



Smithsonian
Archives of American Art

Stephen Stempler papers
relating to Arshile Gorky murals

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Stephen Stempler papers relating to Arshile Gorky murals
Identifier:	AAA.stemstep
Date:	1977
Extent:	5 Items ((on partial microfilm reel))
Creator:	Stempler, Stephen
Language:	English .

Administrative Information

Acquisition Information

Donated by Stephen Stempler, 1977.

Available Formats

35mm microfilm reel 2813 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Stempler was an employee of the Port Authority of New York. He had known of the existence of the murals from Saul Wenegrat of the Port Authority's Architectural Services, and discovered them while surveying the art deco architectural details of the building.

Scope and Contents

Three photographs and two clippings about Stempler's discovery in 1972 of two mural panels by Gorky at the Newark, New Jersey Airport, executed while Gorky worked for the W.P.A. Federal Art Project in 1937. [Microfilm title: Arshile Gorky papers]

Other Title

Arshile Gorky papers (microfilm title)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Mural painting and decoration -- 20th century -- Conservation and restoration
Mural painting and decoration -- 20th century -- New Jersey -- Newark
Painting, Modern -- 20th century -- New York (State) -- New York -- Photographs

Names:

Federal Art Project (N.J.)
Gorky, Arshile, 1904-1948

Occupations:

Painters -- New York (State) -- New York

Geographic Names:

Newark Airport