



Smithsonian  
*Archives of American Art*

Alexander Stoller papers

Archives of American Art  
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Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Alexander Stoller papers
<b>Identifier:</b>	AAA.stolalex
<b>Date:</b>	1919-1996
<b>Extent:</b>	1.8 Linear feet ((partially microfilmed on one reel))
<b>Creator:</b>	Stoller, Alexander, 1902-1994
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 2003 by Linda Wesselman Jackson. Members of the Stoller family gave works of art along with these papers to Chesterwood with the understanding that these papers would be forwarded to the Archives of American Art. Stoller lent 29 items in 1976, which were microfilmed on reel 1182; included in the 2003 estate donation are approximately half of the documents previously lent.

### Location of Originals

Reel 1182: Originals returned to lender after microfilming, and approximately half returned with papers donated in 2003.

### Available Formats

29 items (mostly photographs and clippings): 35 mm microfilm reel 1182 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Sculptor; Housatonic, Mass.

## Scope and Contents

Sketchbooks; portfolio of works of art on paper and one on canvas; slides (many by Don Victor) and photographs of Stoller and of his works of art (including one by Man Ray); address book; scrapbooks; newspaper clippings; printed material; price lists and receipts; advertisements and project files. Project Files include Stoller's John F. Kennedy bust at the Museum of Franco-American Friendship; The Alfred B. Maclay State Gardens; "The Torso" at the Williams College Museum of Art; "Samothrace in Paris, 1944" at the U.S. Embassy in Paris; The Saratoga Racetrack; and the Williamsville Inn and Sculpture Garden. Also included is a file on Stoller's wife, Brier Wright Stoller, aka Lily Paget, and a two-part video of an interview with Brier (Pt. I) and footage of Stoller's works narrated by Brier (Pt. II). Approximately 15 documents received with this collection are microfilmed on AAA microfilm reel 1182.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Names:

Alfred B. Maclay State Gardens  
Kennedy, John F. (John Fitzgerald), 1917-1963  
Museum of Franco-American Friendship  
Saratoga Racecourse (Saratoga Springs, N.Y.) -- History  
Stoller, Brier  
U.S. Embassy in Paris  
Victor, Donald  
Williams College. Museum of Art.  
Williamsville Inn and Sculpture Garden

### Occupations:

Sculptors -- Massachusetts -- Housatonic