



# Smithsonian

*Archives of American Art*

Hugh Stix papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Hugh Stix papers
<b>Date:</b>	1947-1963
<b>Identifier:</b>	AAA.stixhugh
<b>Creator:</b>	Stix, Hugh Artists' Gallery (New York, N.Y) Museum Purchase Fund
<b>Extent:</b>	0.4 Linear feet ((on 1 partial microfilm reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated by Hugh Stix, 1975 and 1979.

### Available Formats

35mm microfilm reel 3470 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Gallery president and art administrator; New York, N.Y. Died 1992. Founded the the Artists' Gallery in 1936. Administrator for the Museum Purchase Fund. Gloria Vanderbilt annually contributed to the fund, which gave recognition to young artists by purchasing their work.

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## Scope and Contents

An exhibition announcement and catalog from the Artists' Gallery 20th anniversary exhibition, 1955; letters from artists responding to Stix's request for drawings for the exhibition, including Milton Avery, George Biddle, Isabel Bishop, Victor Candell, Philip Evergood, T. Lux Feininger, Ernest Fiene, Chaim Gross, Morris Kantor, James Lechay, Oronzio Maldarelli, Abraham Rattner, and Moses Soyer; a copy of ARTS DIGEST; six illustrated letters from Gaston Longchamp; material relating to the Museum Purchase Fund including correspondence with Gloria Vanderbilt, printed material, and photographs; and printed material on Gloria Vanderbilt.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art patronage -- New York (State) -- New York

Names:

Longchamp, Gaston  
Museum Purchase Fund  
Vanderbilt, Gloria, 1924-

Occupations:

Arts administrators -- New York (State) -- New York  
Gallery directors -- New York (State) -- New York