



# Smithsonian

*Archives of American Art*

Charles C. Stewart scrapbooks

Archives of American Art  
750 9th Street, NW  
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Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Charles C. Stewart scrapbooks
<b>Date:</b>	1953-1985
<b>Identifier:</b>	AAA.stewchar
<b>Creator:</b>	Stewart, Charles C., 1922-
<b>Extent:</b>	1 Reel (5 volumes (on 1 partial microfilm reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Microfilmed as part of the Archives of American Art's Texas project.

### Acquisition Information

Lent for microfilming 1985 by Charles C. Stewart.

### Location of Originals

Originals returned to the lender, Charles C. Stewart, after microfilming.

### Available Formats

35mm microfilm reel 3340 available for use only at the Museum of Fine Arts, Houston; AAA's Washington, D.C. office; and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Painter, sculptor; Taos, New Mexico.

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## Scope and Contents

Contained in the scrapbooks are: biographical data; letters from Colby Community College, Colby, Kansas, Taos Institute of Creative Orientation, University of Texas at El Paso and others; exhibition announcements, catalogs and invitations; clippings; printed material; and photographs of Stewart and his paintings, sculpture and murals.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, American  
Sculpture, American

Occupations:

Painters -- New Mexico -- Taos  
Sculptors -- New Mexico -- Taos