



Smithsonian
Archives of American Art

A Finding Aid to the Regina Stewart
Papers, 1959-2010 bulk 1989-2010,
in the Archives of American Art

Rachel Salzmann

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Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Regina Stewart papers
Identifier:	AAA.stewregi
Date:	1959-2010
Extent:	0.8 Linear feet
Creator:	Stewart, Regina Serniak, 1942-
Language:	English .
Summary:	Three scrapbooks, 1959-2010, assembled by Regina Serniak Stewart document her career as a costume designer, painter, board member and Executive Director of the New York Artists Equity Association.

Administrative Information

Acquisition Information

Donated by Regina Stewart, July 27, 2010.

Processing Information

The collection was processed to a minimal level by Rachel Salzman in 2011.

Preferred Citation

The Regina Stewart papers. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment.

Ownership and Literary Rights

The Regina Stewart papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Regina Serniak Stewart (b. 1942), a painter, administrator, and writer in New York City is the Executive Director of the New York Artists Equity Association.

Stewart is a graduate of the Cooper Union School of Art and Architecture whose paintings have been exhibited in New York and throughout the United States. In addition to painting, Ms. Stewart was a set and costume designer for the Paterson Lyric Opera Theatre, a jewelry designer, an art consultant, and an art instructor. She was elected to the board of the New York Artists Equity Association in 1989 and is now Executive Director.

Scope and Content Note

Three scrapbooks, 1959-2010, assembled by Regina Serniak Stewart (b. 1942) document her career as a costume designer, painter, board member and Executive Director of the New York Artists Equity Association.

The scrapbooks contain: letters from Robert Blackburn, Victor Candell, Domenico Facci, Edward M. Kennedy, Sara M. Kuniyoshi, Larry McMurtry, Jack Stewart, and letters from various museums and galleries; costume sketches, 1963-1974, for the Paterson, New Jersey Lyric Opera Theatre; curriculum vitae, awards and profiles of the artist; photographs of Stewart, her work, and events; and printed material including clippings, articles, programs, brochures, flyers, and exhibition catalogs. The collection also includes some loose printed materials consisting of collectors' guides to kitchen utensils and stoneware co-written by Stewart and an article and exhibition catalog about her painting.

Arrangement

The collection is arranged as 2 series:

- Series 1: Scrapbooks, 1959-2010 (Boxes 1-2; 0.7 linear ft.)
- Series 2: Printed Materials, circa 1977, 2003-2008 (Box 2; 0.1 linear ft.)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Collagists -- New York (State) -- New York
Costume designers
Painters -- New York (State) -- New York
Women artists -- New York (State) -- New York

Types of Materials:

Photographs
Scrapbooks
Sketches

Names:

Blackburn, Robert Hamilton, 1920-
Candell, Victor, 1903-1977
Facci, Domenico, 1916-1994
Kennedy, Edward Moore, 1932-2009

Kuniyoshi, Sara Mazo
McMurtry, Larry
New York Artists Equity Association
Stewart, Jack, 1926-2005

Occupations:

Arts administrators -- New York (State) -- New York

Container Listing

Series 1: Scrapbooks, 1959-2010

0.7 Linear feet (Boxes 1-2)

The scrapbooks were removed from 3-ring binders, and their original order has been retained.

Box 1, Folder 1-4 Volume 1, 1959-1992
4 Folders

Box 1, Folder 5-7 Volume 2, 1993-1997
3 Folders

Box 2, Folder 1-3 Volume 3, 1997-2010
3 Folders

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Series 2: Printed Materials, 2003-2008, circa 1977

0.1 Linear feet (Box 2)

Printed materials consist of collectors' guides to kitchen utensils and stoneware co-written by Regina Stewart and an exhibition catalog and article about Stewart's painting.

Box 2, Folder 4 Printed Material by Regina Stewart and Geraldine Cosentino, circa 1977

Box 2, Folder 5 Printed Material about Regina Stewart, 2003-2008

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