



Smithsonian

Archives of American Art

Oral history interview with Harry Sternberg

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	1
Names and Subjects	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Harry Sternberg
Date:	1999 March 19-2000 January 7
Identifier:	AAA.sternb99
Creator:	Sternberg, Harry, 1904-2001 (Interviewee) Yard, Sally (Interviewer) Hoehn, Robert (Interviewee)
Extent:	70 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Harry Sternberg, 1999 March 19-2000 January 7, Transcript Audio: Oral history interview with Harry Sternberg, 1999 March 19-2000 January 7, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators. Funding for this interview provided by Robert Hoehn grant.

Available Formats

Transcript available on line

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Harry Sternberg (1904-2001) was a Graphic artist/painter of Escondido, California.

Scope and Contents

An interview of Harry Sternberg, conducted 1999 March 19-2000 January 7, by Sally Yard, for the Archives of American Art, in Sternberg's studio and nearby restaurant in Escandido, California.

Scope and Contents

Sternberg discusses his early life in New York, his studio, teaching and the WPA in NYC in the 1930s, including artists' camaraderie and causes. He remembers his childhood and youth; he speaks about his religion and culture. Robert Hoehn also participated in the interview.

Scope and Contents

During a discussion about printmaking, Sternberg recalled a Martin Schongauer print and the first meeting with Bob Hoehn at the San Diego Museum of Art. He talks about the nature of doing prints and the dialogue with and challenge of the medium. In this context he mentions printer Will Barnet. Among his early exhibition activity, Sternberg recalls his first gallery exhibition at the Weyhe Gallery in NYC, his first review, which was in New Yorker, and his first museum exhibition at the Whitney Museum of American Art.

General

Originally recorded on 5 sound cassettes. Reformatted in 2010 as 9 digital wav files. Duration is 5 hr., 23 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art -- Philosophy
- Philosophy
- Prints -- Technique

Types of Materials:

- Interviews
- Sound recordings