-Elliott, Aydua, circa 1956-circa 1960

Box 1, Folder 58	Sinclair, Upton, 1945-1962
Box 1, Folder 59	Spengemann, Christof, 1925, 1948
Box 1, Folder 60	S, Miscellaneous, 1930-1997
Box 1, Folder 61	Thomas, Edith, 1948-1975
Box 1, Folder 62	Traumann, Fazenda, 1950-1974
Box 1, Folder 63	T-U, Miscellaneous, 1935-1968
Box 1, Folder 64	University of California, Los Angeles, 1970-1990
Box 1, Folder 65-66	University of South Africa, 1977-1978 <i>(Includes 1 sound cassette)</i>
Box 1, Folder 67	Valbruch, Heinz, 1974-1995
Box 1, Folder 68	Vordemberge, Friedrich, 1946-1998
Box 1, Folder 69	W-Z, Miscellaneous, 1932-1975
Box 1, Folder 70	Zylmann, Peter, 1950-1975
Box 1, Folder 71	First Names Only, A-Z, circa 1960-1974
Box 1, Folder 72	Last Names Only, A-Z, circa 1941-1972
Box 1, Folder 73	Illegible Names, circa 1956-1974
Box 1, Folder 74	Condolence Letters, Ernst Steinitz, 1942
Box 1, Folder 75	Condolence Letters, Kate Steinitz, 1975-1976
Box 1, Folder 76-77	Outgoing Letters by Kate Steinitz, 1947-1974
Box 1, Folder 78	Excerpts from Letters, 1922-1974
Box 2, Folder 1-6	Photocopies of Letters, circa 1922-1998 Includes translations from German to English

[Return to Table of Contents](#)

Series 3: Writings, 1921-2002

1 Linear foot (Box 2)

Found here are published and unpublished writings by Kate Steinitz and others. Writings by Steinitz include manuscripts about art and artists written in German and English, two travel diaries, an illustrated journal, and an autobiographical essay with a sketch by Steinitz of the Traumann family tree. Writings by others include a memorial speech, biographical essays, and miscellaneous notes. Also of interest is a guest register with sketches and comments by visitors. Additional writings by Steinitz created as part of her work with the Elmer Belt Library of Vinciana are arranged in series 4.

Box 2, Folder 7-12	Articles by Kate Steinitz, 1953-1978
Box 2, Folder 13	Bibliography, undated
Box 2, Folder 14	Autobiographical Essay by Kate Steinitz, 1948 (Includes sketch of family tree)
Box 2, Folder 15	Biographical Essays, 1993-2002
Box 2, Folder 16	Book Reviews by Kate Steinitz, 1957-1976
Box 2, Folder 17-19	Books by Kate Steinitz, 1958-1976
Box 2, Folder 20	Children's Books, <i>Die Scheuche Märchen</i> by Kurt Schwitters, Kate Steinitz, and Theo Van Doesburg, 1925, 1961
Box 2, Folder 21	Guest Register, 1936-1953 (Includes illustrations)
Box 2, Folder 22	Illustrated Journal, 1964-1966
Box 2, Folder 23	Lists of Books, undated
Box 2, Folder 24-34	Manuscripts by Kate Steinitz and Others, 1928-2002 (Includes transparencies from lecture on <i>Hogarth's Line of Beauty</i>)
Box 2, Folder 35	Miscellaneous Notes by Kate Steinitz and Others, circa 1936-1974
Box 2, Folder 36	Miscellaneous Travel Notes, Related Material, 1956-1974
Box 2, Folder 37	Miscellaneous Writings by Others, 1921-1989
Box 2, Folder 38	Poems by Kate Steinitz and Others, 1929-1965
Box 2, Folder 39	Translations by Kate Steinitz, circa 1930

Box 2, Folder 40 Travel Diary, Europe, 1951

Box 2, Folder 41 Travel Diary, Russia, 1960

[Return to Table of Contents](#)

Series 4: Elmer Belt Library of Vinciana, 1948-1989

0.3 Linear feet (Boxes 2-3)

Kate Steinitz's professional activities during her career as a librarian and curator of the Elmer Belt Library of Vinciana are arranged here. Included are documents pertaining to Steinitz's trip to Italy to deliver the *IX Lettura Vinciana*, writings about the library and its holdings on Leonardo da Vinci, including the book *Manuscripts of Leonardo da Vinci: Their History, With a Description of the Manuscript Editions in Facsimile* by Elmer Belt with a catalogue by Steinitz, bookplates, and professional correspondence. Photographs of Steinitz with Elmer Belt and other scholars visiting the library are also found here.

Box 2, Folder 42	Articles, 1989, 1973
Box 2, Folder 43	Book, <i>Manuscripts of Leonardo da Vinci: Their History, With a Description of the Manuscript Editions in Facsimile</i> by Elmer Belt, Catalogue by Kate Steinitz, 1948
Box 2, Folder 44	Bookplates, undated
Box 2, Folder 45	Correspondence, 1951-1974 (Includes sketch, <i>Queen for a Day in Athens</i>)
Box 3, Folder 1-2	<i>IX Lettura Vinciana</i> , Italy, 1969 (Includes photographs and related material)
Box 3, Folder 3	Librarian's Travel Proposal, 1956
Box 3, Folder 4	Librarian's Travel Report, 1960
Box 3, Folder 5	Library Gifts, Steinitz Family, circa 1975
Box 3, Folder 6	Photographs and Negatives, circa 1950s-1970s
Box 3, Folder 7	Printed Ephemera, circa 1951-1980
Box 3, Folder 8	Report, <i>The Library of the National Gallery of Canada in Ottawa</i> , 1970

[Return to Table of Contents](#)

Series 5: Exhibition Files, 1939-2001

0.5 Linear feet (Box 3)

Found here are documents regarding exhibitions of Kate Steinitz's artwork and art collection in the United States and abroad. Included are loan agreements; inventories; press releases; announcements and invitations; exhibition catalogs; clippings; and business correspondence. Materials pertaining to the *Schwitters-Steinitz Collection*, which was compiled by Steinitz and is available at the National Gallery of Art Library in Washington, D.C., include a finding aid and photocopies documenting the exhibition *Collaborative Works by Kate Steinitz and Kurt Schwitters from the Schwitters-Steinitz Collection* (1994).

- Box 3, Folder 9-10 *New Americans of Friendship House* (1939-1940), New York World's Fair, 1989-1993 , 1939-1943
(Includes photographs and negatives)
- Box 3, Folder 11 *Forty Years of Development of European Graphic Art* (1949), 1949
- Box 3, Folder 12-13 *Kate Steinitz Collection* (1969), Los Angeles County Museum of Art, 1969
(Includes photographs)
- Box 3, Folder 14-15 *Kate Steinitz Retrospective* (1976), L.A. Louver Gallery, 1976-1984
- Box 3, Folder 16-18 *Zu Gast bei Kate Steinitz* (1977), Galerie Gmurzynska, 1976-1980
- Box 3, Folder 19-20 *Kate Steinitz: Her Art and Collection* (1982), California State College, San Bernardino, 1981-1982, 1996
- Box 3, Folder 21-22 *Kate Steinitz: Eine Dokumentation* (1989), Sprengel Museum Hannover, 1981-1991
- Box 3, Folder 23-24 *Collaborative Works by Kate Steinitz and Kurt Schwitters from the Schwitters-Steinitz Collection* (1994), National Gallery of Art, Washington, D.C. , 1993-1994
- Box 3, Folder 25-26 *Kate Steinitz: Art into Life into Art* (1994), Severin Wunderman Museum, 1994
- Box 3, Folder 27 *Exiles and Emigres* (1997), Los Angeles County Museum of Art, 1996-2000
- Box 3, Folder 28 *Kate Steinitz: Artworks by One of the Most Diverse Artists of the Bauhaus & Dada Era* (2001), Vincent Price Art Gallery, 1996, 2001

[Return to Table of Contents](#)

Series 6: Personal Business Records, 1938-1993

0.3 Linear feet (Box 3)

Personal business records consist of documents pertaining to Kate Steinitz's art collection and publishing activities. Documents regarding Steinitz's art collection include an appraisal by Jake Zeitlin, loan agreements, and purchase and reproduction requests for works by El Lissitzky. Publishing records include sales agreements and legal services rendered for the book *Kurt Schwitters: A Portrait from Life* by Steinitz and contracts with Whitman Publishing Company for a children's book written and illustrated by Tom Seidmann-Freud.

Box 3, Folder 29	Appraisal, Kate Steinitz Collection, 1963-1976
Box 3, Folder 30	Check Stubs, 1970, 1964
Box 3, Folder 31	Commissions, 1947-1952
Box 3, Folder 32-33	Committee for Simon Rodia's Towers in Watts, Los Angeles, 1961-1993 (Includes photographs and negatives)
Box 3, Folder 34	Invoices, 1964-1974
Box 3, Folder 35	Legal Services and Sales Agreements, 1964-1975
Box 3, Folder 36	Library Gifts, California State University, San Bernardino, 1983-1990
Box 3, Folder 37	Lists, Beate Steinitz Library, 1942
Box 3, Folder 38	Lists, Kate Steinitz Collection, 1947 Image(s)
Box 3, Folder 39	Loan Agreements, El Lissitzky, 1983-1990
Box 3, Folder 40	Loan Agreements, Kate Steinitz Collection, 1952, 1975
Box 3, Folder 41	Mailing Lists, undated
Box 3, Folder 42	Permissions, El Lissitzky, 1990
Box 3, Folder 43	Publishing Agreements, Tom Seidmann-Freud, 1938-1940
Box 3, Folder 44	Purchase Requests, El Lissitzky, 1980-1989
Box 3, Folder 45	Travel Itineraries, Europe, 1956-1975
Box 3, Folder 46	Travel Receipts, Europe, 1956-1966

[Return to Table of Contents](#)

Series 7: Printed Material, 1913-2002

0.5 Linear feet (Boxes 3-5)

Printed material includes documentation pertaining to Kate Steinitz's life and career in Germany and the United States. Included are books, articles, and reviews by others; printed ephemera such as announcements, invitations, and news clippings; reproductions of artwork; and stationary designed by Steinitz.

Box 3, Folder 47-48	Articles by Others, 1966-1993
Box 4, Folder 1	Clippings about Kate Steinitz, 1930, 1951-1992
Box 4, Folder 2	Clippings about Kate Steinitz and Kurt Schwitters, 1926-1989
Box 4, Folder 3	Clippings about Others, 1938-1998
Box 4, Folder 4	Invitations and Announcements, 1913-1997
Box 4, Folder 5	Published Illustrations, 1937
Box 4, Folder 6	Reproductions, Artwork by Steinitz and Others, circa 1919-1965
Box 4, Folder 7	Stationary Design by Kate Steinitz, undated
Box 5	Book of Poems, <i>Überall ist Wunderland</i> by Joachim Ringelnatz, circa 1946
Box 5	Children's Book, <i>Das Buch der Dinge: Ein Bilderbuch für ganz kleine Kinder</i> by Tom Seidmann-Freud, 1924
Box 5	Children's Book, <i>Fun and Play with Numbers</i> by Tom Seidmann-Freud, 1938-1940
Box 5	Children's Book, <i>Hurra wir rechnen weiter! Spielfibel No. 4</i> by Tom Seidmann-Freud, 1932

[Return to Table of Contents](#)

Series 8: Travel Scrapbooks, 1966-1974

0.4 Linear feet (Box 4)

Found here are six travel scrapbooks filled with miscellaneous printed ephemera documenting Kate Steinitz's professional and personal trips to Europe.

Box 4, Folder 8	Italy, 1966 (Dismantled)
Box 4, Folder 9	Italy, 1968
Box 4, Folder 10	Europe, 1969
Box 4, Folder 11	Europe, 1969
Box 4, Folder 12	Europe, 1972 (Dismantled)
Box 4, Folder 13	Italy, 1974

[Return to Table of Contents](#)

Series 9: Artwork, circa 1928-1974

0.3 Linear feet (Boxes 4-5)

Artwork consists of one sketchbook and sketches by Kate Steinitz, as well as artwork by others. Of note are greeting cards with prints by Werner Graeff and a collage by Otto Nebel, and a mock-up sketch for the book, *Manuscripts of Leonardo da Vinci* by Steinitz.

Box 4, Folder 14	Collage and Greeting Card by Otto Nebel, 1963
Box 4, Folder 15	Paintings and Greeting Cards, circa 1957-1974
Box 4, Folder 16	Prints and Greeting Cards, circa 1928-1966
Box 4, Folder 17	Prints and Greeting Cards by Werner Graeff, 1967-1973
Box 4, Folder 18	Sketchbook, 1942-1943
Box 4, Folder 19	Sketches by Kate Steinitz, circa 1943-circa 1950
Box 4, Folder 20	Sketches by Others, circa 1956-1959
Box 4, Folder 21	Travel Sketches, Italy, 1966
Box 4, Folder 22	Travel Sketches, Related Material, Italy, 1971
Box 5	Mock-up for Book, <i>Manuscripts of Leonardo da Vinci</i> , circa 1948

[Return to Table of Contents](#)

Series 10: Photographic Material, circa 1910-1979

0.3 Linear feet (Boxes 4-5)

Found here are photographs and negatives documenting Kate Steinitz and her family, friends, and colleagues. Artists represented include Kurt Schwitters, Hannah Höch, El Lissitzky, Marc Chagall, George Grosz, and others. Photographs of Kate Steinitz's apartments in Los Angeles include images of a Man Ray table that was given to Jake Zeitlin. Photographs by Steinitz include a self-portrait and images of artists, artwork, and Bauhaus architecture. Also included are copy prints and negatives documenting artwork from the *Steinitz Family Collection*.

Box 4, Folder 23	Artworks, <i>The Iron Shell</i> and <i>Black Flames in the Sand</i> , 1947, 1953
Box 4, Folder 24	Berg Family at Schloss Schwöbber, 1960
Box 4, Folder 25	Hanns Krenz, circa 1930s-circa 1950s
Box 4, Folder 26	Kate Steinitz's Apartments in Los Angeles, circa 1947-1975
Box 4, Folder 27	Miscellaneous Photographs, 1972, undated
Box 4, Folder 28	Photographs by Kate Steinitz, circa 1928-1972
Box 4, Folder 29	Photographs of Kate Steinitz, circa 1928-1972
Box 4, Folder 30-31	Photographs of Others, circa 1910-circa 1969
Box 4, Folder 32	Steinitz Family Collection, circa 1947-1953 Image(s)
Box 4, Folder 33	Trip to Taos, New Mexico, 1947
Box 4, Folder 34	Trip to Rome, Italy, 1974
Box 5	Photographs and Clippings, Ruth St. Denis, 1955-1964

[Return to Table of Contents](#)