

A Finding Aid to the Dorothy Stewart Papers, 1930-1957, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from the Smithsonian American Women's History Initiative.

2023/01/31

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

Table of Contents

Collection Overview	1
Administrative Information	•
Biographical / Historical	2
Arrangement	2
Scope and Contents	2
Names and Subjects	2
Container Listing	3
Series 1: Dorothy Stewart Papers, 1930-1957	3

Collection Overview

Repository: Archives of American Art

Title: Dorothy Stewart papers

Date: 1930-1957

Identifier: AAA.stewdoro

Creator: Stewart, Dorothy N. (Dorothy Newkirk), 1891-

Extent: 0.4 Linear feet

Language: English .

Summary: The scattered papers of painter and printmaker Dorothy Stewart

measure 0.4 linear feet and date from 1930 to 1957. Papers primarily consist of artwork and sketches including five self-published booklets of Stewart's blockprints, five sketchbooks, and two pencil sketches. Also

found are photographs of works of art and printed material.

Administrative Information

Acquisition Information

Donated 1963 by Dorothy Stewart via Sylvia Loomis.

Available Formats

The collection is available on 35mm microfilm reels 847 and 859 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Dorothy Stewart papers, 1930-1957. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Dorothy Newkirk Stewart (1891-1955) was a painter, printer, and printmaker in Santa Fe, New Mexico. Born in Philadelphia, Pennsylvania, Stewart studied at the Pennsylvania Fine Arts Academy. Dorothy and her sister Margretta settled in New Mexico where they took over a printing press and published Stewart's block prints.

Scope and Contents

The scattered papers of painter and printmaker Dorothy Stewart measure 0.4 linear feet and date from 1930 to 1957. Papers primarily consist of artwork and sketches including five self-published booklets of Stewart's blockprints, five sketchbooks, and two pencil sketches. Also found are photographs of works of art and printed material.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists Women painters Women printmakers

Types of Materials:

Sketchbooks

Occupations:

Painters -- New York (State) -- New York Printmakers -- New York (State) -- New York

Container Listing

Series 1: Dorothy Stewart Papers, 1930-1957

0.4 Linear feet (Box 1)

Scope and Contents:

Five self-published booklets of Stewart's block prints feature scenes of Mexico, New Mexico, and illustrations of Shakespeare plays. Photographs are of works of art, specifically a mural. Printed materials include order forms for block print booklets, scattered clippings, and exhibition announcements and catalogs. Five watercolor and crayon sketchbooks and were done in France, Greece, and Mexico and depict animals, street and city scenes, people, and landscapes. Also found are two pencil sketches

Box 1, Folder 1	Block Print Booklets, of Mexico and New Mexico, 1930-1951
Box 1, Folder 2	Block Print Booklets, Shakespeare Illustrations, circa 1930
Box 1, Folder 3	Photographs, of Works of Art, circa 1930s
Box 1, Folder 4	Printed Material, 1930-1957
Box 1, Folder 5	Sketchbook, Mexico, circa 1930
Box 1, Folder 6	Sketchbook, Mexico (?), circa 1930
Box 1, Folder 7	Sketchbook, Mexico, Watercolor, circa 1930
Box 1, Folder 8	Sketchbook, Mexico, Puebla, circa 1930
Box 1, Folder 9	Sketchbook, France and Greece, 1937
Box 1, Folder 10	Sketches, circa 1930

Return to Table of Contents