



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Marie Sterner and Marie Sterner Gallery Papers, circa 1910-1951, in the Archives of American Art

Sarah Mundy

Funding for the processing of this collection was  
provided by the Smithsonian Women's Committee.

2020/11/11

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Marie Sterner and Marie Sterner Gallery papers
<b>Date:</b>	circa 1910-1951
<b>Identifier:</b>	AAA.stermari
<b>Creator:</b>	Sterner, Marie, 1880-1953
<b>Extent:</b>	0.5 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The papers of Marie Sterner and the Marie Sterner Gallery measure 0.5 linear feet and date from circa 1910 to 1951. The collection contains exhibition catalogs and announcements, and two scrapbooks of clippings relating to Sterner's activities and work at her art gallery.

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## Administrative Information

### Acquisition Information

The scrapbooks were donated in 1967 by Mr. and Mrs. Harold Sterner. The exhibition announcements and catalogs were donated by Stanley Pasternak in 1982.

### Separated Materials

The Archives of American Art also holds microfilm material lent for microfilming on reel 1265. Reel 1265 contains letters to Sterner from artists and associates, including George Bellows, George Biddle, Charles Burchfield, Stirling Calder, Arthur B. Davies, Elie Nadelman, William Glackens, Marcel Duchamp, Guy Pène du Bois, Everett Shinn, Abbott Thayer, Hedda Sterne, John Sloan, William Zorach, and others. The letters were returned to Steven Straw Co., Inc. of Boston and were subsequently sold to Christopher Huntington who donated the material to the Portland Museum of Art. The material is not described in the collection container inventory.

### Related Materials

Also found in the Archives of American Art are the Albert Sterner letters, 1894-1916 and the papers of Marie Sterner's son Harold Sterner, 1929-1978.

### Available Formats

The scrapbooks are also available on microfilm reel D294 at Archives of American Art offices and through interlibrary loan.

### Processing Information

The collection was processed, and a finding aid prepared by Sarah Mundy in 2020.

### Preferred Citation

Marie Sterner and Marie Sterner Gallery papers, circa 1910-1951. Archives of American Art, Smithsonian Institution.

## Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

## Conditions Governing Use

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## Biographical / Historical

Marie Sterner (1880-1953) was an art dealer in New York, New York. She was employed by Knoedler and Co. in 1912 before opening the Marie Sterner Gallery in the early 1920s. Sterner was instrumental in advancing the cause of American artists in the early 20th century. Her gallery worked with George Bellows, Marcel Duchamp, Guy Pène du Bois, Everett Shinn, Abbott Thayer, Hedda Sterne, John Sloan, William Zorach, and others. The gallery was eventually bought by Leonard Clayton who later formed the Clayton-Liberatore Gallery.

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## Scope and Contents

The papers of Marie Sterner and the Marie Sterner Gallery measure 0.5 linear feet and date from circa 1910 to 1951. The collection contains exhibition catalogs and announcements, and two scrapbooks of clippings relating to Sterner's activities and work at her art gallery.

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## Arrangement

The collection is arranged as one series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women art dealers

Types of Materials:

Scrapbooks

Names:

Bellows, George, 1882-1925  
Biddle, George, 1885-1973  
Duchamp, Marcel, 1887-1968  
Marie Sterner Galleries  
Zorach, William, 1887-1966

Occupations:

Art dealers -- New York (State) -- New York  
Gallery owners -- New York (State) -- New York

Functions:

Art galleries, Commercial -- New York (State)

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## Container Listing

### Series 1: Marie Sterner and Marie Sterner Gallery Papers, circa 1910-1951

*0.5 Linear feet (Boxes 1-2)*

Box 1, Folder 1-2      Exhibition Catalogs and Announcements, circa 1910-1951

Box 2, Folder 1      Scrapbook 1, 1917-1923

Box 2, Folder 2      Scrapbook 2, 1924-1951

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