



Smithsonian

Archives of American Art

Will Henry Stevens papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Will Henry Stevens papers
Date:	1907-1950
Identifier:	AAA.stevwill
Creator:	Stevens, Will Henry, 1881-1949
Extent:	0.4 Linear feet ((on 1 partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Donated 1989 by Janet McDowell, Stevens' daughter.

Location of Originals

Van Dearing Perrine greeting card: Original retained by the estate.

Available Formats

35mm microfilm reel 4704 available at Archives of American Art and through interlibrary loan.

Reproduction Note

Van Dearing Perrine greeting card is a photocopy.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter, New Orleans, Louisiana. Studied at the Cincinnati Art Academy and in New York with Jonas Lie and Van Dearing Perrine. Taught at Newcomb College Art Dept, New Orleans, 1921-1948. In the 1930s and 1940s, he developed an individualized style of non-objective and abstract painting. Throughout his career he experimented with pigments and manufacturing his own painting materials and was an influential teacher at Tulane.

Scope and Contents

Letters, 1922-1949, from his daughter Janet, and from Robin Feild, director of Newcomb College School of Art, Kleemann Galleries in New York, fellow Newcomb art instructor Robert Scott, Curt Valentin, Van Dearing Perrine (an illustrated greeting card and letter), Josef Albers (unsigned), and museums, regarding

exhibitions of Steven's work; price lists and shipping invoices regarding exhibitions; a statement by Stevens; two biographical accounts; two sketchbooks and 152 drawings of landscapes, marine life, and non-representational images; printed material, 1907-1950, including clippings, exhibition announcements and catalogs, and a flier (1934) for the Stevens Summer School of Painting, and photographs, 1922-1923, of Stevens, colleagues, art classes, and exhibition installations.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Abstract
Painting, American

Types of Materials:

Drawings
Sketchbooks

Names:

Albers, Josef
Feild, Robert Durant, 1893-1979
Kleemann Galleries
Newcomb College. Art Dept
Newcomb College. School of Art
Perrine, Van Dearing, 1869-1955
Valentin, Curt, 1902-1954

Occupations:

Art teachers -- Louisiana -- New Orleans
Painters -- Louisiana -- New Orleans

Functions:

Art schools -- Louisiana