



# Smithsonian

*Archives of American Art*

M. Lee Stone correspondence  
with Gerald K. Geerlings

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

## Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects .....	1
Container Listing .....	

---

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	M. Lee Stone correspondence with Gerald K. Geerlings
<b>Date:</b>	circa 1980-1996
<b>Identifier:</b>	AAA.stonmlee
<b>Creator:</b>	Stone, M. Lee Geerlings, Gerald K. (Gerald Kenneth), 1897-1998
<b>Extent:</b>	0.4 Linear feet
<b>Language:</b>	English .

---

## Administrative Information

### Acquisition Information

The collection was donated in 2019 by M. Lee Stone.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

---

## Biographical / Historical

M. Lee Stone and his wife, Bonnie, are print dealers in San Jose, California and friends with and art dealers for printmaker Gerald K. Geerlings (1897-1998), of New Canaan, Connecticut.

---

## Scope and Contents

M. Lee Stone correspondence with Gerald K. Geerlings measures 0.4 linear feet and dates from circa 1980-1996. Stone and Geerlings write about Geerling's works of art, his sales and gifts of works. A small portion of the correspondence is also addressed to Geerlings' wife, Betty, and Stone's wife and partner, Bonnie, and a few letters are between Stone and others regarding Geerlings' works for sale. Also included is a folder of biographical information about Geerlings.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art dealers -- California -- San Jose