



Smithsonian
Archives of American Art

A Finding Aid to the Jack Stewart Papers,
1926-2010, in the Archives of American Art

Catherine S. Gaines

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Jack Stewart papers
Identifier:	AAA.stewjack
Date:	1926-2010
Extent:	9.9 Linear feet 7.31 Gigabytes
Creator:	Stewart, Jack, 1926-2005
Language:	English .
Summary:	The Jack Stewart papers are dated 1926-2010 and measure 9.9 linear feet and 7.31 GB. A significant portion of the collection concerns Stewart's dissertation, "Subway Graffiti: An Aesthetic Study of Graffiti on the Subway" (New York University, 1989), related research, writings, and exhibitions on the subject. Biographical materials, correspondence, writings, printed and digital material, artwork, sketchbooks, and photographic materials document his career as a painter, muralist, designer, educator and administrator.

Administrative Information

Acquisition Information

Donated in 2010 by Regina Stewart, widow of Jack Stewart.

Related Materials

Jack Stewart papers, 1926-2015, are located at Emory University Stuart A. Rose Manuscript, Archives, and Rare Book Library.

Processing Information

The collection was processed to a minimal level by Catherine S. Gaines in 2012.

The Archives of American Art has implemented minimal processing tactics, when possible, in order to increase access to more of our collections. Minimal processing included arrangement to the series and folder levels. Generally, items within folders were simply verified with folder tiles and dates, but not arranged further. The collection was rehoused in archival containers and folders. Staples and other fasteners were not removed, but materials were removed from binders or damaged bindings.

Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

Jack Stewart papers, 1926-2010. Archives of American Art, Smithsonian Institution.

Restrictions on Access

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Biographical Note

Jack Stewart (1926-2005) was a painter, muralist, designer, educator and administrator in New York City. After developing an interest in graffiti in the 1970s, Stewart eventually wrote a dissertation on the subject, "Subway Graffiti: An Aesthetic Study of Graffiti on the Subway" (New York University, 1989) and was recognized as an expert on mass transit art.

Jack Stewart began studying art at the High Museum School in his hometown of Atlanta when he was 10 years old. At age 14, he began a 4 year apprenticeship with painter and sculptor Steffen Thomas. After serving in World War II, he enrolled at Yale University (B.F.A. 1951) as a sculpture student, but soon switched to the painting department where he studied with Josef Albers and Willem de Kooning. After graduation, Stewart began receiving mural commissions and enrolled in classes at Columbia University School of Architecture (1951-1953). His interest in architecture was tied to understanding how to work effectively with architects on mural projects. Later, Stewart developed an interest in graffiti which he pursued through graduate study at New York University (M.A., 1975 and Ph.D., 1989).

Stewart created murals in ceramic tile, mixed media and stained glass. In addition to mosaic murals, he designed tables with mosaic tops. As an outgrowth of his mosaic work, Stewart developed a technique for laminating stained glass onto plate glass that, by eliminating the need for lead, opened new design possibilities. Mural commissions included work for Hamilton Hotel in Chicago, Versailles Hotel in Miami Beach, Public School 28 in New York City, and several ocean liners. The most unusual mural, *Raw Material* commissioned by Cluett Peabody and Company, was composed of shirt labels embedded in acrylic.

Beginning in 1950 Stewart participated regularly in group shows and enjoyed solo exhibitions mainly in the New York City area. He also showed in Philadelphia, Georgia, Rhode Island, Mexico and Italy, and was included in exhibitions circulated by the American Federation of Arts.

Stewart taught at the college level for nearly thirty years, including: The New School (art and architecture, 1953-1958); Pratt Institute (interior architectural design, 1955-1960); The Cooper Union for the Advancement of Science and Art (painting, drawing, human anatomy, art history, 1960-1976; Art Department Chairman, 1971-1976); International Center of Mythymna, American Division, Lesbos, Greece (summer school, 1962-1965); Columbia University (M.F.A. program instructor, 1966-1976); and New York

University (drawing, 1967-1975). In 1976 he was appointed Vice President and Provost of the Rhode Island School of Design.

Stewart was active in several professional organizations. He served as New York Artists Equity Association Secretary (1986-1987) and President (1987-1989); President of the National Society of Mural Painters (1996-2000); member of the advisory board of the Steffen Thomas Museum and Archives, Buckhead, GA (1997- 2000s); and President of the Fine Arts Federation of New York (2003-2004). The National Academy of Design elected Jack Stewart an Academician in 1995.

Jack Stewart and Margot Schwarzhaupt, an artist, were married in 1947; they had one son, Brandon. Painter and arts administrator, Regina Serniak, became Jack Stewart's wife in 1976.

Jack Stewart died in New York City in 2005.

Scope and Content Note

The Jack Stewart papers are dated 1926-2010 and measure 9.9 linear feet and 7.31 GB. A significant portion of the collection concerns Stewart's dissertation, "Subway Graffiti: An Aesthetic Study of Graffiti on the Subway" (New York University, 1989), related research, writings, and exhibitions on the subject. Biographical materials, correspondence, writings, printed and digital material, artwork, sketchbooks, and photographic materials document his career as a painter, muralist, designer, educator and administrator.

Biographical materials include a "Video Archive" in digital format, consisting mainly of Jack Stewart being interviewed on several occasions by Nancy Gold for her television show, "What It Takes." In addition to discussions about Stewart's career, the shows include examples of his paintings and murals along with views of him at work.

Correspondence mostly documents Stewart's artistic career and work as an educator and administrator; there is some personal correspondence, as well. Of particular note are letters to Rodman Townsend who commissioned a mural about the human brain; they discuss the details of the project and its evolution, brain research, and subsequent exhibitions of related paintings. Illustrated letters and greeting cards with original artwork are from Violet Baxter, Lorrie Goulet, Wolf Kahn, Clare Romano, Anthony Toney, and Sam Weiner. Herbert Brooks Walker sent several pieces of mail art and, while in Italy, collected graffiti information for Stewart. Letters Stewart wrote to his mother span decades; the best represented periods are the years he served in the U.S. Army and studied at Yale University.

Writings and notes consist of Stewart's dissertation ("Subway Graffiti: An Aesthetic Study of Graffiti on the Subway"), miscellaneous writings and notes, and art and architecture notebooks. Dissertation documentation includes the manuscript, drafts, and related records. Among the miscellaneous writings and notes - published and unpublished - are shorter pieces, articles, student papers, and teaching notes. Of particular interest are notes/instructions for a performance piece titled "Endless Subway," "Memories of Steffan Thomas" and "My Recollection of Charles Egan." Also found are minutes of Cooper Union adjunct faculty meetings (1965-1966), and reports written when provost of the Rhode Island School of Design. Art and architecture notebooks (5 volumes) were compiled while at Yale University.

Research files on graffiti contain many sound recordings and some transcripts of interviews with graffiti writers, voluminous lists of graffiti writers' names/tags, correspondence, notes, photographs, and a wide variety of printed material. Some of the material is in digital format. Stewart began collecting these materials as his interest in graffiti developed. They were used for his dissertation and material continued to be added after the dissertation was completed.

Printed material mentioning Stewart or containing reproductions of his work includes exhibition catalogs, posters, and newsletters.

Artwork by Jack Stewart consists of drawings, paintings, and one etching; also found are designs and plans for tables, murals, and other projects. Drawings include figure studies, heads, and landscapes; most are in pencil and some in ink. The small number of paintings are oil on canvas (removed from stretchers), and gouache on paper and board. Sketchbooks (44 volumes) contain mostly pencil drawings and sketches, and a few studies for paintings and murals. Two volumes include writings about travels and events; of particular interest are "Notes on Kline's funeral May 1962," "Visit to Roman Bronze Art Foundry," and "Notes on My Development."

Photographic materials consist mainly photographs, but also include digital images and 35-mm color slides. Images of Stewart include views of him with paintings and working in his studio. Identified individuals with whom he appears are: Regina Stewart (wife), Brandon Stewart (son), Lil Stewart (mother), Ninalee Craig, Irving Sandler, and students in Urbino, Italy. Photographs of artwork document murals such as *Raw Material* (composed of shirt labels), and Versailles Hotel in Miami Beach; among the paintings documented are *State of the Union*, *Icons of Western Art* and *Revelation XVI-16* (both with keys to individuals portrayed). Exhibition openings and installations are shown in photographs, color slides, and video recordings. Also found are photographs of the World Trade Center site taken by Stewart in December 2001.

Arrangement

The collection is arranged as 9 series:

- Series 1: Biographical Materials, 1926-circa 2009 (Boxes 1,11; 0.6 linear foot, ER01-ER02, 3.92 GB)
- Series 2: Correspondence, 1944-2009 (Boxes 1-2; 0.7 linear foot)
- Series 3: Writings and Notes, circa 1947-2003 (Boxes 2-5; 3.1 linear foot)
- Series 4: Research Files on Graffiti, 1972-2010 (Boxes 5-7,11; 2.8 linear foot, ER03-ER05, 3.18 GB)
- Series 5: Printed Material, circa 1945-2002 (Boxes 8, 11, OV 13; 0.7 linear foot)
- Series 6: Scrapbooks, circa 1990-2003 (Box 8; 0.2 linear foot)
- Series 7: Artwork, 1946-2000 (Boxes 8, 11, OV 12; 0.3 linear foot)
- Series 8: Sketchbooks, 1951-2004 (Boxes 8-9; 1.3 linear foot)
- Series 9: Photographic Materials, circa 1950s-2010 (Boxes 10-11; 0.4 linear foot, ER06-ER07, 0.208 GB)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching
Designers -- New York (State) -- New York
Graffiti art
Mail art
Muralists -- New York (State) -- New York
Painters -- New York (State) -- New York
Street art

Types of Materials:

Drawings
Interviews
Paintings
Sketchbooks
Sound recordings
Transcripts
Video recordings

Names:

Baxter, Violet
Egan, Charles, 1911-
Gold, Nancy
Goulet, Lorrie, 1925-
Kahn, Wolf, 1927-
New York City Transit Authority
Romano, Clare
Thomas, Steffen, 1906-
Toney, Anthony
Townsend, Rodman
Walker, Herbert Brooks, 1927-
Weiner, Sam
World Trade Center (New York, N.Y.)
Yale University -- Students

Occupations:

Arts administrators -- New York (State) -- New York

Container Listing

Series 1: Biographical Materials, 1926-circa 2009

0.6 Linear feet (Boxes 1, 11)

3.92 Gigabytes (ER01-ER02)

Stewart's 75th birthday celebration at The Broom Street Gallery is recorded on a videocassette (VHS) and also exists in digital format. Extensive information about family history, much of it compiled in the 1980s by Stewart's aunt and Travis Burns (nephew?) is included in "Lil: In Celebration of Lillie Ruth Hemperley Stewart's 99th Birthday, February 16, 2004" by Regina Stewart. Financial records consist of commissions and prices paid by decorators for mosaic murals, tables, and miscellaneous items. Legal documents include a birth certificate, U.S. Army honorable discharge papers; also found is certification of Stewart as an artist, allowing him to reside in his loft studio. The "Video Archive" in digital format includes several television interviews with Stewart that include many views and discussion of his work.

This series is alphabetized by folder title.

Box 1, Folder 1	Addresses, Phone Numbers, Messages, 1963
Box 1, Folder 2	Biographical Notes and Resume, 1963-circa 2009, undated
Box 1, Folder 3	"A Birthday Celebration for Jack Stewart, The Broome Street Gallery", 2001 January 30 <i>1 video cassette: VHS; includes born-digital records, see ER01.</i>
Folder ER01	Jack Stewart Drawings: Looking into the 21st Century, a film by Harriet Spalding (2002), Digital Video Recording, 2009 <i>0.112 Gigabytes (One computer file)</i>
Box 1, Folder 4	Certificates, 1946-2005
Box 1	Childhood Memorabilia
Box 1, Folder 5	"Babyhood Days", 1926-1938
Box 1, Folder 6	"Binky Smith" Comic Strip, circa 1938
Box 1, Folder 7	Elementary School Newspaper, Jack Stewart, Art Editor, circa 1934-1936
Box 1, Folder 8-9	High School Notebooks, 1941-1943, undated
Box 1, Folder 10	High School TrackTeam, 1944
Box 1, Folder 11	High School Yearbook Advertisement, 1943

Oversized material housed in Box 11

- Box 1, Folder 12 High School Yearbook, *Alciphronian*, Boys' High School, Atlanta, GA, 1944
- Box 1, Folder 13 Diplomas, 1931-1989
Oversized material housed in Box 11
- Box 1, Folder 14 Family History, 2004
- Box 1, Folder 15 Financial Records, 1955-1956
- Box 1, Folder 16 Identification and Membership Cards, 1968-1999, undated
- Box 1, Folder 17 Legal Documents, 1942-1971
- Box 1, Folder 18 Passports, Vaccination Certificates, International Driving Permits, 1962-1997
- Box 1, Folder 19 10th Annual Ocean Grove Memorial Day Art Event, 1991
1 Videocassettes (VHS)
- Folder ER02 Video Archive, Digital Video Recording, circa 1989-2010
3.81 Gigabytes (One computer file)
Videos included: Installation of an unidentified modular mosaic mural (undated); Interview of Jack Stewart, TV News, CBS News 2, New York City (circa 1990); The Nature of Clouds, lecture by Jack Stewart (26 May, 1991); Interviews with Nancy Gold on What It Takes TV program (circa 1989-1992).
- Box 11 Oversized Biographical Material from Box 1, Folder 6, 11, 13, circa 1938-1989

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Series 2: Correspondence, 1944-2009

0.7 Linear feet (Boxes 1-2)

Correspondence largely documents Stewart's professional activities; some purely personal letters are included, as well. Among the correspondents are galleries and museums, clients, publishers, universities, professional organizations, family, and friends. Correspondence post-dating Stewart's lifetime concerns donations of artwork and publication of his writings.

Correspondence is arranged alphabetically by correspondent's name or institution. Among the writings and notes (Series 3) is additional correspondence concerning Stewart's dissertation, and a book proposal for "Letters to Leaders from an Artist" (1992-1999) that may include copies of letters that do not appear also in this series. Also, a fair amount of correspondence is scattered throughout the research files on graffiti (Series 4).

Box 1, Folder 21	AARP - Atlanta History Center, 1960-2003
Box 1, Folder 22	<i>The Baltimore Sun</i> - Bush, George W., 1971-2003
Box 1, Folder 23	Candell, Victor - Columbia Museum of Art, 1967-2004
Box 1, Folder 24	Columbia University, 1967-1978
Box 1, Folder 25	Committee to Support the President - Conte, Frank M., 1974-1990
Box 1, Folder 26	The Cooper Union for the Advancement of Science and Art, 1961-1976
Box 1, Folder 27	The Corning Museum of Glass - Frankenthaler, Helen, 1961-1998, undated
Box 1, Folder 28	<i>Gallery and Studio</i> - Gwinnett Council for the Arts, 1963-2004
Box 1, Folder 29	Heery and Heery Architects - Inoue, Izumi, 1959-2006, undated
Box 1, Folder 30	International Institute of Language and the Arts, 1964-1973, undated
Box 1, Folder 31	Jessica Dee Communications, Inc. - Lowrance, Mr. and Mrs. Richard, 1959-2000, undated
Box 1, Folder 32	Magnus, Dieter - Museum of the City of New York, 1962-2000, undated
Box 1, Folder 33	National Academy of Design - National Endowment for the Arts, 1989-2002
Box 1, Folder 34	National Society of Mural Painters - New York Transit Museum, 1961-2008
Box 1, Folder 35	New York University, 1967-1989, undated

Box 1, Folder 36	Nuell, Lon - Philadelphia Museum of Art, 1957-2001, undated
Box 1, Folder 37	Powers, Steve - Pyneburg, Henk, 1959-2008, undated
Box 1, Folder 38	The Queens Museum - Sullivan, Rich, 1959-2009, undated
Box 1, Folder 39-42	Stewart, Mrs. Jack T. (mother), 1944-2002
Box 1, Folder 43	Stewart, Regina (wife) - Toney, Anthony, 1975-2001, undated
Box 2, Folder 1	Townsend, Rodman, 1984-2003
Box 2, Folder 2	Travers, David B. V. - Vickrey, Bob and Marje, 1946-2004, undated
Box 2, Folder 3-4	Walker, Herbert Brooks, 1963-2002, undated
Box 2, Folder 5	Watson, Frank E. - Watson-Guption Publications, 1962-1968
Box 2, Folder 6-7	Weiner, Sam, 1984-2004, undated
Box 2, Folder 8	Weiss, Sonya - Zappala, Rosalie, 1946-2003
Box 2, Folder 9	Unidentified, 1961-1999, undated

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Series 3: Writings and Notes, circa 1947-2003

3.1 Linear feet (Boxes 2-5)

All writings are by Jack Stewart. There are drafts, related correspondence, notes and photocredits, as well as the completed manuscript of his dissertation, "Subway Graffiti: An Aesthetic Study of Graffiti on the Subway System of New York City, 1970-1978" (New York University, 1989). Miscellaneous writings and notes, published and unpublished, include shorter pieces, articles, student papers, and teaching notes. Of particular interest are notes/instructions for a performance piece titled "Endless Subway," "Memories of Steffan Thomas" and "My Recollections of Charles Egan." Also found are minutes of Cooper Union adjunct faculty meetings, and reports written when Stewart was Provost of the Rhode Island School of Design. Art and architecture notebooks were compiled while Stewart was a student at Yale.

The dissertation manuscript and various drafts are followed by related files, arranged alphabetically. Miscellaneous writings are arranged in rough chronological order. Additional writings are found in a few sketchbooks (Series 8).

Box 2	Dissertation, circa 1970s-circa 1989
Box 2, Folder 10-11	Manuscript, "An Aesthetic Study of Graffiti on the Subway System of New York City, 1970-1978," 1980s
Box 2, Folder 12	"Subway Graffiti: An Aesthetic Study of Graffiti on the Subway System of New York City, 1970-1978," University Microfilms International, circa 1989
Box 2, Folder 13-17	Drafts, 1980s
Box 3, Folder 1	Abstract, 1988
Box 3, Folder 2	Appendices, 1980s
Box 3, Folder 3	Bibliography, 1980s
Box 3, Folder 4	Correspondence, New York University and UMI Dissertation Abstracts, 1975-1988
Box 3, Folder 5-6	Correspondence, Research, 1982-1987
Box 3, Folder 7-8	Notes, 1970s-1980s
Box 3, Folder 9-10	Photo Credits, 1980s
Box 3, Folder 11	Photographs, circa 1970s-1980s
Box 3, Folder 12	Proposal, 1980s

Miscellaneous Writings and Notes, 1960s-2003

Box 3, Folder 13	Miscellaneous Writings and Notes including Mass Transit Art Film Proposal, Artist's Statements and "Conceptual Development of My Art," , undated
Box 3, Folder 14	Writings and Notes about Indian Temples, undated
Box 3, Folder 15	"Certain Relationships between the Mosaics of Ravenna and Venice," , undated
Box 3, Folder 16	"Certain Symbolic Aspects of the Kailasantha Temple at Ellora, India, undated
Box 3, Folder 17	"Circumambulating the Kailasantha Temple at Ellora, India" and "The Importance of Glass through the Centuries," , undated
Box 3, Folder 18	Miscellaneous Writings and Notes including "Endless Subway," Travel Diary and Trip Expenses, 1960s
Box 3, Folder 19	Minutes of Cooper Union Adjunct Faculty Meetings, 1965-1966
Box 3, Folder 20	Writings and Notes on Drawing, Color, and Travel Itinerary, 1970-1974
Box 3, Folder 21	Student Notes, N.Y.U., 1974-1975
Box 3, Folder 22	Teaching Notes; Student Paper, 1975
Box 3, Folder 23-25	"The Paterson Lyric Opera Theatre: A History," Volumes 1-3, circa 1975
Box 3, Folder 26	"Concepts of Intelligence: A Study of the Structure of Intellect Model," circa 1975
Box 4, Folder 1	Notes on History of Mosaics; Student Paper, 1976
Box 4, Folder 2	Reports of Provost to Board of Trustees, Rhode Island School of Design, 1976-1977
Box 4, Folder 3	"Son of the Six Thousand Year Old Rakshasa," , circa 1977
Box 4, Folder 4	"Graphics Techniques: Intaglio;" Remarks on Colossal Sculpture, 1977-1978
Box 4, Folder 5	Miscellaneous Writings and Notes including Articles on Films about Artists, Drawing, and "Mass Transit Art," , 1980-1989

- Box 4, Folder 6 Miscellaneous Writing and Notes including Proposal for "Murals in the Making," "Memories of Steffan Thomas," autobiographical notes, and sound cassette of "Arts Breaking," Feb. 4, 1993 WBAI Radio Program, 1990-1993
Includes 1 sound cassette
- Box 4, Folder 7 "Letters to Leaders from an Artist" (1992-1999), circa 1999
- Box 4, Folder 8 Miscellaneous Writings including Lecture Text, List of Paintings for 2000 Blue Hill Exhibition, and "My Recollection of Charles Egan," 2000-2003
- Box 4, Folder 9 Portfolio, "Selected Artworks of Jack Stewart, Ph.D., NA," 2003
- Art and Architecture Notebooks, circa 1947-1948
- Box 4, Folder 10 Art 10, (Prehistory - 16th century), circa 1947-1948
- Box 4, Folder 11 Art 10, (16th century - 19th century), circa 1947-1948
- Box 4, Folder 12 Architecture 10a (Overview; Egyptian - Moorish), circa 1947-1948
- Box 4, Folder 13 Architecture 10b, part 1 (Fall of Rome - Gothic), circa 1947-1948
- Box 5, Folder 1 Architecture 10b, part 2 (Renaissance - 20th century), circa 1947-1948

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Series 4: Research Files on Graffiti, 1972-2010

2.8 Linear feet (Boxes 5-7,11)

3.18 Gigabytes (ER03-ER05)

A high percentage of the items are dated circa 1975-1988, the years when Stewart was a graduate student at New York University. Items continued to be added after his dissertation was completed. Material added after 2004 largely concerns posthumously published writings. On occasion, these files have been referred to and possibly cited as Jack Stewart's "Mass Transit Art Graffiti collection."

Published posthumously, *Graffiti Kings: New York Mass Transit Art in the 1970s* by Jack Stewart was based on his dissertation. Of particular note are the interviews (on 30 sound cassettes, 3 sound tape reels, and in digital format), transcripts, lengthy lists of graffiti writers' names/"tags," and Profile of a Common Offender compiled by the New York City Police Department. Interviews consist mainly of graffiti writers looking at slides and identifying graffiti and their writers. Also found in an interview with an official of the New York City Transit Authority. Many of the recordings have transcripts. Some of the transcripts identify slides that were being viewed during the conversation. Other transcripts do not appear to have recordings associated with them in the collection. Some transcripts are handwritten, some are typewritten, and others are simply notes from conversations. Where transcripts have been identified as directly documenting recordings in the collection it is noted in the folder listing.

Also among the research files on graffiti is a copy of the first known instance of graffiti appearing in advertising - a Volvo ad showing the car parked in front of a graffiti covered wall.

Some files are grouped by subject or record type. Paper records are arranged alphabetically. Transcripts and interview recordings are arranged chronologically.

Box 5, Folder 2	Advertisement, First Graffiti, 1973
Box 5, Folder 3-4	Auction, Guernsey's "Graffiti Art," 2000
Box 5, Folder 5-6	Book, <i>Graffiti Kings: New York Mass Transit Art in the 1970s</i> by Jack Stewart, 2008-2010 <i>Includes born-digital records, see ER03.</i>
Folder ER03	Digital Photographs and Document, 2010-2011 <i>0.635 Gigabytes (166 computer files)</i>
Box 5, Folder 7	Book, <i>Mass Transit Art</i> by Jack Stewart, 1974-2004, undated
Box 5, Folder 8	Business Cards, undated
Box 5, Folder 9	Chronology, circa 1984
Box 5, Folder 10-17	Clippings (1970s-2000s), 1970s-2000s, undated
Box 5, Folder 18	Coloring Book, 1977-1984
Box 5, Folder 19	C-Prints List, 2000, undated

Box 6	Exhibitions, Graffiti
Box 6, Folder 1	The Bronx Museum of the Arts, 1999-2000
Box 6, Folder 2	Christo del Bramante, 1997
Box 6, Folder 3	Fondation Cartier pour l'art contemporain, 2009
Box 6, Folder 4-5	Groninger Museum, 1991-1993
Box 6, Folder 6-7	Various, undated, 1970s-2000s
Box 6, Folder 8	Experience Music Project, 2000
Box 6, Folder 10	Films, Graffiti - <i>Speedy</i> by Julien Daniel, 1979-1981
Folder ER04	<i>Kings of Broadway</i> , a film by Chris Pape (1998), Digital Video Recording, 2010 <i>1.57 Gigabytes (One computer file)</i>
Box 6, Folder 11	Films about Graffiti - <i>Style Wars</i> , circa 1984
Box 6, Folder 12	Fotofolio, Inc., 2001-2004
Box 6, Folder 13-15	Historical Background, Pre-historic-1970 (undated, 1940s-1980), undated
Box 6, Folder 16-19	Interview Transcripts, 1973-1985, undated
Box 6	Interviews with Graffiti Writers
Box 6, Folder 20	"Graffiti Tapes", undated <i>2 Sound tape reels</i>
Box 6, Folder 21	"Meeting in studio with Tracy, Chi-Chi", undated <i>1 Sound cassette (label reads "First side transfer from reel 2")</i>
Box 6, Folder 22	"Martinez Graffiti", 1973 December 20 <i>2 Sound cassettes (1 and 2 of 3; 3 not found; has transcript)</i>
Box 6, Folder 22	"Lonnie (Phase 2), T-168, C.A.T., USE1", circa 1974 <i>1 Sound cassette (has transcript)</i>
Folder ER05	"Jack in Studio with Graffiti Artists", a film (1974-circa 1986), Digital Video Recording, 2010

0.971 Gigabytes (One computer file)

- Box 6, Folder 24 "Lonnie" , 1972
1 Sound cassette
- Box 6, Folder 24 "Tracy, Chi-Chi, Cliff, Zest, Clyde, Pel in Studio", 1974 April 19
1 Sound cassette (has transcript)
- Box 6, Folder 25 "Chi-Chi and Tracy in my studio", 1974 July 1
1 Sound cassette
1 Sound tape reel
- Box 6, Folder 26 "Tracy and Chi-Chi" , 1974
1 Sound cassette (label reads "Transfer from large reel???)
- Box 6, Folder 26 "Tracy, Chi-Chi, Cliff, Zest, Clyde in Studio", 1974
1 Sound cassette
- Box 6, Folder 26 "Wanted Clubhouse, Woodyrest Ave.", 1974 May 11
1 Sound cassette (has transcript; Tape label reads "transferred from large reel")
- Box 6, Folder 26 "T-168 with Bill Clark, winter of 1974", 1974
1 Sound cassette (has transcript)
- Box 7 Interviews with Graffiti Writers
- Box 7, Folder 1 "Tracy and Chi-Chi", 1976 April 17
1 Sound cassette (has transcript)
- Box 7, Folder 1 "EHP and Letters Riso", 1976 September 29
1 Sound cassette
- Box 7, Folder 1 "Interview with Edward Silverfarb, Director, Public Information, NYC Transit Authority", 1978 July 10
1 Sound cassette (has transcript)
- Box 7, Folder 1 "Graffiti; JS, X Vandils..., Gary, Hispanic Savage Ones Brooklyn", 1980-1989
1 Sound cassette
- Box 7, Folder 2 "Caine, Johnny, Wasp" , 1981 November 4
1 Sound cassette
- Box 7, Folder 2 "T-168, Billy 167, Wasp I, Daze in Studio, parts I and II", 1981 November 15
2 Sound cassettes

- Box 7, Folder 2 "1Z, Lee, Pink, Craine, Haze", 1981 November 16
1 Sound cassette
- Box 7, Folder 3 "Meeting with Chris who writes Freedom, Coco 144, Stan", 1982 October 12
1 Sound cassette (has transcript)
- Box 7, Folder 3 "Meeting with Chris (Freedom)", 1982 November 2
1 Sound cassette
- Box 7, Folder 3 "Wasp, Daze, Pink," and Tue (also writes Mitch), 1982 November 8
1 Sound cassette (has transcript)
- Box 7, Folder 4 "Tracy and Billy review book" , 1983 February 15
2 Sound cassettes (has transcript)
- Box 7, Folder 4 "T-168, Wasp, Mitch" , 1983 September 5
1 Sound cassette
- Box 7, Folder 4 "Taki '83", 1983 September 9
1 Sound cassette (has transcript)
- Box 7, Folder 5 "BLADE, Dolores (wife), and SEEN" , 1983 December 5
2 Sound cassettes (has transcript)
- Box 7, Folder 5 "Blade", 1984 March 3
1 Sound cassette
- Box 7, Folder 5 "Bama (Amri) and Wicked Gary (WG)", 1984 November 14
1 Sound cassette (has transcript)
- Box 7, Folder 6 "Bama and Michael" , 1985 January 11
1 Sound cassette (has transcript)
- Box 7, Folder 6 "Tracy and Chi-Chi", 1985 January 15
1 Sound cassette (has transcript)
- Box 7, Folder 7 Lectures, 1979-2000
- Box 7, Folder 8 Maps, New York City Subway, circa 1979
- Box 7, Folder 9 Museum of the City of New York Graffiti Collection, undated
- Box 7, Folder 10 Names/Tags of Graffiti Writers, "Tracy 6 - Hell" and Names on Lavatory Door at Stewart's Studio, undated

Box 7, Folder 11-20	Names/Tags of Graffiti Writers, Lists, 1985 March 10-April 19
Box 7, Folder 21	New York City Police Department, "Profile of a Common Offender," circa 1976
Box 7, Folder 22	New York City Transit Authority, 1960s-1980s, undated
Box 7, Folder 23-24	Periodicals, undated, 1990s-2000s, 1990s-2000s
Box 7, Folder 25	Signatures of Graffiti Writers (photocopy), 1970s-2000s, undated <i>Oversized material housed in Box 11</i>
Box 7, Folder 26	Slide Lists, undated
Box 7, Folder 27	Slides Loaned, 1981-2001
Box 11	Oversized Signatures of Graffiti Writers from Box 7 Folder 25, circa 1972-1975

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Series 5: Printed Material, circa 1945-2002

0.7 Linear feet (Boxes 8, 11, OV 13)

The miscellaneous items are the catalog of a silent auction and lecture announcements. Posters are for events sponsored by Cooper Union's Art Department and exhibitions. The Ocean Grove Memorial Day Weekend Art Event was an annual affair organized by Stewart for more than a decade.

Additional printed material is included among biographical materials (Series 1), writings and notes (Series 3), research files on graffiti (Series 4), and scrapbooks (Series 6).

Box 8, Folder 1	Book of House Plans illustrated by Stewart, circa 1945
Box 8, Folder 2	Clippings (undated, 1930s-2000s), undated
Box 8, Folder 3-8	Clippings, 1950s-2000s <i>Oversized Clippings housed in Box 11</i>
Box 8, Folder 9	Exhibition Advertisements, 1964-1990
Box 8, Folder 10	Exhibition Announcements and Invitations, 1950s-2000s, undated
Box 8, Folder 11-18	Exhibition Catalogs, 1960s-2005
Box 8, Folder 19	Miscellaneous Items, 1980s-2002, undated
Box 8, Folder 20	Newsletters, 1980s-2005
Box 8, Folder 21	Ocean Grove Memorial Day Event, 1980s-1990s, undated
Box 8, Folder 22	Posters, 1971-1973, undated <i>Oversized Posters from Box 8, Folder 22 housed in OV 12</i>
Box 8, Folder 23	Press Releases, 1950s-2000s
Box 8, Folder 24	Reproductions of Artwork by Stewart - Design and Plans, undated 1953-1979 <i>Oversized Reproductions of Artwork by Stewart - Designs and Plans housed in Box 11 and OV 13</i>
Box 8, Folder 25	Reproductions of Artwork by Stewart - Drawings, Miscellaneous Subjects, (1970s-2000), undated
Box 8, Folder 26	Reproductions of Artwork by Stewart - School Catalogs and Advertisements, 1950s-1970s, undated
Box 11	<i>Oversized Printed Material, Clippings from Box 8, Folder 4, 1953-1968</i>

- Box OV 12 Oversized Printed Material, Posters from Box 8, Folder 22, 1974
- Box OV 13 Oversized Printed Material, Reproductions of Artwork by Stewart from Box 8,
Folder 24, 1962-1978

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Series 6: Scrapbooks, circa 1990-2003

0.2 Linear feet (Box 8)

This series consists of two scrapbooks, both containing mixed materials. "Anatomy of a Commissioned Work" includes articles and notes about brain function, a price list for 1990 exhibition of *Anodyne: The Brain Painting* at The Broome Street Galley, and excerpts from Stewart's correspondence with Rodman Townsend that were included in the exhibition.

Box 8, Folder 27 "Anatomy of a Commissioned Work: *Anodyne: The Brain Painting*", circa 1990-2003

Box 8, Folder 28 "Jack Stewart Exhibition of Paintings and Drawings," The Broome Street Galley, 1992

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Series 7: Artwork, 1946-2000

0.3 Linear feet (Boxes 8, 11, OV 12)

This series consists of designs and plans, drawings, paintings, and an etching by Jack Stewart.

Box 8, Folder 29	Designs and Plans - Murals, 1954-1990s, undated
Box 8, Folder 30	Designs and Plans - Student Work, Columbia University , circa 1951-circa 1953 <i>Oversized Artwork - Student Work housed in Box 11</i>
Box 8, Folder 31	Designs and Plans - Tables and Mosaic Table Tops, 1953-1958, undated <i>Oversized Designs and Plans - Tables and Mosaic Table Tops housed in Box 11, OV 12</i>
Box 8, Folder 32	Designs and Plans - Terre Haute Plan and Unidentified Projects, 1979, undated
Box 8, Folder 33	Drawings, 1946-2000, undated
Box 8, Folder 34	Etching, 1951
Box 8, Folder 35	Paintings, 1953-2003, undated
Box 11	Oversized Designs and Plans - Student Work from Box 8 Folder 30, circa 1951-circa 1953
Box 11	Oversized Designs, Plans and Drawings - Tables and Mosaic Table Tops from Box 8, Folder 31
Box OV 12	Oversized Designs, Plans and Drawings - Tables and Mosaic Table Tops from Box 8 Folder 31, 1953-1958

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Series 8: Sketchbooks, 1951-2004

1.3 Linear feet (Boxes 8-9)

Sketchbooks (44 volumes) contain drawings and sketches in pencil and ink. Among the subjects are: travel sketches from Hong Kong, China, and Greece; heads and a portrait of Stewart's mother; 10th Annual Ocean Grove Memorial Day Art Event; and many studies of sheep made for the Cluett Mural commission. Two volumes include writings. Of particular interest are notes on Franz Kline's funeral, May 1962.

Although numbered in several overlapping sequences, the sketchbooks are arranged chronologically. Additional sketches of Guilin, China are found among the artwork (Series 7).

Box 8, Folder 36	Volume 1: "M-29", undated
Box 8, Folder 37	Volume 2: "Sketches and 1 Poem ('Shells and Stones') 1951", 1951
Box 8, Folder 38	Volume 3: "Sketches 1957 J.S. L-2", 1957
Box 8, Folder 39	Volume 4: "Notes on Kline's funeral May 1962, Visit to Roman Bronze Art Foundry, Sketches of Polo Ponies at 92nd Street Armory Polo Games 1960. M-2", 1960-1962
Box 8, Folder 40	Volume 5: "1962 M-3" with Sketches of Greece and Items in the Archaeological Museum Istanbul, 1962
Box 8, Folder 41	Volume 6: "Sketches 1963 J.S. L-3", 1963
Box 8, Folder 42	Volume 7: Travel Sketches, 1967
Box 9, Folder 1	Volume 8: "Guilin, China 1987 L-5", 1987
Box 9, Folder 2	Volume 9: "1987 Sketches. Hong Kong and Guilin, China Sept. 1987 M-G J.S. [illegible] #20 was done on the train to Albany looking out the widow at the Hudson River. Dwgs. 21-24 were done in Ocean Grove J.S.", 1987
Box 9, Folder 3	Volume 10: "Book M-5 1st studies for Cluett mural. Sketch of O.G. [Ocean Grove] fishing pier. Dark sketches of trees. Sketch of Dover Cliffs", circa 1988
Box 9, Folder 4	Volume 11: "M-3 All Sheep J.S. 13 drawings of sheep at NYC Central Park Children's Zoo. Studies for Cluett Peabody mural", 1988-1989
Box 9, Folder 5	Volume 12: "Sheep Drawings '89 L-6 5 sheep heads", 1989
Box 9, Folder 6	Volume 13: "10th Annual Ocean Grove Memorial Day Art Event L-14", circa 1990

Box 9, Folder 7	Volume 14: "[illegible] sketch. Sketches for paintings using concave mirrors. Potala Palace. Notes on my development. 1991 M-10", 1991
Box 9, Folder 8	Volume 15: "6-92 Brain Circus studies of mammals at Nat. Hist. Mus. - 5 old men under Big Tree M-11", 1992
Box 9, Folder 8-9	Volume 16: "M-19 '92-'97", 1992-1997
Box 9, Folder 9-10	Volume 17: "L-9 Circus [illegible] Aug. 1993", 1993
Box 9, Folder 11	Volume 18: "1994 M-13 contains MH #147 unfinished", 1994
Box 9, Folder 12	Volume 19: "L-10 1994-1995", 1994-1995
Box 9, Folder 13	Volume 20: "O.G. [Ocean Grove] and aerial views on trip to Atl. Book #0, 1994-1995", 1994-1995
Box 9, Folder 14	Volume 21: "1995 Brooklyn Bot. Gardens. Marina in horse show. M-14", 1995
Box 9, Folder 15	Volume 22: "M-27", 1995-1996
Box 9, Folder 16	Volume 23: "#2 1996", 1996
Box 9, Folder 17	Volume 24: "1996 M-16", 1996
Box 9, Folder 18	Volume 25: "Heads, O.G. [Ocean Grove], Lauren, 1996 Aug., 16 heads, Book #1", 1996
Box 9, Folder 19	Volume 26: "1996; Subway Station, Surf at O.G. [Ocean Grove], Heads; 1997: Heads [illegible] Clouds in Atlanta, Book #3", 1996-1997
Box 9, Folder 20	Volume 27: "96 3 heads", 2001, 1996
Box 9, Folder 21	Volume 28: "Portrait of Mother, M-18 1996-1997", 1996-1997
Box 9, Folder 22	Volume 29: "#5 '96 6 heads", 1996-2000
Box 9, Folder 23	Volume: 30 "1/27/97 McMurtry, Ossana at 97th St. Y; Atlanta 2/16/97, Ma's back of head, wink-incomplete Jan. and Feb.1997 #8"
Box 9, Folder 24	Volume 31: "M-17 7-13-97 1:30 p.m. NY-Cincinnati, Cin-Atlanta arr. 5:30 p.m.", 1997

Box 9, Folder 25	Volume 32: "ATL 10/17 to 10/27/97, NYC: Met Opera, Barber Seville, Pushka and Remmy #6", 1997
Box 9, Folder 26	Volume 33: "2 heads, #9", 1997-1998
Box 9, Folder 27	Volume 34: "Basto 7/18/97, Belmont 5/16/98, Studies for BMT Proposal 5/00, M-20", 1997-2000
Box 9, Folder 28	Volume 35: "April-May 1998, #10", 1998-2000
Box 9, Folder 29	Volume 36: "98 and 2K, Book #17", 1998-2000
Box 9, Folder 30	Volume 37: "#12", 1999
Box 9, Folder 31	Volume 38: "10 heads, #13", 1999-2000
Box 9, Folder 32	Volume 39: "#14", 2000
Box 9, Folder 33	Volume 40: "#15", 2000
Box 9, Folder 34	Volume 41: "#16", 2000
Box 9, Folder 35	Volume 42: "#17", 2000
Box 9, Folder 36	Volume 43: "Book #21", 2002-2003
Box 9, Folder 37	Volume 44: "Book #22", 2003-2004

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Series 9: Photographic Materials, circa 1950s-2010

0.4 Linear feet (Boxes 10-11)

0.208 Gigabytes (ER06-ER07)

Photographs, digital images, and 35-mm color slides are of Stewart and other individuals, his artwork, and miscellaneous subjects. The exhibition openings and installations documented are: Grippi-Waddell Gallery (1964); Blue Hill Cultural Center, Pearl River, NY (1986); and "Anodyne: The Brain Painting" at The Broome Street Gallery (1990) and New York Hall of Science (2003); and a retrospective exhibition at the Ogden Museum of Southern Art.

Additional photographic materials are included among biographical materials (Series 1), writings and notes (Series 3), research files on graffiti (Series 4), and scrapbooks (Series 6).

Box 10, Folder 1	At 9th Annual Memorial Day Art Event, Ocean Grove, NJ, 1989
Box 10, Folder 2	Jack Stewart at Work and with his Paintings and Murals, circa 1950s-1990s, undated <i>Oversized material housed in Box 11</i>
Box 10, Folder 3	Jack Stewart in Urbino, Italy, 1973
Box 10, Folder 4	Jack Stewart with Others, 1970s-1990s, undated
Box 10, Folder 5	Artwork by Stewart - Mosaic Tables, circa 1950s
Box 10, Folder 6	Artwork by Stewart - Murals, 1950s-1990s, undated
Box 10, Folder 7	Artwork by Stewart - Paintings, 1950s-2010, undated <i>Includes born-digital records, see ER06.</i>
Folder ER06	Digital Photographs, 2009-2010 <i>0.167 Gigabytes (19 computer files)</i>
Box 10, Folder 8-10	Exhibition Openings and Installations, 1960s-2010, undated <i>Includes 4 videocassettes (VHS) and born-digital records, see ER07.</i>
Folder ER07	Exhibition at Ogden Museum of Southern Art (2010), Digital Document, 2010 <i>0.04 Gigabytes (One computer file)</i>
Box 10, Folder 11	Miscellaneous Subjects - Architect's Rendering of a Hotel; Tree, circa 1960s; 1981
Box 10, Folder 12	Miscellaneous Subjects - World Trade Center Devastation, 2001

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