



Smithsonian

Archives of American Art

A Finding Aid to the Stephen Radich Gallery Records, 1942-1979, in the Archives of American Art

Sarah Mundy

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provided by the Smithsonian Women's Committee.

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Collection Overview

Repository:	Archives of American Art
Title:	Stephen Radich Gallery records
Date:	1942-1979
Identifier:	AAA.stepradi
Creator:	Stephen Radich Gallery (New York, N.Y.)
Extent:	8.2 Linear feet
Language:	English .
Summary:	The records of Stephen Radich Gallery measure 8.2 linear feet and date from 1942 to 1979. The collection comprises administrative files documenting the New York gallery's daily activities and seven exhibitions; correspondence with museums, galleries, and arts organizations and publications; artist's files for Peter Agostini, Ethel Edwards, Xavier Gonzalez, Dimitri Hadzi, Will Horwitt, Matsumi Kanemitsu, Marc Morrel, George Sugarman, and others; financial and sales records that include check registers, consignment records, price lists, sales invoices, and shipping records; and exhibition announcements and catalogs, booklets, and clippings in printed materials. Material created by the Martin Widdifield Gallery can be found throughout the collection, particularly material dated before 1960.

Administrative Information

Acquisition Information

The Stephen Radich Gallery records were donated from 1979 to 1980 by Stephen Radich.

Related Materials

Also found at the Archives of American Art is an oral history interview with Stephen Radich conducted February 18-29, 1972 by Paul Cummings for the Archives of American Art.

Processing Information

The collection was processed, and a finding aid prepared by Sarah Mundy in 2021.

Preferred Citation

Stephen Radich Gallery records, 1942-1979. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact References Services for more information.

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Biographical / Historical

The Stephen Radich Gallery was owned by Stephen Radich (1922-2007) and located in New York, N.Y. Radich was the director of the Martin Widdifield Gallery on 818 Madison Ave. in 1959. In 1960, he purchased the lease on the gallery building and changed the name to the Stephen Radich Gallery. The gallery represented artists George Sugarman, Dimitri Hadzi, Ethel Edwards, Yayoi Kusama, and Xavier Gonzalez among others. In 1966, the gallery held an exhibition of artwork by Marc Morrel who incorporated the American flag in his sculpture as a means to protest the Vietnam War. The artworks, as well as the gallery, attracted the attention of police resulting in a lawsuit and conviction against Radich. Eventually Radich's conviction was overturned by a federal court in 1974. The gallery closed in 1969.

Scope and Contents

The records Stephen Radich Gallery measure 8.2 linear feet and date from 1942 to 1979. The collection comprises administrative files documenting the New York gallery's daily activities and seven exhibitions; correspondence with museums, galleries, and arts organizations and publications; artist's files for Peter Agostini, Ethel Edwards, Xavier Gonzalez, Dimitri Hadzi, Will Horwitt, Matsumi Kanemitsu, Marc Morrel, George Sugarman, and others; financial and sales records that include check registers, consignment records, price lists, sales invoices, and shipping records; and exhibition announcements and catalogs, booklets, and clippings in printed materials. Material created by the Martin Widdifield Gallery can be found throughout the collection, particularly material dated before 1960.

Arrangement

The collection is arranged as five series.

- Series 1: Administrative Files, 1956-1976 (1.0 linear feet; Boxes 1-2)
 - Series 2: Correspondence, 1956-1979 (2.0 linear feet; Boxes 2-4)
 - Series 3: Artist's Files, 1956-1973 (1.2 linear feet; Boxes 4-5)
 - Series 4: Financial and Sales Records, 1956-1978 (3.0 linear feet; Boxes 5-8)
 - Series 5: Printed Materials, 1942-circa 1970 (1.0 linear feet; Boxes 8-9)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Edwards, Ethel, 1914-1999
Kanemitsu, Matsumi
Martin Widdifield Gallery (New York, N.Y.)

Morrel, Marc
Radich, Stephen
Sugarman, George, 1912-1999

Functions:

Art galleries, Commercial -- New York (State)

Container Listing

Series 1: Administrative Files, 1956-1976

1 Linear foot (Boxes 1-2)

Scope and Contents: The series documents the gallery's daily activities and seven exhibitions held at the gallery. Files include appraisals, artists' applications for gallery representation, collection lists, gallery lease agreements, lists and correspondence relating to tapestry catalogs. The Radich-Widdifield inventory purchase agreements and transactions contain materials regarding the transfer of the gallery from Martin Widdifield to Stephen Radich. Insurance files include inventories of artwork. The Tamarind Lithography Workshop files include press releases, printed material about the workshop, and correspondence regarding exhibitions, catalogs, and fellowships for artists Matsumi Kanemitsu, George Sugarman, and others. Files for exhibitions contain price lists, press releases, advertising proofs, correspondence, and announcements for exhibitions of Mayan and Pre-Columbian works, contemporary American painting and sculpture, and rugs designed by artists.

Box 1, Folder 1	Addressograph Machine, 1957-1961
Box 1, Folder 2	Advertising, 1957-1964
Box 1, Folder 3	Appraisals, 1969-1972
Box 1, Folder 4-9	Artist Applications for Gallery Representation, 1957-1970
Box 1, Folder 10	Arts Registries and Documentation, Material Regarding, circa 1967
Box 1, Folder 11	Artwork Storage, Santini Bros, Inc., 1960-1966
Box 1, Folder 12	Book Illustration Descriptions, circa 1965
Box 1, Folder 13	Collection Lists, 1959-1961
Box 1, Folder 14	Employee Time Books, 1958-1960 Notes: 3 books
Box 1, Folder 15	Exhibition, "Maya Stone Sculpture, Clay Figurines and Pottery" (1957), 1957
Box 1, Folder 16	Exhibition, "Pre-Columbian Gold and Jade" (1957), 1957
Box 1, Folder 17	Exhibition, "10 Block Show of Contemporary American Painting and Sculpture for the Benefit of the Friends of the Whitney Museum of American Art" (1958), 1958
Box 1, Folder 18	Exhibition, Sculpture Exhibition (1959), 1959
Box 1, Folder 19	Exhibition, Selected Graphics and Drawings by Contemporary Masters (1959), 1959

Box 1, Folder 20	Exhibition, "Sculptors' Drawings Exhibition" (1960), 1960
Box 1, Folder 21	Exhibition, Rugs (1966), 1966-1967
Box 1, Folder 22-23	Gallery Insurance Documents, 1957-1973
Box 1, Folder 24	Gallery Lease Agreements and Related Documents, 1961-1967
Box 1, Folder 25	Gallery Lease, Raymond Babtkis, 1967-1969
Box 1, Folder 26	Mailing Lists, circa 1960s
Box 1, Folder 27-28	Photographs of Gallery and Artwork, circa 1960s
Box 1, Folder 29	Postage Information, 1957-1964
Box 1, Folder 30	Promotional Services Information, 1965-1976
Box 1, Folder 31	Protests, Material Regarding, 1967-1972
Box 1, Folder 32	Radich-Widdifield Gallery Inventory Purchase Agreements, 1959-1960
Box 1, Folder 33	Radich-Widdifield Gallery Transactions, 1956-1961
Box 1, Folder 34	Resale Certificates, circa 1957
Box 1, Folder 35	Tamarind Lithography Workshop, Inc., 1960-1970
Box 2, Folder 1-2	Tamarind Lithography Workshop, Inc., 1960-1970
Box 2, Folder 3	Tapestry Catalogs, Lists and Correspondence, 1968-1969

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Series 2: Correspondence, 1956-1979

2 Linear feet (Boxes 2-4)

Scope and Contents: The majority of correspondence is regarding exhibitions, artwork loans, advertising, and orders. The files may include forms, lists, and other material related to nearby correspondence. Correspondence is with the Art Dealers Association of America, Dwan Gallery, Museum of Modern Art, Stendahl Galleries, other museums and galleries, artists, and arts publications.

Box 2, Folder 4-5	A, 1957-1975
Box 2, Folder 6	American Federation of Arts, 1959-1966
Box 2, Folder 7-9	Art Dealers Association of America, 1967-1971
Box 2, Folder 10	Art Institute of Chicago, 1961-1964
Box 2, Folder 11	Art International, 1960-1962
Box 2, Folder 12-13	B, 1957-1978
Box 2, Folder 14-15	C, 1959-1976
Box 2, Folder 16	Carnegie Institute, 1961
Box 2, Folder 17	D, 1957-1977
Box 2, Folder 18	Dwan Gallery, 1959-1964
Box 2, Folder 19	E, 1959-1978
Box 2, Folder 20	F, 1956-1972
Box 2, Folder 21-22	G, 1958-1976
Box 2, Folder 23	Guggenheim Museum, 1965-1967
Box 2, Folder 24	H, 1957-1975
Box 2, Folder 25	I, 1960-1971
Box 2, Folder 26	J, 1958-1974
Box 3, Folder 1	K, 1958-1974
Box 3, Folder 2-3	L, 1958-1975
Box 3, Folder 4-5	M, 1957-1972

Box 3, Folder 6	Massachusetts Institute of Technology, 1961-1964
Box 3, Folder 7-8	Museum of Modern Art, 1957-1976
Box 3, Folder 9-10	N, 1957-1975
Box 3, Folder 11	O, 1959-1970
Box 3, Folder 12-13	P, 1959-1974
Box 3, Folder 14	The Print Club, 1959-1962
Box 3, Folder 15	Q, 1964-1965
Box 3, Folder 16	R, 1959-1971
Box 3, Folder 17	Racolin, Alexander, 1963-1965
Box 3, Folder 18-20	S, 1957-1975
Box 3, Folder 21	Smith College Museum of Art, 1959-1960
Box 3, Folder 22	Stendahl Galleries, 1957-1959
Box 3, Folder 23	T, 1959-1973
Box 3, Folder 24	U, 1959-1968
Box 3, Folder 25	University of Nebraska Art Galleries, 1959-1961
Box 3, Folder 26	V, 1959-1976
Box 3, Folder 27	W, 1957-1979
Box 4, Folder 1	Walker Art Center, 1960-1974
Box 4, Folder 2	Whitney Museum of American Art, 1959-1971
Box 4, Folder 3	X-Z, 1959-1969

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Series 3: Artist's Files, 1956-1973

1.2 Linear feet (Boxes 4-5)

Scope and Contents: The series contains correspondence, sales reports, exhibition announcements, exhibition material, artist biographical information, and reviews for artists such as Peter Agostini, Ethel Edwards, Xavier Gonzalez, Dimitri Hadzi, Will Horwitt, Matsumi Kanemitsu, George Sugarman, and others. Files on Marc Morrel include legal papers, photographs, hate mail, letters of support, and clippings regarding controversy surrounding Morrel's artwork shown at the gallery.

Box 4, Folder 4	Agostini, Peter - Correspondence, 1960-1973
Box 4, Folder 5	Agostini, Peter - Drawing Exhibition, 1969
Box 4, Folder 6	Agostini, Peter - Exhibition Reviews and Announcements, 1960-1973
Box 4, Folder 7	Agostini, Peter - Sales Reports, 1959-1969
Box 4, Folder 8	Boardman, Seymour, 1960-1962 Notes: Includes one glass slide.
Box 4, Folder 9	Crawford, Jane Braswell, 1957-1958
Box 4, Folder 10	Edwards, Ethel, 1956-1958
Box 4, Folder 11	Farr, Fred, 1957-1959
Box 4, Folder 12	Fishman, Richard, 1965-1969 Notes: Includes one glass slide.
Box 4, Folder 13	Frank, Mary, 1960-1966
Box 4, Folder 14	Geise, Jenn, 1968
Box 4, Folder 15	Getz, Ilse, 1959-1962
Box 4, Folder 16	Gonzalez, Xavier, 1956-1959
Box 4, Folder 17	Goto, Joseph, 1964-1967
Box 4, Folder 18	Grebenak, Louis, 1960
Box 4, Folder 19	Grow, Ronald, 1968
Box 4, Folder 20	Hadzi, Dimitri, 1958-1968
Box 4, Folder 21	Hendler, Raymond, 1959-1960
Box 4, Folder 22	Horwitt, Will - Correspondence and Clippings, 1961-1968

Box 4, Folder 23	Horwitt, Will - Sales Reports, 1962-1969
Box 4, Folder 24	Hvot, Robert, 1964-1966
Box 4, Folder 25	Jameson, Demetrios, circa 1956
Box 4, Folder 26	Kanemitsu, Matsumi, 1959-1963
Box 4, Folder 27	Kusama, Yayoi, 1960-1961
Box 4, Folder 28	Lorraine, Robert, 1966-1969
Box 4, Folder 29	Mellara, Tony, 1969-1970
Box 4, Folder 30-33	Morrel, Marc, 1964-1973
Box 5, Folder 1	Odate, Toshio, 1960-1969 Notes: Includes one glass plate.
Box 5, Folder 2	Park, David, 1956-1957
Box 5, Folder 3	Parker, Raymond, 1957-1960
Box 5, Folder 4	Pearson, Henry, 1961-1973
Box 5, Folder 5	Peck, Augustus, 1957
Box 5, Folder 6	Sellers, William, 1967-1969
Box 5, Folder 7	Siegel, Alan, 1967-1969
Box 5, Folder 8	Smith, David, 1957-1958
Box 5, Folder 9	Sugarman, George, 1959-1966
Box 5, Folder 10	Tarr, William, 1963-1964

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Series 4: Financial and Sales Records, 1956-1978

3 Linear feet (Boxes 5-8)

Scope and Contents: Banking documents, bills paid, a cash ledger book, check registers that include notes, consignment records, price lists, sales invoices, shipping records, and tax documents are in the series. The sales invoices often have two sets of copies arranged in rough numerical order by invoice number. One set contains notes on payments and other communication with the purchaser.

Box 5, Folder 11	Banking Documents, 1960-1966
Box 5, Folder 12-14	Bills Paid, 1956-1957
Box 5, Folder 15-17	Bills Paid, 1958-1959
Box 5, Folder 18-23	Bills Paid, 1960-1961
Box 5, Folder 24	Bills Paid, 1962
Box 6, Folder 1-2	Bills Paid, 1962
Box 6, Folder 3-6	Bills Paid, 1963-1964
Box 6, Folder 7-10	Bills Paid, 1965-1966
Box 6, Folder 11-17	Bills Paid, 1967-1969
Box 6, Folder 18	Cash Ledger Book, 1956-1958
Box 7, Folder 1	Check Register, 1956-1957
Box 7, Folder 2	Check Register, 1957-1958
Box 7, Folder 3	Check Registers, 1958-1960 Notes: 4 registers
Box 7, Folder 4	Check Register, 1960
Box 7, Folder 5	Consignments, Widdifield Gallery, 1957-1958
Box 7, Folder 6	Consignments, Lent by Radich Gallery, 1964
Box 7, Folder 7	Consignments Received, 1961-1963
Box 7, Folder 8-10	Consignments Returned, 1957-1964
Box 7, Folder 11-13	Consignments Returned, 1965-1973

Box 7, Folder 14	Deposit Book, Widdifield Gallery, 1956
Box 7, Folder 15-16	Price Lists, 1959-1978
Box 7, Folder 17-21	Sales Invoices, 1956-1961
Box 8, Folder 1-6	Sales Invoices, 1962-1965
Box 8, Folder 7	Sales Invoices, 1966-1968
Box 8, Folder 8	Sales Invoices, 1969-1973
Box 8, Folder 9	Sales Invoices, 1974-1977
Box 8, Folder 10	Sales Reports, Widdifield Gallery, 1956-1959
Box 8, Folder 11-15	Shipping Records, 1959-1975
Box 8, Folder 16-19	Tax Documents, 1956-1971

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Series 5: Printed Materials, 1942-circa 1970

1 Linear foot (Boxes 8-9)

Scope and Contents: The series consists of booklets, clippings, exhibition announcements and catalogs for the Widdifield and Radich Galleries, and a few periodicals.

Box 8, Folder 20 Booklets, 1942-1961

Box 8, Folder 21-25 Clippings, circa 1960s

Box 8, Folder 26 Exhibition Announcements and Catalogs, Stephen Radich Gallery, 1960-1962

Box 9, Folder 1-2 Exhibition Announcements and Catalogs, Stephen Radich Gallery, circa 1964

Box 9, Folder 3 Exhibition Announcements and Catalogs, Widdifield Gallery, 1957-1959

Box 9, Folder 4 Exhibition Announcements and Catalogs, Other Galleries, circa 1958

Box 9, Folder 5 Periodicals, 1967-1970

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