



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Beulah E. Stevenson Papers, 1925-1966, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from  
the Smithsonian American Women's History Initiative.

2022/10/07

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
Business Number: Phone: 202-633-7950  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Beulah E. Stevenson papers
<b>Date:</b>	1925-1966
<b>Identifier:</b>	AAA.stevbeul
<b>Creator:</b>	Stevenson, Beulah E. (Beulah Eisle), 1879-1965
<b>Extent:</b>	0.2 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The scattered papers of painter and printmaker Beulah Stevenson measure 0.2 linear feet and date from 1925 to 1966. Found are biographical materials, correspondence, photographs, printed material, and two mixed media scrapbooks.

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## Administrative Information

### Acquisition Information

Dorothy Paris donated the papers of Beulah Stevenson to the Archives of American Art in 1970. According to friend Miriam Eaton, Stevenson discarded most of her papers shortly before her death.

### Available Formats

The collection is available on 35mm microfilm reel D176 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

### Processing Information

The papers were microfilmed on reel D176 after receipt. The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

### Preferred Citation

Beulah Stevenson papers, 1925-1966. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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## **Biographical / Historical**

Beulah E. Stevenson (1875-1965) was a painter and printmaker from Brooklyn, New York. She studied at the Art Students League, was a curator at the Brooklyn Museum, and was an active and prominent member of many local New York and national arts organizations, including the New York Society of Women Artists, the National Society of Women Artists, and the American Artists Congress. Stevenson's work was exhibited widely in the United States and internationally throughout her career.

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## **Scope and Contents**

The scattered papers of painter and printmaker Beulah Stevenson measure 0.2 linear feet and date from 1925 to 1966. Found are biographical materials, correspondence, photographs, printed material, and two mixed media scrapbooks.

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## **Names and Subject Terms**

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Scrapbooks
- Women artists
- Women painters

Occupations:

- Painters -- New York (State) -- Brooklyn
- Printmakers -- New York (State) -- Brooklyn

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## Container Listing

### Series 1: Beulah Stevenson Papers, 1925-1966

#### 0.2 Linear feet (Box 1)

Scope and Contents: Biographical materials include resumes, acknowledgements of donations, and loan records. Correspondence is primarily professional in nature and concerns Stevenson's career. Notable correspondents include John Taylor Arms and Juliana Force. Photographs are of works of art. Printed material consists of clippings, exhibition announcements, and programs. Also found are two scrapbooks containing additional clippings and exhibition material on Stevenson's career. One scrapbook is dismantled.

Box 1, Folder 1	Biographical Material, 1931-1965
Box 1, Folder 2	Correspondence, 1928-1961
Box 1, Folder 3	Photographs, circa 1940-1957
Box 1, Folder 4	Printed Material, 1928-1960
Box 1, Folder 5	Scrapbook, 1925-1960
Box 1, Folder 6	Scrapbook, Dismantled, 1927-1966

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