



Smithsonian

Archives of American Art

Ala Story papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
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Collection Overview

Repository:	Archives of American Art
Title:	Ala Story papers
Date:	1941-1970
Identifier:	AAA.storala
Creator:	Story, Ala
Extent:	2.5 Linear feet ((partially microfilmed on 4 reels))
Language:	English .

Administrative Information

Acquisition Information

Donated by Margaret Mallory, 1970-1984.

Available Formats

35mm microfilm reels 601-602, 2086, and 3977 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm.

Biographical / Historical

Curator, museum director; New York, N.Y. and Santa Barbara, Calif. Born 1907. Died 1972.

Scope and Contents

Primarily research material for exhibitions organized by Story at the American British Art Center and at the University of California, Santa Barbara.

Scope and Contents

REELS 601-602: Correspondence, photographs, catalogs and business records for five exhibitions at the University of California, Santa Barbara, including: William Merritt Chase (1964-1965), Surrealism - A State of Mind (1966), Five Centuries of Prints (1967), Max Weber (1968), and Trends in 20th Century Art (1970).

Scope and Contents

REEL 2086: Papers, 1943, relating to Charles Dana Gibson exhibition at the American British Art Center, NYC, including sketches by Gibson, letters from him, price lists, a catalog of the exhibit, and miscellany.

Scope and Contents

REEL 3977: Biographical notes, photographs of drawings and paintings and exhibition announcements used by Story for exhibitions on William Merritt Chase, Harold Sterner and John Craske while at the American British Art Center; three letters from Robert Henri to Mrs. William Kennedy Thompson and one letter from William Merritt Chase to Della F. Shull; photographs of Henri and Chase; receipts and checks regarding Chase; and records of the American British Art Center, including 6 sales books, two guestbooks, a petty cash book, exhibition catalogs, and photocopies of exhibition catalogs and clippings.

Scope and Contents

ADDITION: 16 items including correspondence, 1941-1951, and a printed ceremonial program, 1952, of The American Academy of Arts and Letters and the National Institute of Arts and Letters. Correspondents include Alfred Barr, R.A. Beaes, M. Buller, Sir Kenneth Clark, Rene d'Harnoncourt, Alfred A. Longden, H. F. Perkins, and Mary F. Wilson.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Curators -- California -- Santa Barbara
Curators -- New York (State) -- New York
Painting, Modern -- 20th century -- United States
Prints -- Exhibitions -- United States
Surrealism
Women museum curators

Names:

American Academy of Arts and Letters
American British Art Center
Barr, Alfred H., Jr., 1902-1981
Chase, William Merritt, 1849-1916
Clark, Kenneth, 1903-
Craske, John
D'Harnoncourt, Rene, 1901-1968
Gibson, Charles Dana, 1867-1944
Henri, Robert, 1865-1929
Longden, Alfred A. (Alfred Appleby), d. 1954
Sterner, Harold
University of California, Santa Barbara
Weber, Max, 1881-1961
Wilson, Mary F.

