



Smithsonian
Archives of American Art

Albert and Marie Sterner letters received

Archives of American Art
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Victor Building, Suite 2200
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Collection Overview

Repository:	Archives of American Art
Title:	Albert and Marie Sterner letters received
Identifier:	AAA.steralbm
Date:	1899-1945
Extent:	87 Items ((on partial microfilm reel))
Creator:	Sterner, Albert, 1863-1946 Sterner, Marie, 1880-1953
Language:	English .

Administrative Information

Acquisition Information

Microfilmed 1956 by the Archives of American Art with other art-related papers in the Manuscript Division of the New York Public Library. Included in the microfilming project were selected papers of the Art Division and the Prints Division.

Location of Originals

Originals in the New York Public Library, Manuscript Division.

Available Formats

35mm microfilm reel N11 (frames 1000-1208) available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Illustrator and painter; New York City. Sterner's wife, Marie, was an art dealer.

Scope and Contents

Letters to the Sterners, primarily regarding art and cultural matters.

Scope and Contents

Letters are from: John Barbirolli, George G. Barnard, Cecelia Beaux, George Bellows, Emile Bourdelle, Poultney Bigelow, Emma Calve, William M. Chase, Winston Churchill, Constance Collier, John Dewey, Gerald du Maurier, John Drew, James N. Dunn, Joseph Duveen, Elsie Ferguson, Arnold Genthe, Charles D. Gibson, Warren G. Harding, Charles W. Hawthorne, Robert Henri, Walter Hampden, Oliver Herford, Leslie Howard, Sir Henry Irving, Eva Le Gallienne, Julie Marlow, Philip Merivale, Maurice Mozkowski, Alla Nazimova, Joseph Pennell, Raphael Pompelli, Howard Pyle, Theodore Roosevelt, John S. Sargent, G. Bernard Shaw, Sir Herbert B. Tree, Mary A. Ward, J. Alden Weir, Edith Wharton, Francis Wilson, and Israel Zangwill.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Barbirolli, John, Sir, 1899-1970
Barnard, George Grey, 1863-1938
Beaux, Cecilia, 1855-1942
Bellows, George, 1882-1925
Bigelow, Poultney, b. 1855
Bourdelle, Emile Antoine, 1861-1929
Calvé, Emma, 1858-1942
Chase, William Merritt, 1849-1916
Churchill, Winston, Sir, 1874-1965
Collier, Constance, 1878-1955
Dewey, John, 1859-1952
Du Maurier, Gerald, Sir, 1873-1934
Dunn, James Nicol
Duveen, Joseph Duveen, Baron, 1869-1939
Ferguson, Elsie
Genthe, Arnold, 1869-1942
Gibson, Charles Dana, 1867-1944
Hampden, Walter, 1879-1955
Harding, Warren G. (Warren Gamaliel), 1865-1923
Hawthorne, Charles Webster, 1872-1930
Henri, Robert, 1865-1929
Herford, Oliver, 1863-1935
Howard, Leslie, 1893-1943
Irving, Henry, Sir, 1838-1905
Le Gallienne, Eva, 1899-
Marlowe, Julia, 1865-1950
Merivale, Philip, 1886-1946
Mozkowski, Maurice
Nazimova, 1879-1945
Pennell, Joseph, 1857-1926
Pompelli, Raphael
Pyle, Howard, 1853-1911
Roosevelt, Theodore, 1858-1919
Sargent, John Singer, 1856-1925

Shaw, Bernard, 1856-1950
Tree, Herbert Beerbohm, Sir, 1853-1917
Ward, Humphry, Mrs., 1851-1920
Weir, Julian Alden, 1852-1919
Wharton, Edith, 1862-1937
Wilson, Francis Vaux, 1874-1938
Zangwill, Israel, 1864-1926

Occupations:

Art dealers -- New York (State) -- New York
Illustrators -- New York (State) -- New York