A Finding Aid to the Stendahl Art Galleries Records, 1907-1971, in the Archives of American Art

Sarah Mundy
Funding for the processing of this collection was provided by the Smithsonian Institution Collections Care and Preservation Fund
2016 August 23
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Collection Overview

Repository: Archives of American Art
Title: Stendahl Art Galleries records
Identifier: AAA.stenartg
Date: 1907-1971
Extent: 7.5 Linear feet
Creator: Stendahl Art Galleries
Language: The collection is in English
Summary: The records of the Los Angeles Stendahl Art Galleries measure 7.5 linear feet and date from 1907 to 1971. The collection is comprised of administrative and financial files, correspondence, exhibition files, and subject files on numerous artists, organizations, and other art-related topics. There is one scrapbook of clippings on the artist Edgar Payne.

Administrative Information

Acquisition Information

The Stendahl Art Galleries records were donated by Alfred Stendahl in 1976. An album of clippings was donated by Stendahl in 1995 via Nancy Moure.

Available Formats

Portions of the collection are available on 35 mm microfilm reels 2716-2725 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was processed and a finding aid prepared by Sarah Mundy in 2016 with funding from the Smithsonian Institution's Collections Care Pool Fund, using accelerated processing strategies implemented by the Archives to increase information about and access to more of our collections. For this collection, accelerated processing included arrangement to the series, subseries and folder levels, adhering to the creator's original arrangement as much as possible. Generally, folder contents were simply verified with the original folder titles, but items within folders were not arranged further. All materials were rehoused in archival folders and boxes for long-term stability, but staples and other fasteners have not all been removed.

Preferred Citation

Restrictions

Use of original papers requires an appointment and is limited to the Washington, D.C. Research Center.

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Biographical / Historical

Earl Stendahl established Stendahl Art Galleries in 1911 in Los Angeles, California.

Earl Stendahl (1887-1966) came to Southern California from a small town in Wisconsin. He began showing young Los Angeles artists at his downtown restaurant, The Black Cat Café. He opened his gallery in The Ambassador Hotel on Wilshire Boulevard and organized shows focusing primarily on California Impressionists of the early twentieth century, including Edgar Payne, Guy Rose, William Wendt, Nicolai Fechin, and Joseph Kleitsch.

Stendahl Art Galleries also began to sell European and Latin American modern art. In 1939, Stendahl hosted one of only two non-museum exhibitions of Pablo Picasso's masterwork, Guernica, to benefit Spanish War orphans.

As early as 1935 Stendahl began promoting ancient artifacts from Mexico and Central America. Stendahl's first client for pre-Columbian art and artifacts was noted collector Walter Arensberg. Stendahl and the Arensburgs became friends and Stendahl helped the Arensburgs build one of the most significant collections in the U.S.

The galleries are currently owned by Ronald W. Dammann, Stendahl's grandson.

Scope and Contents

The records of the Los Angeles Stendahl Art Galleries measure 7.5 linear feet and date from 1907 to 1971. The collection is comprised of administrative and financial files, correspondence, exhibition files, and subject files on numerous artists, organizations, and other art-related topics. There is one scrapbook of clippings on the artist Edgar Payne.

Administrative and financial files concern advertising, publicity, consignments, inventory, purchases, sales, leases, and biographical information on Earl Stendahl.

The bulk of the correspondence is pre-World War II and is fairly extensive. It is with artists, organizations, collectors, art historians, and galleries. Significant correspondents include Alexander Archipenko, Federico Beltran-Masses, Alexander Calder, Federico Cantú, Jean Charlot, Couvoisier Galleries, José de Creeft, Demotte Inc., Jerome Eddy, Lillian Genthe, Arthur Hill Gilbert, George B. Guthrie, Rockwell Kent, Louis...

Files are found for about ten exhibitions, including *Etching and Engravings by the Old Masters* (1921), *Airview Paintings* (1930), *American Landscape Art* (1930), *Arts of New Guinea* (1964), and for exhibitions of Emil Gelhaar, Wassily Kandinsky, Sydney Laurence, and Roberto Montenegro.

Subject files are found for numerous artists, art topics, galleries, and foundations. Most of the files consist of printed materials, but there is correspondence and additional primary source material found in files for Nicolai Ivanovich Feshin, the Thomas Gilcrease Foundation, Armin Hansen, Joseph Kleitsch, Aston Knight, José Clemente Orozco, Edgar Payne, Ralph M. Pearson, Pablo Picasso, William Ritschel, Diego Rivera, Ethel B. Rose, Guy Rose, Walter Elmer Schofield, David Alfaro Siquieros, Ladislas Szecsi, William Wendt, and Ignacio Zuloaga.

### Arrangement

The collection is arranged as 4 series.

- Series 1: Administrative and Financial Files, 1923-1957 (0.4 linear feet; Box 1)
- Series 2: Correspondence, 1923-1968 (2.0 linear feet; Box 1-3)
- Series 3: Exhibition Files, circa 1921-1967 (0.4 linear feet; Box 3)
- Series 4: Subject Files, 1907-1971 (4.6 linear feet; Box 3-8, OV 9)

### Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

**Subjects:**
- Art -- New Guinea
- Art, American
- Art, Modern -- 20th century -- California -- Los Angeles
- Landscape painting
- Latino and Latin American artists
- Prints

**Types of Materials:**
- Gallery records
- Scrapbooks

**Names:**
- Archipenko, Alexander, 1887-1964
- Beltran-Masses, Federico, b. 1885
- Calder, Alexander, 1898-1976
- Cantú, Federico, 1908-1989
- Charlot, Jean, 1898-1979
- Couvoisier Galleries
- De Creeft, José, 1884-1982
- Demotte, inc. (New York, N.Y.)
- Eddy, Jerome
Feshin, Nikolaï Ivanovich, 1881-1955
Gelhaar, Emil
Genth, Lillian Mathilde, 1876-1953
Gilbert, Arthur Hill, 1894-1970
Guthrie, George B.
Hansen, Armin C. (Armin-Carl), 1886-1957
Kandinsky, Wassily, 1866-1944
Kent, Rockwell, 1882-1971
Kleitsch, Joseph, 1885-1931
Knight, Aston, 1873-1948
Kronberg, Louis, 1872-1965
Laurence, Sydney, 1868-1940
Loeffler, Gisella, 1900-
Montenegro, Roberto, 1887-1968
Mérida, Carlos, 1891-1984
Noguchi, Isamu, 1904-1988
Orozco, José Clemente, 1883-1949
Pach, Walter, 1883-1958
Payne, Edgar A. (Edgar Alwin), 1882-1947
Pearson, Ralph M., 1883-1958
Picasso, Pablo, 1881-1973
Ritschel, William, 1864-1949
Rivera, Diego, 1886-1957
Rose, Ethel Boardman, 1871-1946
Rose, Guy, 1867-1925
Schofield, Walter Elmer, 1867-1944
Siqueiros, David Alfaro
Stendahl, Earl L.
Szecsi, Ladislas
Thomas Gilcrease Institute of American History and Art
Wendt, William, 1865-1946
Wildenstein and Company (New York, N.Y.)
Zuloaga, Ignacio, 1870-1945

Functions:
Art galleries, Commercial -- California
Container Listing

Series 1: Administrative and Financial Files, 1923-1957

0.4 Linear feet (Box 1)

Files document advertising and publicity, consignments, inventory, purchases, sales, prices, lease agreements, and biographical information on Earl Stendahl.

Box 1, Folder 1-2  Advertising, 1927-1932

Box 1, Folder 3  Auction, Private Collection of Stendahl, 1931

Box 1, Folder 4  Biographical Material for Stendahl, 1928-1935

Box 1, Folder 5-6  Consignments, 1935-1957

Box 1, Folder 7  Inventory, Joseph Kleitsch, 1923-1934

Box 1, Folder 8  Lease Agreements, 1922-1937

Box 1, Folder 9  Price Lists, 1936-1941

Box 1, Folder 10  Project, American Miniature Museum of Art, 1932

Box 1, Folder 11-13  Publicity, circa 1925-1935

Box 1, Folder 14  Purchase of George Inness Painting, 1930

Box 1, Folder 15  Sales, 1935-1940

Box 1, Folder 16  Sales, Nicolai Fechin, 1932-1945

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Series 2: Correspondence, 1923-1968

2 Linear feet (Boxes 1-3)

The majority of correspondence is between Earl Stendahl and various artists and organizations regarding loans of artwork, sales and purchases, and artists' accounts. Correspondents include Alexander Archipenko, Federico Beltran-Masses, Federico Cantú, Jean Charlot, Couvoisier Galleries, Demotte Inc., Jerome Eddy, Lillian Genthe, Arthur Hill Gilbert, George B. Guthrie, Rockwell Kent, Carlos Mérida, Isamu Noguchi, and Ladislas Szecsi. Also, an illustrated letter from Gisella Loeffler to Stendahl can be found. Some files may include financial and printed material.

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Box 2, Folder 2  Gage, George E., 1930-1935
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Box 2, Folder 4  Garber, Daniel, 1932-1935
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Box 2, Folder 17 Kent, Rockwell, 1928-1942
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| Box 2, Folder 25 | Museum of Modern Art, 1936-1940 |
| Box 2, Folder 26 | Noguchi, Isamu, circa 1935 |
| Box 2, Folder 27 | Nash, Willard, 1933-1945 |
| Box 2, Folder 28 | Nierendorf Gallery, 1940-1949 |
| Box 2, Folder 29 | Owles, Alfred, 1938-1941 |
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| Box 2, Folder 36 | Re: Rembrandt, circa 1930-1933 |
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Series 3: Exhibition Files, circa 1921-1967

0.4 Linear feet (Box 3)

Files for exhibitions consist of correspondence, exhibition announcements and catalogs, price lists, artist statements, and exhibition schedules. Exhibitions include Etching and Engravings by the Old Masters (1921), Airview Paintings (1930), American Lanscape Art (1930), National Museums of France Atelier Works (1931), Arts of New Guinea (1964), and multiple exhibitions of French modern painters that included the works of Marc Chagall. Additionally, files for exhibitions of work by Emil Gelhaar, Wassily Kandinsky, Sydney Laurence, and Roberto Montenegro are in this series.

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Box 3, Folder 14      National Museums of France Atelier Works (1931), 1931
Box 3, Folder 15      Paintings by Emil Gelhaar (1931), 1931
Box 3, Folder 16      Wassily Kandinsky 1903-1933 (1936), 1936
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Series 4: Subject Files, 1907-1971

4.8 Linear feet (Boxes 3-8, OV 9)

Files on artists, topics, and organizations of interest to Stendahl are largely made up of printed materials, but some notes, writings, financial material, and additional correspondence can be found in this series. Included are files for James Bordrero, Nicolai Ivanovich Feshin, Thomas Gilcrease Foundation, Armin Hansen, Joseph Kleitsch, Aston Knight, José Clemente Orozco, Ralph M. Pearson, Pablo Picasso, José Martinez Pinazo, William Ritschel, Diego Rivera, Ethel B. Rose, Guy Rose, Walter Elmer Schofield, David Alfaro Siquiers, Ladoslas Szecsi, William Wendt, and Ignacio Zuloaga, and others. A scrapbook of clippings is included in files for Edgar Payne and painted designs are in files for Ralph M. Pearson.

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Box 4, Folder 2 General, M-N, 1924-1944
Box 4, Folder 3 General, M-N, 1925-1947
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Box 4, Folder 10 Albers, Josef, circa 1938
Box 4, Folder 11 Bagdatopoulos, William Spencer, 1929-1934
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Box 5, Folder 13  Fechin, Nicolai - Correspondence, circa 1927-1935
Image(s)

Box 5, Folder 14  Fechin, Nicolai - Correspondence, circa 1935-1946
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Box 5, Folder 15  Fechin, Nicolai - Printed Material, 1912-1945
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Box 5, Folder 16  Fechin, Nicolai - Photographs and Receipts, circa 1929-circa 1938
Image(s)

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