



Smithsonian  
*Archives of American Art*

A Finding Aid to the Stendahl Art Galleries Records,  
1907-1971, in the Archives of American Art

Sarah Mundy

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750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Stendahl Art Galleries records
<b>Identifier:</b>	AAA.stenartg
<b>Date:</b>	1907-1971
<b>Extent:</b>	7.5 Linear feet
<b>Creator:</b>	Stendahl Art Galleries
<b>Language:</b>	English  The collection is in English
<b>Summary:</b>	The records of the Los Angeles Stendahl Art Galleries measure 7.5 linear feet and date from 1907 to 1971. The collection is comprised of administrative and financial files, correspondence, exhibition files, and subject files on numerous artists, organizations, and other art-related topics. There is one scrapbook of clippings on the artist Edgar Payne.

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## Administrative Information

### Acquisition Information

The Stendahl Art Galleries records were donated by Alfred Stendahl in 1976. An album of clippings was donated by Stendahl in 1995 via Nancy Moure.

### Available Formats

Portions of the collection are available on 35 mm microfilm reels 2716-2725 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

### Processing Information

The collection was processed and a finding aid prepared by Sarah Mundy in 2016 with funding from the Smithsonian Institution's Collections Care Pool Fund, using accelerated processing strategies implemented by the Archives to increase information about and access to more of our collections. For this collection, accelerated processing included arrangement to the series, subseries and folder levels, adhering to the creator's original arrangement as much as possible. Generally, folder contents were simply verified with the original folder titles, but items within folders were not arranged further. All materials were rehoused in archival folders and boxes for long-term stability, but staples and other fasteners have not all been removed.

### Preferred Citation

Stendahl Art Galleries Records, 1907-1971. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment and is limited to the Washington, D.C. Research Center.

## Conditions Governing Use

The Stendahl Art Galleries records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

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## Biographical / Historical

Earl Stendahl established Stendahl Art Galleries in 1911 in Los Angeles, California.

Earl Stendahl (1887-1966) came to Southern California from a small town in Wisconsin. He began showing young Los Angeles artists at his downtown restaurant, The Black Cat Café. He opened his gallery in The Ambassador Hotel on Wilshire Boulevard and organized shows focusing primarily on California Impressionists of the early twentieth century, including Edgar Payne, Guy Rose, William Wendt, Nicolai Fechin, and Joseph Kleitsch.

Stendahl Art Galleries also began to sell European and Latin American modern art. In 1939, Stendahl hosted one of only two non-museum exhibitions of Pablo Picasso's masterwork, *Guernica*, to benefit Spanish War orphans.

As early as 1935 Stendahl began promoting ancient artifacts from Mexico and Central America. Stendahl's first client for pre-Columbian art and artifacts was noted collector Walter Arensberg. Stendahl and the Arensburgs became friends and Stendahl helped the Arensburgs build one of the most significant collections in the U.S.

The galleries are currently owned by Ronald W. Dammann, Stendahl's grandson.

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## Scope and Contents

The records of the Los Angeles Stendahl Art Galleries measure 7.5 linear feet and date from 1907 to 1971. The collection is comprised of administrative and financial files, correspondence, exhibition files, and subject files on numerous artists, organizations, and other art-related topics. There is one scrapbook of clippings on the artist Edgar Payne.

Administrative and financial files concern advertising, publicity, consignments, inventory, purchases, sales, leases, and biographical information on Earl Stendahl.

The bulk of the correspondence is pre-World War II and is fairly extensive. It is with artists, organizations, collectors, art historians, galleries. Significant correspondents include Alexander Archipenko, Federico Beltran-Masses, Alexander Calder, Federico Cantú, Jean Charlot, Couvoisier Galleries, José de Creeft, Demotte Inc., Jerome Eddy, Lillian Genthe, Arthur Hill Gilbert, George B. Guthrie, Rockwell Kent, Louis Kronberg, Gisella Loeffler, Carlos Mérida, Isamu Noguchi, Walter Pach, Diego Rivera, Waler Elmer Schofield, David Alfaro Siquieros, Ladislav Szecsi, Wildenstein & Company, and many others.

Files are found for about ten exhibitions, including *Etching and Engravings by the Old Masters* (1921), *Airview Paintings* (1930), *American Landscape Art* (1930), *Arts of New Guinea* (1964), and for exhibitions of Emil Gelhaar, Wassily Kandinsky, Sydney Laurence, and Roberto Montenegro.

Subject files are found for numerous artists, art topics, galleries, and foundations. Most of the files consist of printed materials, but there is correspondence and additional primary source material found in files for Nicolai Ivanovich Feshin, the Thomas Gilcrease Foundation, Armin Hansen, Joseph Kleitsch, Aston Knight, José Clemente Orozco, Edgar Payne, Ralph M. Pearson, Pablo Picasso, William Ritschel, Diego Rivera, Ethel B. Rose, Guy Rose, Walter Elmer Schofield, David Alfaro Siqueiros, Ladislav Szecsi, William Wendt, and Ignacio Zuloaga.

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## Arrangement

The collection is arranged as 4 series.

- Series 1: Administrative and Financial Files, 1923-1957 (0.4 linear feet; Box 1)
- Series 2: Correspondence, 1923-1968 (2.0 linear feet; Box 1-3)
- Series 3: Exhibition Files, circa 1921-1967 (0.4 linear feet; Box 3)
- Series 4: Subject Files, 1907-1971 (4.6 linear feet; Box 3-8, OV 9)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- New Guinea  
Art galleries, Commercial -- California -- Los Angeles  
Art, American  
Art, Modern -- 20th century -- California -- Los Angeles  
Hispanic American art  
Landscape painting  
Prints

Types of Materials:

Gallery records  
Scrapbooks

Names:

Archipenko, Alexander, 1887-1964  
Beltran-Masses, Federico, b. 1885  
Calder, Alexander, 1898-1976  
Cantú, Federico, 1908-1989  
Charlot, Jean, 1898-1979  
Couvoisier Galleries  
De Creeft, José, 1884-1982  
Demotte, inc. (New York, N.Y.)  
Eddy, Jerome  
Feshin, Nikolaï Ivanovich, 1881-1955  
Gelhaar, Emil

Genth, Lillian Mathilde, 1876-1953  
Gilbert, Arthur Hill, 1894-1970  
Guthrie, George B.  
Hansen, Armin C. (Armin-Carl), 1886-1957  
Kandinsky, Wassily, 1866-1944  
Kent, Rockwell, 1882-1971  
Kleitsch, Joseph, 1885-1931  
Knight, Aston, 1873-1948  
Kronberg, Louis, 1872-1965  
Laurence, Sydney, 1868-1940  
Loeffler, Gisella, 1900-  
Montenegro, Roberto  
Mérida, Carlos, 1891-1984  
Noguchi, Isamu, 1904-1988  
Orozco, José Clemente, 1883-1949  
Pach, Walter, 1883-1958  
Payne, Edgar A. (Edgar Alwin), 1882-1947  
Pearson, Ralph M., 1883-1958  
Picasso, Pablo, 1881-1973  
Ritschel, William, 1864-1949  
Rivera, Diego, 1886-1957  
Rose, Ethel Boardman, 1871-1946  
Rose, Guy, 1867-1925  
Schofield, Walter Elmer, 1867-1944  
Siqueiros, David Alfaro  
Stendahl, Earl L.  
Szecsi, Ladislav  
Thomas Gilcrease Institute of American History and Art  
Wendt, William, 1865-1946  
Wildenstein and Company, New York, N.Y.  
Zuloaga, Ignacio, 1870-1945

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## Container Listing

### Series 1: Administrative and Financial Files , 1923-1957

#### *0.4 Linear feet (Box 1)*

Files document advertising and publicity, consignments, inventory, purchases, sales, prices, lease agreements, and biographical information on Earl Stendahl.

Box 1, Folder 1-2	Advertising, 1927-1932
Box 1, Folder 3	Auction, Private Collection of Stendahl , 1931
Box 1, Folder 4	Biographical Material for Stendahl , 1928-1935
Box 1, Folder 5-6	Consignments, 1935-1957
Box 1, Folder 7	Inventory, Joseph Kleitsch, 1923-1934 <a href="#">Image(s)</a>
Box 1, Folder 8	Lease Agreements , 1922-1937
Box 1, Folder 9	Price Lists , 1936-1941
Box 1, Folder 10	Project, American Miniature Museum of Art , 1932
Box 1, Folder 11-13	Publicity , circa 1925-1935
Box 1, Folder 14	Purchase of George Inness Painting , 1930
Box 1, Folder 15	Sales , 1935-1940 <a href="#">Image(s)</a>
Box 1, Folder 16	Sales, Nicolai Fechin, 1932-1945 <a href="#">Image(s)</a>

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## Series 2: Correspondence , 1923-1968

### *2 Linear feet (Boxes 1-3)*

The majority of correspondence is between Earl Stendahl and various artists and organizations regarding loans of artwork, sales and purchases, and artists' accounts. Correspondents include Alexander Archipenko, Federico Beltran-Masses, Federico Cantú, Jean Charlot, Courvoisier Galleries, Demotte Inc., Jerome Eddy, Lillian Genthe, Arthur Hill Gilbert, George B. Guthrie, Rockwell Kent, Carlos Mérida, Isamu Noguchi, and Ladislav Szecsi. Also, an illustrated letter from Gisella Loeffler to Stendahl can be found. Some files may include financial and printed material.

Box 1, Folder 17-19	General, A-Z, 1927-1950
Box 1, Folder 20	Ainslie Galleries , 1928-1934
Box 1, Folder 21	Ara, Badger Dusonovich Kosich , circa 1931
Box 1, Folder 22	Archipenko, Alexander , 1928-1937
Box 1, Folder 23	Barr, William , 1930-1934
Box 1, Folder 24	Beltran-Masses, Federico , 1930s <a href="#">Image(s)</a>
Box 1, Folder 25	Birren, Joseph , 1923-1933
Box 1, Folder 26	Bonetti, Pascal , 1930-1933
Box 1, Folder 27	Botkin, Henry A. , 1937-1939
Box 1, Folder 28	Buchholz Gallery , 1943-1952
Box 1, Folder 29	Calder, Alexander , 1964-1966
Box 1, Folder 30	Cantu, Federico , 1939-1941
Box 1, Folder 31	Charlot, Jean , 1934-1964
Box 1, Folder 32	City of Paris Dry Goods Company , 1934-1938
Box 1, Folder 33	Corbino, Jon , 1945
Box 1, Folder 34	Courvoisier Galleries , 1931-1940
Box 1, Folder 35	Coutts, Gordon , 1928-1935
Box 1, Folder 36	Demotte, Inc. , 1930-1936
Box 1, Folder 37	Eddy, Jerome , circa 1934-1938
Box 1, Folder 38	Engdahl, Paul , 1935-1936
Box 1, Folder 39	English, Harold , circa 1935



Box 2, Folder 1	Fulop, Karoly , 1930-1932
Box 2, Folder 2	Gage, George E. , 1930-1935
Box 2, Folder 3	Gambee, Martin , circa 1945
Box 2, Folder 4	Garber, Daniel , 1932-1935
Box 2, Folder 5	Gardena High School , 1932-1936
Box 2, Folder 6	Gaspard, Leon , circa 1932-1936
Box 2, Folder 7	Genth, Lillian , 1928-1930
Box 2, Folder 8	Gilbert, Arthur Hill , 1927-1932
Box 2, Folder 9	Griffith, William A. , 1929-1930
Box 2, Folder 10	Groesbeck, Dan Sayre , 1926-1935
Box 2, Folder 11	Groll, Albert L. , 1927-1932
Box 2, Folder 12	S & G Gump Company , 1932-1940
Box 2, Folder 13	Guthrie, George B. , 1933-1938
Box 2, Folder 14	Handley, Hester Merwin , 1935
Box 2, Folder 15	Hering, Georg , 1929-1934
Box 2, Folder 16	Kaufmann, Arthur , 1938-1939
Box 2, Folder 17	Kent, Rockwell , 1928-1942
Box 2, Folder 18	Kronberg, Louis , 1929-1940
Box 2, Folder 19	Lasky, Bessie , 1934-1935
Box 2, Folder 20	Loeffler, Gisella , circa 1941
Box 2, Folder 21	Merida, Carlos , 1934-1945
Box 2, Folder 22	Modern Institute of Art , 1948-1949
Box 2, Folder 23	Mora, Fluis , 1932
Box 2, Folder 24	Museo Nazionale D'Arte Orientale , 1963-1968
Box 2, Folder 25	Museum of Modern Art , 1936-1940
Box 2, Folder 26	Noguchi, Isamu , circa 1935

Box 2, Folder 27	Nash, Willard , 1933-1945
Box 2, Folder 28	Nierendorf Gallery , 1940-1949
Box 2, Folder 29	Owles, Alfred , 1938-1941
Box 2, Folder 30	Paalen, Alice Rahon , 1944-1945 <a href="#">Image(s)</a>
Box 2, Folder 31	Pach, Walter , circa 1938
Box 2, Folder 32	Parshall, Dewitt , 1935-1939
Box 2, Folder 33	Poland, Reginald , 1933-1936
Box 2, Folder 34	Re: Rembrandt , circa 1930-1933
Box 2, Folder 35	Rombold, Hugo , 1931-1932
Box 2, Folder 36	Russell, Charles , 1923-1938
Box 2, Folder 37	Sample, Paul Starrett , 1931-1939
Box 2, Folder 38	Scott, James Andrew Neptune , 1930-1945
Box 2, Folder 39	Sekido, Yoshida , circa 1931
Box 2, Folder 40	Skaling, Audrey , 1944-1945
Box 2, Folder 41	Symons, Gardner , 1927-1930
Box 2, Folder 42	Szecsi, Ladislav , 1936-1938
Box 2, Folder 43	Taubes, Frederic , circa 1938
Box 2, Folder 44	Ufer, Walter , 1929-1935
Box 2, Folder 45	Van Ryder, Jack , 1929-1934
Box 2, Folder 46	Vonnoh, Robert , 1926-1930
Box 2, Folder 47	Wadler, Ruth C. , 1926-1931
Box 2, Folder 48	Walpole, Hugh , 1936
Box 2, Folder 49	Warshawsky, Abel G. , 1936
Box 2, Folder 50	Wenger, John , 1927-1932
Box 2, Folder 51	Werner, Fritz , 1932-1933

Box 3, Folder 1-2	Wildenstein & Company , 1934-1960
Box 3, Folder 3	Williams, Frederick Ballard , 1929-1930
Box 3, Folder 4	Wood, Grant , 1935-1939
Box 3, Folder 5	Woodward, Stanley , 1936-1939

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## Series 3: Exhibition Files , circa 1921-1967

### 0.4 Linear feet (Box 3)

Files for exhibitions consist of correspondence, exhibition announcements and catalogs, price lists, artist statements, and exhibition schedules. Exhibitions include *Etching and Engravings by the Old Masters* (1921), *Airview Paintings* (1930), *American Landscape Art* (1930), *National Museums of France Atelier Works* (1931), *Arts of New Guinea* (1964), and multiple exhibitions of French modern painters that included the works of Marc Chagall. Additionally, files for exhibitions of work by Emil Gelhaar, Wassily Kandinsky, Sydney Laurence, and Roberto Montenegro are in this series.

Box 3, Folder 6	Schedules , 1942-1944
Box 3, Folder 7	Group Exhibitions , 1925-1944
Box 3, Folder 8	<i>Etchings and Engravings by the Old Masters</i> (1921), circa 1921
Box 3, Folder 9-10	"French Modern Painters," Multiple Exhibitions (1930s), 1930s
Box 3, Folder 11	<i>Airview Paintings</i> (1930), 1930
Box 3, Folder 12	<i>American Landscape Art</i> (1930), circa 1930
Box 3, Folder 13	<i>A Farewell to Alaska</i> (1931), Sydney Laurence Exhibition , 1931
Box 3, Folder 14	<i>National Museums of France Atelier Works</i> (1931), 1931
Box 3, Folder 15	<i>Paintings by Emil Gelhaar</i> (1931), 1931
Box 3, Folder 16	<i>Wassily Kandinsky 1903-1933</i> (1936), 1936
Box 3, Folder 17	<i>Paintings by Roberto Montenegro</i> (1937), circa 1937
Box 3, Folder 18	<i>Arts of New Guinea</i> (1964), 1962-1967

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## Series 4: Subject Files , 1907-1971

### 4.8 Linear feet (Boxes 3-8, OV 9)

Files on artists, topics, and organizations of interest to Stendahl are largely made up of printed materials, but some notes, writings, financial material, and additional correspondence can be found in this series. Included are files for James Bordrero, Nicolai Ivanovich Feshin, Thomas Gilcrease Foundation, Armin Hansen, Joseph Kleitsch, Aston Knight, José Clemente Orozco, Ralph M. Pearson, Pablo Picasso, José Martinez Pinazo, William Ritschel, Diego Rivera, Ethel B. Rose, Guy Rose, Walter Elmer Schofield, David Alfaro Siquieros, Ladislav Szecsi, William Wendt, and Ignacio Zuloaga, and others. A scrapbook of clippings is included in files for Edgar Payne and painted designs are in files for Ralph M. Pearson.

Box 3, Folder 19-29	General, A-L, 1924-1949
Box 4, Folder 1-8	General, L-Y, 1921-1950
Box 4, Folder 9	African Sculpture , circa 1935
Box 4, Folder 10	Albers, Josef , circa 1938
Box 4, Folder 11	Bagdatopoulos, William Spencer , 1929-1934
Box 4, Folder 12	Ballin, Hugo , 1934-1935
Box 4, Folder 13	Band, Max , 1941
Box 4, Folder 14	Barclay, McClelland , 1931-1933
Box 4, Folder 15	Barnes, Carroll , circa 1941-1942
Box 4, Folder 16	Barton, Loren , 1930-1933
Box 4, Folder 17	Beetz, Carl , 1932
Box 4, Folder 18	Bensco, Charles , 1936
Box 4, Folder 19	Benson, Frank W. , circa 1936
Box 4, Folder 20	Bentley, John W. , 1923
Box 4, Folder 21	Bethel, Worden , 1929-1930
Box 4, Folder 22	Biberman, Edward , 1935
Box 4, Folder 23	Blazek, Anton , 1934-1935
Box 4, Folder 24	Blumenschein, Ernest L. , circa 1929
Box 4, Folder 25	Bodrero, James , 1932
Box 4, Folder 26	Borg, Carl Oscar , 1921-1926
Box 4, Folder 27-29	Botke, Cornelis & Jessie Arms , 1923-1934

Box 4, Folder 30	Braun, Maurice , 1924-1926
Box 4, Folder 31	Brown, Benjamin Chambers , 1921-1930
Box 4, Folder 32	Brunswig, Marguerite , circa 1933
Box 4, Folder 33	Buff, Conrad , 1929-1934
Box 4, Folder 34	Carrere, Fernando , 1943-1945
Box 4, Folder 35	Carroll, Bill , circa 1930
Box 4, Folder 36	Chaliapin, Boris , 1941
Box 4, Folder 37	Christy, Howard Chandler , 1924-1925
Box 4, Folder 38	Clark, Alson , 1921-1937
Box 4, Folder 39	Cooper, Colin Campbell , 1925-1934
Box 5, Folder 1	Cornwell, Dean , 1931-1932
Box 5, Folder 2	Cugat, Francesc , 1925-1931
Box 5, Folder 3	Curtis, Leland , circa 1928
Box 5, Folder 4	Davidson, Jo , 1934
Box 5, Folder 5	Davidson, John , 1934-1936
Box 5, Folder 6	de Chirico, Giorgio , 1930-1952
Box 5, Folder 7	Dike, Phil , 1931-1932
Box 5, Folder 8	Dixon, Maynard , 1921-1938
Box 5, Folder 9	Douglas, Haldane , 1927-1928
Box 5, Folder 10	Edstrom, David , 1931-1932
Box 5, Folder 11	Etching, Reference , circa 1930
Box 5, Folder 12	Feitelson, Lorser , 1936-1944
Box 5, Folder 13-16	Fechin, Nicolai , 1912-1946
Box 5, Folder 17	Garnsey, Julian E. , circa 1926
Box 5, Folder 18	Gauguin, Paul , 1931-1939
Box 5, Folder 19	Gleason, Duncan , 1925-1932

Box 5, Folder 20	Gordon, Leon , 1928-1929
Box 5, Folder 21	Greenman, Frances , 1934-1936
Box 5, Folder 22	Haggin, Ben Ali , 1936
Box 5, Folder 23-24	Hansen, Armin , 1926-1938
Box 5, Folder 25	Hansen, H.W. , 1928-1930
Box 5, Folder 26	Harrison, Tom , 1932-1936
Box 5, Folder 27	Hartmann, Sadakichi , 1932-1933
Box 5, Folder 28	Heika, Earl , circa 1931
Box 5, Folder 29	Herter, Adele and Albert , 1927-1929
Box 5, Folder 30	Hubert-Robert, Marius , 1933-1934
Box 5, Folder 31	Ilyin, Gleb , circa 1936
Box 5, Folder 32	Imrey, Ferenc , circa 1923
Box 5, Folder 33	Interior Design , 1932-1933
Box 5, Folder 34	Jacobs, Michel , circa 1931
Box 5, Folder 35	Janel, Emil , 1930-1931
Box 5, Folder 36	Jensen, Helen Webster , 1930-1931
Box 5, Folder 37	Johnson, Frank Tenney , 1928-1929
Box 5, Folder 38	Junior League of Los Angeles , 1931-1932
Box 5, Folder 39-40	Katchamakoff, Atanas , circa 1931-1934
Box 5, Folder 41	Keith, William , 1927-1938
Box 5, Folder 42	Klee, Paul , 1941-1951
Box 5, Folder 43-44	Kleitsch, Joseph , circa 1922-1934
Box 6, Folder 1	Kleitsch, Joseph , circa 1922-1934
Box 6, Folder 2-4	Knight, Aston , 1907-1937
Box 6, Folder 5	Kosa, Jr., Emil , 1932-1933
Box 6, Folder 6	Krasnow, Peter , 1922-1931

Box 6, Folder 7	Kutcher, Ben , 1925-1935
Box 6, Folder 8	Labaudt, Lucien , circa 1945
Box 6, Folder 9	Leger, Fernand , 1941
Box 6, Folder 10	Leighton, Kathryn Woodman , 1925-1932
Box 6, Folder 11	Llopis, C. Ruano , circa 1934
Box 6, Folder 12	Los Angeles Museum , 1926-1932
Box 6, Folder 13	Lovet-Lorski, Boris , circa 1935-1940
Box 6, Folder 14	Lukits, Theodore Nikolai , 1930-1931
Box 6, Folder 15	MacDonald-Wright, Stanton , 1932-1946
Box 6, Folder 16	Messick, Ben , 1938-1949
Box 6, Folder 17	Mac-Gurrin, Buckley , 1933-1935
Box 6, Folder 18	Moore, Henry , circa 1943
Box 6, Folder 19	Moore, Philip , 1931
Box 6, Folder 20	Moran, Thomas , 1925-1937
Box 6, Folder 21	Morgan, Theo J. , 1927
Box 6, Folder 22	Morgenstern, Elias Feodorovich , 1927
Box 6, Folder 23	Municipal Art Commission , 1930
Box 6, Folder 24	Nesbitt, Phil , 1934
Box 6, Folder 25	New York Public Library , 1912
Box 6, Folder 26	Oakland Art Gallery , 1930
Box 6, Folder 27	Obata, Chiura , circa 1931
Box 6, Folder 28	O'Malley, Power, 1928-1938
Box 6, Folder 29	Orozco, Jose Clemente , 1930
Box 6, Folder 30	Osthaus, Edmund , circa 1924
Box 6, Folder 31	Otis, George de Mont , 1928
Box 6, Folder 32	Pages, Jules , 1923-1937



Box 6, Folder 33	Paris , circa 1930
Box 6, Folder 34-35	Payne, Edgar , 1921-1931 <i>Oversized material housed in OV 9</i>
Box 6, Folder 36-37	Pearson, Ralph M. , circa 1922
Box 6, Folder 38	Pedretti, Humberto , 1924-1925
Box 6, Folder 39	Pfister, Jean Jacques , 1930-1932
Box 6, Folder 40	Pinazo, Jose Martinez , circa 1930
Box 6, Folder 41	Picasso, Pablo , circa 1939
Box 6, Folder 42	Plaza Art Center , circa 1930
Box 6, Folder 43	Porray, Stan Pociecha , 1931
Box 6, Folder 44	Proctor, A. Phimister , 1923-1931
Box 6, Folder 45	Pushman, Hovsep , 1921-1935
Box 7, Folder 1	Puthuff, Hanson , 1921-1929
Box 7, Folder 2	Redmond, Granville , 1931-1932
Box 7, Folder 3	Reindel, Edna , 1939-1940
Box 7, Folder 4	Remington, Frederick , 1928-1931
Box 7, Folder 5	Rider, Arthur , 1929-1935
Box 7, Folder 6-7	Ritschel, William , 1929-1938
Box 7, Folder 8	Rivera, Diego , 1923-1937
Box 7, Folder 9-10	Rose, Ethel , 1926-1938
Box 7, Folder 11	Rose, Guy , 1927-1937
Box 7, Folder 12	Sachs, Joseph , 1948
Box 7, Folder 13	Schmidt, Carl , circa 1933
Box 7, Folder 14-15	Schofield, Walter Elmer , 1928-1941
Box 7, Folder 16	Sexton, Fred , 1935
Box 7, Folder 17	Sheets, Millard , 1930-1937

Box 7, Folder 18	Shermund, Barbara , 1933
Box 7, Folder 19	Siqueiros, David Alfaro , 1932
Box 7, Folder 20	Smith, Frank Vining , 1933
Box 7, Folder 21	Smith, Jack Wilkinson , 1926-1930
Box 7, Folder 22	Soudeikine, Sergei , 1934
Box 7, Folder 23	Stojana, Gjura , circa 1929 <a href="#">Image(s)</a>
Box 7, Folder 24	Swinerton, James , 1928-1934
Box 7, Folder 25	Taggart, Richard , circa 1935
Box 7, Folder 26	Tauszky, David A. , 1927-1930
Box 7, Folder 27	Terechkovitch, Kostia , circa 1937
Box 7, Folder 28-30	Thomas Gilcrease Foundation , 1946-1971
Box 7, Folder 31	Vidar, Frede , circa 1941
Box 7, Folder 32	Wagoner, Harry , 1927-1930
Box 7, Folder 33	Waring, Brooke , circa 1935
Box 7, Folder 34	Warshawsky, Alexander , 1925-1940
Box 7, Folder 35	Wendt, Julia Bracken , 1928-1930
Box 7, Folder 36-37	Wendt, William , circa 1926-1950
Box 8, Folder 1-5	Wendt, William , circa 1926-1950
Box 8, Folder 6	Wenzell, Arthur B. , 1923
Box 8, Folder 7	White, Orrin , 1921-1930
Box 8, Folder 8	Ybarra, Alfred , circa 1939
Box 8, Folder 9	Zuloaga, Ignacio , circa 1925
Box OV 9	Oversized Payne, Edgar Material from Box 6, Folders 34-35, 1921-1928

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