A Finding Aid to the Stendahl Art Galleries Records, 1907-1971, in the Archives of American Art

Sarah Mundy

Funding for the processing of this collection was provided by the Smithsonian Institution Collections Care and Preservation Fund

2016 August 23
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Collection Overview

Repository: Archives of American Art
Title: Stendahl Art Galleries records
Identifier: AAA.stenartg
Date: 1907-1971
Extent: 7.5 Linear feet
Creator: Stendahl Art Galleries
Language: The collection is in English
Summary: The records of the Los Angeles Stendahl Art Galleries measure 7.5 linear feet and date from 1907 to 1971. The collection is comprised of administrative and financial files, correspondence, exhibition files, and subject files on numerous artists, organizations, and other art-related topics. There is one scrapbook of clippings on the artist Edgar Payne.

Administrative Information

Acquisition Information

The Stendahl Art Galleries records were donated by Alfred Stendahl in 1976. An album of clippings was donated by Stendahl in 1995 via Nancy Moure.

Available Formats

Portions of the collection are available on 35 mm microfilm reels 2716-2725 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was processed and a finding aid prepared by Sarah Mundy in 2016 with funding from the Smithsonian Institution's Collections Care Pool Fund, using accelerated processing strategies implemented by the Archives to increase information about and access to more of our collections. For this collection, accelerated processing included arrangement to the series, subseries and folder levels, adhering to the creator's original arrangement as much as possible. Generally, folder contents were simply verified with the original folder titles, but items within folders were not arranged further. All materials were rehoused in archival folders and boxes for long-term stability, but staples and other fasteners have not all been removed.

Preferred Citation

Restrictions

Use of original papers requires an appointment and is limited to the Washington, D.C. Research Center.

Conditions Governing Use

The Stendahl Art Galleries records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Earl Stendahl established Stendahl Art Galleries in 1911 in Los Angeles, California.

Earl Stendahl (1887-1966) came to Southern California from a small town in Wisconsin. He began showing young Los Angeles artists at his downtown restaurant, The Black Cat Café. He opened his gallery in The Ambassador Hotel on Wilshire Boulevard and organized shows focusing primarily on California Impressionists of the early twentieth century, including Edgar Payne, Guy Rose, William Wendt, Nicolai Fechin, and Joseph Kleitsch.

Stendahl Art Galleries also began to sell European and Latin American modern art. In 1939, Stendahl hosted one of only two non-museum exhibitions of Pablo Picasso's masterwork, Guernica, to benefit Spanish War orphans.

As early as 1935 Stendahl began promoting ancient artifacts from Mexico and Central America. Stendahl's first client for pre-Columbian art and artifacts was noted collector Walter Arensberg. Stendahl and the Arensburgs became friends and Stendahl helped the Arensburgs build one of the most significant collections in the U.S.

The galleries are currently owned by Ronald W. Dammann, Stendahl's grandson.

Scope and Contents

The records of the Los Angeles Stendahl Art Galleries measure 7.5 linear feet and date from 1907 to 1971. The collection is comprised of administrative and financial files, correspondence, exhibition files, and subject files on numerous artists, organizations, and other art-related topics. There is one scrapbook of clippings on the artist Edgar Payne.

Administrative and financial files concern advertising, publicity, consignments, inventory, purchases, sales, leases, and biographical information on Earl Stendahl.

Files are found for about ten exhibitions, including *Etching and Engravings by the Old Masters* (1921), *Airview Paintings* (1930), *American Landscape Art* (1930), *Arts of New Guinea* (1964), and for exhibitions of Emil Gelhaar, Wassily Kandinsky, Sydney Laurence, and Roberto Montenegro.

Subject files are found for numerous artists, art topics, galleries, and foundations. Most of the files consist of printed materials, but there is correspondence and additional primary source material found in files for Nicolai Ivanovich Feshin, the Thomas Gilcrease Foundation, Armin Hansen, Joseph Kleitsch, Aston Knight, José Clemente Orozco, Edgar Payne, Ralph M. Pearson, Pablo Picasso, William Ritschel, Diego Rivera, Ethel B. Rose, Guy Rose, Walter Elmer Schofield, David Alfaro Siquiers, Ladislas Szecsi, William Wendt, and Ignacio Zuloaga.

**Arrangement**

The collection is arranged as 4 series.

- Series 1: Administrative and Financial Files, 1923-1957 (0.4 linear feet; Box 1)
- Series 2: Correspondence, 1923-1968 (2.0 linear feet; Box 1-3)
- Series 3: Exhibition Files, circa 1921-1967 (0.4 linear feet; Box 3)
- Series 4: Subject Files, 1907-1971 (4.6 linear feet; Box 3-8, OV 9)

**Names and Subject Terms**

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art -- New Guinea
- Art galleries, Commercial -- California -- Los Angeles
- Art, American
- Art, Modern -- 20th century -- California -- Los Angeles
- Hispanic American art
- Landscape painting
- Prints

Types of Materials:
- Gallery records
- Scrapbooks

Names:
- Archipenko, Alexander, 1887-1964
- Beltran-Masses, Federico, b. 1885
- Calder, Alexander, 1898-1976
- Cantú, Federico, 1908-1989
- Charlot, Jean, 1898-1979
- Couvoisier Galleries
- De Creeft, José, 1884-1982
- Demotte, inc. (New York, N.Y.)
- Eddy, Jerome
- Feshin, Nikolaï Ivanovich, 1881-1955
- Gelhaar, Emil
Genth, Lillian Mathilde, 1876-1953
Gilbert, Arthur Hill, 1894-1970
Guthrie, George B.
Hansen, Armin C. (Armin-Carl), 1886-1957
Kandinsky, Wassily, 1866-1944
Kent, Rockwell, 1882-1971
Kleitsch, Joseph, 1885-1931
Knight, Aston, 1873-1948
Kronberg, Louis, 1872-1965
Laurence, Sydney, 1868-1940
Loeffler, Gisella, 1900-
Montenegro, Roberto
Mérida, Carlos, 1891-1984
Noguchi, Isamu, 1904-1988
Orozco, José Clemente, 1883-1949
Pach, Walter, 1883-1958
Payne, Edgar A. (Edgar Alwin), 1882-1947
Pearson, Ralph M., 1883-1958
Picasso, Pablo, 1881-1973
Ritschel, William, 1864-1949
Rivera, Diego, 1886-1957
Rose, Ethel Boardman, 1871-1946
Rose, Guy, 1867-1925
Schofield, Walter Elmer, 1867-1944
Siqueiros, David Alfaro
Stendahl, Earl L.
Szecsi, Ladislas
Thomas Gilcrease Institute of American History and Art
Wendt, William, 1865-1946
Wildenstein and Company (New York, N.Y.)
Zuloaga, Ignacio, 1870-1945
Container Listing

Series 1: Administrative and Financial Files, 1923-1957

0.4 Linear feet (Box 1)

Files document advertising and publicity, consignments, inventory, purchases, sales, prices, lease agreements, and biographical information on Earl Stendahl.

Box 1, Folder 1-2
Advertising, 1927-1932

Box 1, Folder 3
Auction, Private Collection of Stendahl, 1931

Box 1, Folder 4
Biographical Material for Stendahl, 1928-1935

Box 1, Folder 5-6
Consignments, 1935-1957

Box 1, Folder 7
Inventory, Joseph Kleitsch, 1923-1934
Image(s)

Box 1, Folder 8
Lease Agreements, 1922-1937

Box 1, Folder 9
Price Lists, 1936-1941

Box 1, Folder 10
Project, American Miniature Museum of Art, 1932

Box 1, Folder 11-13
Publicity, circa 1925-1935

Box 1, Folder 14
Purchase of George Inness Painting, 1930

Box 1, Folder 15
Sales, 1935-1940
Image(s)

Box 1, Folder 16
Sales, Nicolai Fechin, 1932-1945
Image(s)
Series 2: Correspondence, 1923-1968

2 Linear feet (Boxes 1-3)

The majority of correspondence is between Earl Stendahl and various artists and organizations regarding loans of artwork, sales and purchases, and artists' accounts. Correspondents include Alexander Archipenko, Federico Beltran-Masses, Federico Cantú, Jean Charlot, Couvoisier Galleries, Demotte Inc., Jerome Eddy, Lillian Genthe, Arthur Hill Gilbert, George B. Guthrie, Rockwell Kent, Carlos Mérida, Isamu Noguchi, and Ladislas Szecsi. Also, an illustrated letter from Gisella Loeffler to Stendahl can be found. Some files may include financial and printed material.

Box 1, Folder 17-19 General, A-Z, 1927-1950
Box 1, Folder 20 Ainslie Galleries, 1928-1934
Box 1, Folder 21 Ara, Badger Dusonovich Kosich, circa 1931
Box 1, Folder 22 Archipenko, Alexander, 1928-1937
Box 1, Folder 23 Barr, William, 1930-1934
Box 1, Folder 24 Beltran-Masses, Federico, 1930s Image(s)
Box 1, Folder 25 Birren, Joseph, 1923-1933
Box 1, Folder 26 Bonetti, Pascal, 1930-1933
Box 1, Folder 27 Botkin, Henry A., 1937-1939
Box 1, Folder 28 Buchholz Gallery, 1943-1952
Box 1, Folder 29 Calder, Alexander, 1964-1966
Box 1, Folder 30 Cantu, Federico, 1939-1941
Box 1, Folder 31 Charlot, Jean, 1934-1964
Box 1, Folder 32 City of Paris Dry Goods Company, 1934-1938
Box 1, Folder 33 Corbino, Jon, 1945
Box 1, Folder 34 Courvoisier Galleries, 1931-1940
Box 1, Folder 35 Coutts, Gordon, 1928-1935
Box 1, Folder 36  Demotte, Inc., 1930-1936
Box 1, Folder 37  Eddy, Jerome, circa 1934-1938
Box 1, Folder 38  Engdahl, Paul, 1935-1936
Box 1, Folder 39  English, Harold, circa 1935
Box 2, Folder 1  Fulop, Karoly, 1930-1932
Box 2, Folder 2  Gage, George E., 1930-1935
Box 2, Folder 3  Gambee, Martin, circa 1945
Box 2, Folder 4  Garber, Daniel, 1932-1935
Box 2, Folder 5  Gardena High School, 1932-1936
Box 2, Folder 6  Gaspard, Leon, 1931-1936
Box 2, Folder 7  Genth, Lillian, 1928-1930
Box 2, Folder 8  Gilbert, Arthur Hill, 1927-1932
Box 2, Folder 9  Griffith, William A., 1929-1930
Box 2, Folder 10  Groesbeck, Dan Sayre, 1926-1935
Box 2, Folder 11  Groll, Albert L., 1927-1932
Box 2, Folder 12  S & G Gump Company, 1932-1940
Box 2, Folder 13  Guthrie, George B., 1933-1938
Box 2, Folder 14  Handley, Hester Merwin, 1935
Box 2, Folder 15  Hering, Georg, 1929-1934
Box 2, Folder 16  Kaufmann, Arthur, 1938-1939
Box 2, Folder 17  Kent, Rockwell, 1928-1942
Box 2, Folder 18  Kronberg, Louis, 1929-1940
Box 2, Folder 19  Lasky, Bessie, 1934-1935
Box 2, Folder 20  Loeffler, Gisella, circa 1941
Box 2, Folder 21  Merida, Carlos, 1934-1945
Box 2, Folder 22  Modern Institute of Art, 1948-1949
Box 2, Folder 23  Mora, Fluis, 1932
Box 2, Folder 24  Museo Nazionale D'Arte Orientale, 1963-1968
Box 2, Folder 25  Museum of Modern Art, 1936-1940
Box 2, Folder 26  Noguchi, Isamu, circa 1935
Box 2, Folder 27  Nash, Willard, 1933-1945
Box 2, Folder 28  Nierendorf Gallery, 1940-1949
Box 2, Folder 29  Owles, Alfred, 1938-1941
Box 2, Folder 30  Paalen, Alice Rahon, 1944-1945
      Image(s)
Box 2, Folder 31  Pach, Walter, circa 1938
Box 2, Folder 32  Parshall, Dewitt, 1935-1939
Box 2, Folder 33  Poland, Reginald, 1933-1936
Box 2, Folder 34  Re: Rembrandt, circa 1930-1933
Box 2, Folder 35  Rombold, Hugo, 1931-1932
Box 2, Folder 36  Russell, Charles, 1923-1938
Box 2, Folder 37  Sample, Paul Starrett, 1931-1939
Box 2, Folder 38  Scott, James Andrew Neptune, 1930-1945
Box 2, Folder 39  Sekido, Yoshida, circa 1931
Box 2, Folder 40  Skaling, Audrey, 1944-1945
Box 2, Folder 41  Symons, Gardner, 1927-1930
Box 2, Folder 42  Szecsi, Ladislas, 1936-1938
Box 2, Folder 43  Taubes, Frederic, circa 1938
Box 2, Folder 44  Ufer, Walter, 1929-1935
Box 2, Folder 45  Van Ryder, Jack, 1929-1934
Box 2, Folder 46  Vonnoh, Robert, 1926-1930
Box 2, Folder 47  Wadler, Ruth C., 1926-1931
Box 2, Folder 48  Walpole, Hugh, 1936
Box 2, Folder 49  Warshawsky, Abel G., 1936
Box 2, Folder 50  Wenger, John, 1927-1932
Box 2, Folder 51  Werner, Fritz, 1932-1933
Box 3, Folder 1-2  Wildenstein & Company, 1934-1960
Box 3, Folder 3  Williams, Frederick Ballard, 1929-1930
Box 3, Folder 4  Wood, Grant, 1935-1939
Box 3, Folder 5  Woodward, Stanley, 1936-1939
Series 3: Exhibition Files, circa 1921-1967

0.4 Linear feet (Box 3)

Files for exhibitions consist of correspondence, exhibition announcements and catalogs, price lists, artist statements, and exhibition schedules. Exhibitions include *Etching and Engravings by the Old Masters* (1921), *Airview Paintings* (1930), *American Lanscape Art* (1930), *National Museums of France Atelier Works* (1931), *Arts of New Guinea* (1964), and multiple exhibitions of French modern painters that included the works of Marc Chagall. Additionally, files for exhibitions of work by Emil Gelhaar, Wassily Kandinsky, Sydney Laurence, and Roberto Montenegro are in this series.

- Box 3, Folder 6  
  Schedules, 1942-1944

- Box 3, Folder 7  
  Group Exhibitions, 1925-1944

- Box 3, Folder 8  
  *Etchings and Engravings by the Old Masters* (1921), circa 1921

- Box 3, Folder 9-10  
  "French Modern Painters," Multiple Exhibitions (1930s), 1930s

- Box 3, Folder 11  
  *Airview Paintings* (1930), 1930

- Box 3, Folder 12  
  *American Landscape Art* (1930), circa 1930

- Box 3, Folder 13  
  *A Farewell to Alaska* (1931), Sydney Laurence Exhibition, 1931

- Box 3, Folder 14  
  *National Museums of France Atelier Works* (1931), 1931

- Box 3, Folder 15  
  *Paintings by Emil Gelhaar* (1931), 1931

- Box 3, Folder 16  
  *Wassily Kandinsky 1903-1933* (1936), 1936

- Box 3, Folder 17  
  *Paintings by Roberto Montenegro* (1937), circa 1937

- Box 3, Folder 18  

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Series 4: Subject Files, 1907-1971

4.8 Linear feet (Boxes 3-8, OV 9)

Files on artists, topics, and organizations of interest to Stendahl are largely made up of printed materials, but some notes, writings, financial material, and additional correspondence can be found in this series. Included are files for James Bordrero, Nicolai Ivanovich Feshin, Thomas Gilcrease Foundation, Armin Hansen, Joseph Kleitsch, Aston Knight, José Clemente Orozco, Ralph M. Pearson, Pablo Picasso, José Martinez Pinazo, William Ritschel, Diego Rivera, Ethel B. Rose, Guy Rose, Walter Elmer Schofield, David Alfaro Siquiers, Ladislas Szecsi, William Wendt, and Ignacio Zuloaga, and others. A scrapbook of clippings is included in files for Edgar Payne and painted designs are in files for Ralph M. Pearson.

Box 3, Folder 19-29 General, A-L, 1924-1949
Box 4, Folder 1-8 General, L-Y, 1921-1950
Box 4, Folder 9 African Sculpture, circa 1935
Box 4, Folder 10 Albers, Josef, circa 1938
Box 4, Folder 11 Bagdatopoulos, William Spencer, 1929-1934
Box 4, Folder 12 Ballin, Hugo, 1934-1935
Box 4, Folder 13 Band, Max, 1941
Box 4, Folder 14 Barclay, McClelland, 1931-1933
Box 4, Folder 15 Barnes, Carroll, circa 1941-1942
Box 4, Folder 16 Barton, Loren, 1930-1933
Box 4, Folder 17 Beetz, Carl, 1932
Box 4, Folder 18 Bensco, Charles, 1936
Box 4, Folder 19 Benson, Frank W., circa 1936
Box 4, Folder 20 Bentley, John W., 1923
Box 4, Folder 21 Bethel, Worden, 1929-1930
Box 4, Folder 22 Biberman, Edward, 1935
Box 4, Folder 23 Blazek, Anton, 1934-1935
Box 4, Folder 24  Blumenschein, Ernest L. , circa 1929
Box 4, Folder 25  Bodrero, James , 1932
Box 4, Folder 26  Borg, Carl Oscar , 1921-1926
Box 4, Folder 27-29  Botke, Cornelis & Jessie Arms , 1923-1934
Box 4, Folder 30  Braun, Maurice , 1924-1926
Box 4, Folder 31  Brown, Benjamin Chambers , 1921-1930
Box 4, Folder 32  Brunswig, Marguerite , circa 1933
Box 4, Folder 33  Buff, Conrad , 1929-1934
Box 4, Folder 34  Carrere, Fernando , 1943-1945
Box 4, Folder 35  Carroll, Bill , circa 1930
Box 4, Folder 36  Chaliapin, Boris , 1941
Box 4, Folder 37  Christy, Howard Chandler , 1924-1925
Box 4, Folder 38  Clark, Alson , 1921-1937
Box 4, Folder 39  Cooper, Colin Campbell , 1925-1934
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Box 5, Folder 7  Dike, Phil , 1931-1932
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| Box 5, Folder 11 | Etching, Reference, circa 1930 |
| Box 5, Folder 12 | Feitelson, Lorser, 1936-1944 |
| Box 5, Folder 13 | Fechin, Nicolai - Correspondence, circa 1927-1935 |
| | Image(s) |
| Box 5, Folder 14 | Fechin, Nicolai - Correspondence, circa 1935-1946 |
| | Image(s) |
| Box 5, Folder 15 | Fechin, Nicolai - Printed Material, 1912-1945 |
| | Image(s) |
| Box 5, Folder 16 | Fechin, Nicolai - Photographs and Receipts, circa 1929-circa 1938 |
| | Image(s) |
| Box 5, Folder 17 | Garnsey, Julian E., circa 1926 |
| Box 5, Folder 18 | Gauguin, Paul, 1931-1939 |
| Box 5, Folder 19 | Gleason, Duncan, 1925-1932 |
| Box 5, Folder 20 | Gordon, Leon, 1928-1929 |
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| Box 5, Folder 22 | Haggin, Ben Ali, 1936 |
| Box 5, Folder 23-24 | Hansen, Armin, 1926-1938 |
| Box 5, Folder 25 | Hansen, H.W., 1928-1930 |
| Box 5, Folder 26 | Harrison, Tom, 1932-1936 |
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Box 5, Folder 29  Herter, Adele and Albert, 1927-1929
Box 5, Folder 30  Hubert-Robert, Marius, 1933-1934
Box 5, Folder 31  Ilyin, Gleb, circa 1936
Box 5, Folder 32  Imrey, Ferenc, circa 1923
Box 5, Folder 33  Interior Design, 1932-1933
Box 5, Folder 34  Jacobs, Michel, circa 1931
Box 5, Folder 35  Janel, Emil, 1930-1931
Box 5, Folder 36  Jensen, Helen Webster, 1930-1931
Box 5, Folder 37  Johnson, Frank Tenney, 1928-1929
Box 5, Folder 38  Junior League of Los Angeles, 1931-1932
Box 5, Folder 39-40  Katchamakoff, Atanas, circa 1931-1934
Box 5, Folder 41  Keith, William, 1927-1938
Box 5, Folder 42  Klee, Paul, 1941-1951
Box 5, Folder 43-44  Kleitsch, Joseph, circa 1922-1934
Box 6, Folder 1  Kleitsch, Joseph, circa 1922-1934
Box 6, Folder 2-4  Knight, Aston, 1907-1937
Box 6, Folder 5  Kosa, Jr., Emil, 1932-1933
Box 6, Folder 6  Krasnow, Peter, 1922-1931
Box 6, Folder 7  Kutcher, Ben, 1925-1935
Box 6, Folder 8  Labaudt, Lucien, circa 1945
Box 6, Folder 9  Leger, Fernand, 1941
Box 6, Folder 10  Leighton, Kathryn Woodman, 1925-1932
Box 6, Folder 11  Llopis, C. Ruano , circa 1934
Box 6, Folder 12  Los Angeles Museum , 1926-1932
Box 6, Folder 13  Lovet-Lorsi, Boris , circa 1935-1940
Box 6, Folder 14  Lukits, Theodore Nikolai , 1930-1931
Box 6, Folder 15  MacDonald-Wright, Stanton , 1932-1946
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Box 6, Folder 23  Municipal Art Commission , 1930
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Box 6, Folder 25  New York Public Library , 1912
Box 6, Folder 26  Oakland Art Gallery , 1930
Box 6, Folder 27  Obata, Chiura , circa 1931
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Box 6, Folder 30  Osthaus, Edmund , circa 1924
Box 6, Folder 31  Otis, George de Mont , 1928
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Box 6, Folder 33  Paris , circa 1930
Box 6, Folder 34-35  Payne, Edgar , 1921-1931
    *Oversized material housed in OV 9*
Box 6, Folder 36  Pearson, Ralph M., Printed Material and Photographs, 1922-1975
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Box 6, Folder 37  Pearson, Ralph M., Artwork, circa 1922
    Image(s)
Box 6, Folder 38  Pedretti, Humberto , 1924-1925
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Box 6, Folder 40  Pinazo, Jose Martinez , circa 1930
Box 6, Folder 41  Picasso, Pablo , circa 1939
Box 6, Folder 42  Plaza Art Center , circa 1930
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Box 7, Folder 4  Remington, Frederick , 1928-1931
Box 7, Folder 5  Rider, Arthur , 1929-1935
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<td>Box 7, Folder 10</td>
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<td>Box 7, Folder 11</td>
<td>Rose, Guy, 1927-1937</td>
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<td>Box 7, Folder 12</td>
<td>Sachs, Joseph, 1948</td>
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<td>Box 7, Folder 13</td>
<td>Schmidt, Carl, circa 1933</td>
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<td>Box 7, Folder 14-15</td>
<td>Schofield, Walter Elmer, 1928-1941</td>
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<td>Box 7, Folder 16</td>
<td>Sexton, Fred, 1935</td>
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<td>Box 7, Folder 17</td>
<td>Sheets, Millard, 1930-1937</td>
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<td>Box 7, Folder 18</td>
<td>Shermund, Barbara, 1933</td>
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<td>Box 7, Folder 19</td>
<td>Siqueiros, David Alfaro, 1932</td>
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<td>Smith, Frank Vining, 1933</td>
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<td>Box 7, Folder 22</td>
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<td>Box 7, Folder 23</td>
<td>Stojana, Gjura, circa 1929</td>
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<td>Swinnerton, James, 1928-1934</td>
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<td>Taggart, Richard, circa 1935</td>
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<td>Tauszky, David A., 1927-1930</td>
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<td>Box 7, Folder 27</td>
<td>Terechkovitch, Kostia, circa 1937</td>
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<td>Box 7, Folder 28-30</td>
<td>Thomas Gilcrease Foundation, 1946-1971</td>
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<td>Box 7, Folder 31</td>
<td>Vidar, Frede, circa 1941</td>
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<td>Wendt, William</td>
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<tr>
<td>Box 8, Folder 6</td>
<td>Wenzell, Arthur B.</td>
</tr>
<tr>
<td>Box 8, Folder 7</td>
<td>White, Orrin</td>
</tr>
<tr>
<td>Box 8, Folder 8</td>
<td>Ybarra, Alfred</td>
</tr>
<tr>
<td>Box 8, Folder 9</td>
<td>Zuloaga, Ignacio</td>
</tr>
<tr>
<td>Box OV 9</td>
<td>Oversized Payne, Edgar Material from Box 6, Folders 34-35</td>
</tr>
</tbody>
</table>

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