



Smithsonian

Archives of American Art

Oral history interview with Will Stokes

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Table of Contents

Collection Overview	1
Administrative Information	1
General.....	1
Scope and Contents.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Will Stokes
Date:	1990 June 20
Identifier:	AAA.stokes90
Creator:	Stokes, Will (Interviewee) Lindsey, Jack (Interviewer)
Extent:	38 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Will Stokes, 1990 June 20, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Biographical / Historical

Will Stokes is a textile designer and printmaker from Philadelphia, Pennsylvania.

Scope and Contents

An interview of Will Stokes conducted 1990 June 20, by Jack Lindsey, for the Archives of American Art Philadelphia Project.

Scope and Contents

Stokes speaks of his training in printmaking at the Brandywine Workshop and with Prints in Progress before joining the Fabric Workshop; the transition from working on paper to working on fabric; the development of his work; and some of the projects completed at the Fabric Workshop.

General

Originally recorded on 1 sound cassette. Reformatted in 2010 as 2 digital wav files. Duration is 1 hr., 4 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African American artists
- Art, American
- Decorative arts
- Textile design

Types of Materials:

- Interviews
- Sound recordings

Names:

- Brandywine Workshop
- Fabric Workshop
- Prints in Progress

Occupations:

- Printmakers -- Pennsylvania -- Philadelphia
- Textile designers -- Pennsylvania -- Philadelphia