



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Regina Stewart Papers, 1959-2010 bulk 1989-2010, in the Archives of American Art

Rachel Salzmann

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Archives of American Art  
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Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Regina Stewart papers
<b>Date:</b>	1959-2010
<b>Identifier:</b>	AAA.stewregi
<b>Creator:</b>	Stewart, Regina Serniak, 1942-
<b>Extent:</b>	0.8 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	Three scrapbooks, 1959-2010, assembled by Regina Serniak Stewart document her career as a costume designer, painter, board member and Executive Director of the New York Artists Equity Association.

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## Administrative Information

### Acquisition Information

Donated by Regina Stewart, July 27, 2010.

### Processing Information

The collection was processed to a minimal level by Rachel Salzman in 2011.

### Preferred Citation

The Regina Stewart papers. Archives of American Art, Smithsonian Institution.

### Restrictions on Access

Use of original papers requires an appointment.

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## Biographical Note

Regina Serniak Stewart (b. 1942), a painter, administrator, and writer in New York City is the Executive Director of the New York Artists Equity Association.

Stewart is a graduate of the Cooper Union School of Art and Architecture whose paintings have been exhibited in New York and throughout the United States. In addition to painting, Ms. Stewart was a set and costume

designer for the Paterson Lyric Opera Theatre, a jewelry designer, an art consultant, and an art instructor. She was elected to the board of the New York Artists Equity Association in 1989 and is now Executive Director.

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## Scope and Content Note

Three scrapbooks, 1959-2010, assembled by Regina Serniak Stewart (b. 1942) document her career as a costume designer, painter, board member and Executive Director of the New York Artists Equity Association.

The scrapbooks contain: letters from Robert Blackburn, Victor Candell, Domenico Facci, Edward M. Kennedy, Sara M. Kuniyoshi, Larry McMurtry, Jack Stewart, and letters from various museums and galleries; costume sketches, 1963-1974, for the Paterson, New Jersey Lyric Opera Theatre; curriculum vitae, awards and profiles of the artist; photographs of Stewart, her work, and events; and printed material including clippings, articles, programs, brochures, flyers, and exhibition catalogs. The collection also includes some loose printed materials consisting of collectors' guides to kitchen utensils and stoneware co-written by Stewart and an article and exhibition catalog about her painting.

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## Arrangement

The collection is arranged as 2 series:

Missing Title:

- Series 1: Scrapbooks, 1959-2010 (Boxes 1-2; 0.7 linear ft.)
  - Series 2: Printed Materials, circa 1977, 2003-2008 (Box 2; 0.1 linear ft.)
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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Costume designers  
Painters -- New York (State) -- New York  
Women artists  
Women arts administrators  
Women painters

Types of Materials:

Photographs  
Scrapbooks  
Sketches

Names:

Blackburn, Robert Hamilton, 1920-  
Candell, Victor, 1903-1977  
Facci, Domenico, 1916-1994  
Kennedy, Edward Moore, 1932-2009  
Kuniyoshi, Sara Mazo  
McMurtry, Larry  
New York Artists Equity Association  
Stewart, Jack, 1926-2005

Occupations:

Arts administrators -- New York (State) -- New York  
Collagists -- New York (State) -- New York

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## Container Listing

### Series 1: Scrapbooks, 1959-2010

#### *0.7 Linear feet (Boxes 1-2)*

Scope and Contents: The scrapbooks were removed from 3-ring binders, and their original order has been retained.

Box 1, Folder 1-4      Volume 1, 1959-1992  
4 Folders

Box 1, Folder 5-7      Volume 2, 1993-1997  
3 Folders

Box 2, Folder 1-3      Volume 3, 1997-2010  
3 Folders

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## Series 2: Printed Materials, 2003-2008, circa 1977

### 0.1 Linear feet (Box 2)

Scope and Contents: Printed materials consist of collectors' guides to kitchen utensils and stoneware co-written by Regina Stewart and an exhibition catalog and article about Stewart's painting.

Box 2, Folder 4 Printed Material by Regina Stewart and Geraldine Cosentino, circa 1977

Box 2, Folder 5 Printed Material about Regina Stewart, 2003-2008

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