



Smithsonian

Archives of American Art

A Finding Aid to the Eloise Yantis Stoker Papers, 1969-1980, in the Archives of American Art

Jayna M. Josefson

The digitization of this collection received Federal support from the
Smithsonian Collections Information System (CIS) IRM Pool Fund

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Collection Overview

Repository:	Archives of American Art
Title:	Eloise Yantis Stoker papers
Date:	1969-1980
Identifier:	AAA.stokeloi
Creator:	Stoker, Eloise Yantis, 1935-2020
Extent:	1 Microfilm reel
Language:	English .
Summary:	The papers of ceramicist, painter, and educator Eloise Yantis Stoker date from 1969-1980. Found are a resume, clippings, and exhibition announcements and catalogs.

Administrative Information

Acquisition Information

The collection was microfilmed as part of the Archives of American Art's Texas project and returned to Eloise Yantis Stoker after filming.

Location of Originals

Originals returned to the lender, Eloise Yantis Stoker, after microfilming.

Available Formats

The collection has been microfilmed on reel 3291. The microfilm has been digitized and is available on the Archives of American Art website.

Processing Information

The collection was microfilmed on Reel 3291 and was returned to Eloise Yantis Stoker after filming. The microfilm was described in a finding aid by Jayna Josefson in 2025 and the microfilm was digitized in 2025 with funding provided by the Smithsonian Collections Information System (CIS) IRM Pool Fund.

Preferred Citation

Eloise Yantis Stoker papers, 1969-1980. Archives of American Art, Smithsonian Institution.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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Biographical / Historical

Eloise Yantis Stoker (1935-2020) was a ceramicist, painter, and educator in San Antonio and Austin, Texas. A longtime educator at the University of the Incarnate Word, she often incorporated natural elements in her ceramics.

Scope and Contents

The papers of ceramicist, painter, and educator Eloise Yantis Stoker date from 1969-1980. Found are a resume, clippings, and exhibition announcements and catalogs.

Arrangement

Due to the pre-existing microfilm arrangement, the collection is arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women ceramicists
- Women educators
- Women painters

Occupations:

- Ceramicists -- Texas -- Austin
- Ceramicists -- Texas -- San Antonio
- Educators -- Texas -- Austin
- Educators -- Texas -- San Antonio
- Painters -- Texas -- Austin
- Painters -- Texas -- San Antonio

Container Listing

Series 1: Eloise Yantis Stoker Papers, 1969-1980

Scope and Contents: Found are a resume, clippings about Stoker, and exhibition announcements and catalogs of Stoker's shows throughout Texas. Of note is a clipping of an article written by Stoker from 1969.

Reel 3291.stoker, [Eloise Yantis Stoker Papers, 1969-1980](#)
Frame 515-566

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