

Richard Henry and Elizabeth B. Stoddard letters

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents	1
Biographical / Historical	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository: Archives of American Art

Title: Richard Henry and Elizabeth B. Stoddard letters

Date: 1852-1910

Identifier: AAA.stodrich

Creator: Stoddard, Richard Henry, 1825-1903

Stoddard, Elizabeth B.

Extent: 35 Items ((on partial microfilm reel))

Language: English .

Administrative Information

Acquisition Information

Microfilmed 1956 by the Archives of American Art with other art-related papers in the Manuscript Division of the New York Public Library. Included in the microfilming project were selected papers of the Art Division and the Prints Division.

Location of Originals

Originals in the New York Public Library, Manuscript Division.

Available Formats

35mm microfilm reel N11 (frames 1209-1286) available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Author, publisher; New York City.

Scope and Contents

Letters received by the Stoddards from writers and artists including: 26 letters from William J. Linton, mostly about poetry, and enclosing several clippings; an 11-page letter from W. Hamilton Gibson reporting that "over 600 friends visited the Studio" and describing in detail the studio's furnishings and contents; a letter from Alexander Lawrie describing his painting and drawing activities; a letter from sculptor Launt Thompson to Elizabeth Stoddard about her work and about mutual interests; and an illustrated letter from George W. Carleton asking Mrs. Stoddard to visit.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculptors -- New York (State) -- New York -- Interviews

Names:

Carleton, George W.
Davis, Charles H. (Charles Harold), 1856-1933
Gibson, W. Hamilton (William Hamilton), 1850-1896
Lawrie, Alexander, 1828-1917
Linton, W. J. (William James), 1812-1897
Thompson, Launt, 1833-1894

Occupations:

Painters