



Smithsonian

Archives of American Art

A Finding Aid to the Marguerite Stix Papers, 1971-1974, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Biographical / Historical.....	1
Arrangement.....	2
Names and Subjects	2
Container Listing	3
Series 1: Marguerite Stix Papers, 1971-1974.....	3

Collection Overview

Repository:	Archives of American Art
Title:	Marguerite Stix papers
Date:	1971-1974
Identifier:	AAA.stixmarg
Creator:	Stix, Marguerite
Extent:	0.4 Linear feet
Language:	English .
Summary:	The scattered papers of sculptor and designer Marguerite Stix measure 0.4 linear feet and date from 1971 to 1974. Found are a list of works held in museums and institutions and five notebooks including scattered diary entries, designs for jewelry, and notes.

Administrative Information

Acquisition Information

Donated 1982 by Hugh Stix, widower of Stix.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Marguerite Stix papers, 1971-1975. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Marguerite Stix (1907-1975) was a designer, and sculptor in Paris, France and New York City, New York, known for her later work with shells.

Born in Austria, Stix began her career in Paris designing jewelry for haute couture fashion houses. The Nazis imprisoned her at Gurs Concentration Camp and after her release in 1941, she settled in New York City. Stix's later career focused on shells and shell shaped jewelry which was sold at Cartier's to clients including Jacqueline Kennedy Onassis.

Scope and Contents

The scattered papers of sculptor and designer Marguerite Stix measure 0.4 linear feet and date from 1971 to 1974. Found are a list of works held in museums and institutions and five notebooks including scattered diary entries, designs for jewelry, and notes.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Jewelry making
- Women artists
- Women designers
- Women sculptors

Types of Materials:

- Sketchbooks

Occupations:

- Designers -- New York (State) -- New York
- Sculptors -- New York (State) -- New York

Container Listing

Series 1: Marguerite Stix Papers, 1971-1974

0.4 Linear feet (Box 1)

Scope and Contents: Found is a list of institutions and museums owning works by Stix and 5 letterpress notebooks. The notebooks date from 1971-1974 and include intermittent daily entries, notes, instructions for craftsmen, and sketches of jewelry designs.

Box 1, Folder 1 Lists of Institutions and Museums, circa 1971

Box 1, Folder 2 Notebook, Aug-Jul 1971

Box 1, Folder 3 Notebook, Feb-Jul 1972

Box 1, Folder 4 Notebook, Aug 1972-Mar 1973

Box 1, Folder 5 Notebook, Mar 1973-Jan 1974

Box 1, Folder 6 Notebook, Feb-Sep 1974

[Return to Table of Contents](#)