



# Smithsonian

*Archives of American Art*

John Henry Bradley Storrs  
scrapbook and studio book

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects .....	2
Container Listing .....	

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	John Henry Bradley Storrs scrapbook and studio book
<b>Date:</b>	1909-1972 (bulk 1909-1938 dates)
<b>Identifier:</b>	AAA.storjohh
<b>Creator:</b>	Storrs, John Henry Bradley, 1885-1956
<b>Extent:</b>	2 Items
<b>Language:</b>	Multiple languages .

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## Administrative Information

### Acquisition Information

Lent for microfilming 1979 by Robert Schoelkopf. The scrapbook was also previously lent and microfilmed on reel ND/S-1 as part of the Downtown Gallery records. Storrs work was handled by Downtown until 1969 when his daughter, Monique Storrs Booz, terminated the contract with Downtown and designated Schoelkopf as the new agent for works of art from her father's estate.

### Location of Originals

Originals returned to the lender, Robert Schoelkopf, after microfilming.

### Available Formats

35mm microfilm reel 1463 and ND/S-1 available for use at Archives of American Art offices and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

John Storrs, born in Chicago, decided to become a sculptor while abroad in 1907-1908. After his return, he studied with Lorado Taft at the Chicago Art Institute and with Charles Grafly at the Pennsylvania Academy of Fine Arts. He returned to France in 1912, where he was a favorite pupil of Rodin. Storrs turned from traditional representation to Cubist and machinelike forms in 1920. His many colleagues included Louise Bryant and Jacques Lipchitz. After 1921, he and his wife, French writer Marguerite de Ville Chabrol, lived in their chateau Chantecaille near Blois. Between 1941-1944, Storrs was arrested and imprisoned several times by the Gestapo. Following the war, he continued his work and was active in local art associations.

## Scope and Contents

A 24-page studio book (1909-1915) lists Storrs' works, dates of completion, dimensions, media, and exhibition information. One entry includes a small sketch of the work. A scrapbook contains clippings (1911-1938, 1972), and exhibition announcements and catalogs (1920-1937). The scrapbook was also microfilmed circa 1957 when it was lent by the original owner/compiler, The Downtown Gallery, on reel ND/S-1.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Scrapbooks

Occupations:

Sculptors