



Smithsonian

Archives of American Art

The Crayon

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	The Crayon
Date:	1851-1861 Vol. 1, no. 1 (Jan. 1855)- Ceased publication with vol. 8, no. 7 in July 1861
Identifier:	AAA.stiljame2
Creator:	Stillman, William James, 1828-1901 Durand, Asher Brown, 1796-1886
Extent:	8 Volumes (29 cm.)
Technical:	Monthly, 1856-1861 Weekly, 1855
Language:	English .

Administrative Information

Acquisition Information

The Archives of American Art purchased a positive microfilm copy of THE CRAYON, made from negative microfilm held by the University Libraries of Ohio State University, after permission was granted by the Library of Congress, holders of the original journals.

Location of Originals

Original volumes in Library of Congress.

Available Formats

35mm microfilm reels CO1 and CO2 available at Archives of American Art offices and through interlibrary loan.

Reproduction Note

Positive microfilm made from negative by the Microfilm Division of Ohio State University, Columbus, Ohio, 1955 (2 reels).

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Published by Stillman and Durand, New York, THE CRAYON was a journal devoted to the graphic arts and pertinent literature.

Publication, Distribution, Etc. (Imprint)

New York : W.J. Stillman & J. Durand, Editors and proprietors,, 1851-1861.

General

"A journal devoted to graphic arts, and the literature related tothem."

General

Title from caption.

General

Microfilm copy v. 8 consists of parts 1, 3-7 only.

General

Editors: 1855-1856, W.J. Stillman and John Durand.--1857-1861, John Durand.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American -- Periodicals
Graphic art -- Periodicals