



Smithsonian
Archives of American Art

Oral history interview with Alexander Stoller

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Alexander Stoller
Identifier:	AAA.stolle76
Date:	1976 December 10
Extent:	2 Items (Sound recording: 2 sound files; digital, wav file) 26 Pages (Transcript)
Creator:	Stoller, Alexander, 1902-1994 Brown, Robert F.
Language:	English .

Administrative Information

Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript is available on the Archives of American Art's website.

Biographical / Historical

Alexander Stoller (1902-1994) was a sculptor from Massachusetts.

Scope and Contents

Interview of Alexander Stoller, conducted by Robert F. Brown for the Archives of American Art, Smithsonian Institution, in West Stockbridge, Massachusetts, on December 10, 1976.

Scope and Contents

Stoller speaks of first becoming interested in sculpture as a child; leaving school in order to work for Metro Pictures and J. Walter Thompson; taking night classes in art as well as classes at the Art Students League; traveling to Italy to study sculpture; exhibiting in Paris and New York; his sense of the architectural quality of sculpture; and the change in the climate of American art in the 1940s. Stoller also

recalls George Bridgman, Maurice Sterne, Kimon Nicolaidis, Thomas Hart Benton, John Carroll, Max Weber, Leo Lentelli, Reuben Nakian, Gaston Lachaise, Paul Manship, Charles Despiau, Curt Valentin, and others.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 2 digital wav files. Duration is 2 hr., 2 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American
Sculptors -- Massachusetts -- Interviews
Sculpture, American -- Massachusetts

Types of Materials:

Interviews
Sound recordings