



Smithsonian
Archives of American Art

A Finding Aid to the John Henry
Bradley Storrs Papers, 1790-2007, bulk
1900-1956, in the Archives of American Art

Erin Corley

Funding for the processing and digitization of this collection was provided by the Terra Foundation for American Art. Glass plate negatives in this collection were digitized in 2019 with funding provided by the Smithsonian Women's Committee.

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	John Henry Bradley Storrs papers
Identifier:	AAA.storjohn
Date:	1790-2007 (bulk 1900-1956)
Extent:	20.44 Linear feet
Creator:	Storrs, John Henry Bradley, 1885-1956
Language:	Multiple languages The collection is in English and French. English; French
Summary:	The papers of sculptor, painter, and printmaker John Henry Bradley Storrs measure 20.44 linear feet and date from 1790-2007, with the bulk of the papers dating from 1900 to 1956. The collection contains biographical material, correspondence, personal business records, forty-eight diaries of John Storrs, a few diaries of other family members, additional writings, printed material, photographs of Storrs and his family and friends, artwork, scrapbooks, estate records, and video recordings. Correspondence includes that of John Storrs, Marguerite Storrs, and the Storrs family.

Administrative Information

Acquisition Information

The John Henry Bradley Storrs papers were donated in several installments from 1979 to 1987 by Storrs' daughter, Monique Storrs Booz, and her daughter, Michelle Storrs Booz. A portion of these papers were loaned for microfilming in 1977 and subsequently donated in 1980. Additional papers were donated by Michelle Storrs Booz in 2011.

Separated Materials

The Booz family also loaned approximately 1,000 drawings by John Storrs and select family photographs for microfilming. Loaned material is available for viewing on reel 1555, but is not described in this container listing of this finding aid.

Related Materials

Also available at the Archives of American Art is the Noel Frackman research material on John Henry Bradley Storrs, 1972-2003. In addition, Archives of American Art microfilm reels 1463 and ND/S-1 contain the John Henry Bradley Storrs scrapbook and studio book, 1909-1972.

Available Formats

This site provides access to the papers of **John Henry Bradley Storrs** in the Archives of American Art that were digitized in 2006, and total 27,498 images.

Processing Information

The collection was processed as separate accessions and microfilmed in the order in which it was received on reels 1548-1558, 1774-1775, 2976, and 4299-4306. The entire collection was fully merged, processed, arranged, and described by Erin Corley in 2009 and digitized in 2010 with funding provided by the Terra Foundation for American Art. Additional papers, donated in 2011, were fully merged and described in 2012 and digitized in 2013. Glass plate negatives were re-housed in 2015 with a grant provided by the Smithsonian Collections Care and Preservation Fund.

Preferred Citation

John Henry Bradley Storrs papers, 1890-2007, bulk 1900-1956. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment. Glass plate negatives are housed separately and closed to researchers.

Conditions Governing Use

The John Henry Bradley Storrs papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

John Henry Bradley Storrs (1885-1956) worked primarily in Chicago, Illinois, and Mer, France, as a sculptor, painter, and printmaker.

John Storrs was born in 1885 in Chicago, Illinois, to David William Storrs, an architect, and Hannah Bradley Storrs. Upon completing his schooling in 1905 he went to Berlin with the intention of studying music, but instead chose to study sculpture with the Arthur Bock in Hamburg, Germany. He also spent time in Paris and traveled throughout Europe, Turkey, and Egypt, returning to the US in late 1907. Storrs took night classes at the Art Institute of Chicago, followed by periods of study at the School of the Museum of Fine Arts, Boston, with Bela Pratt, and at the Pennsylvania Academy of the Fine Arts with Charles Grafly. In 1912 he returned to Paris where he studied at the Académie Julian and with the famous sculptor Auguste Rodin. During this period his work was greatly influenced by cubism and futurism. In 1914 he married French writer Marguerite Deville-Chabrol. After briefly returning to the US to exhibit his work, Storrs worked at a hospital in Paris throughout World War I and in 1918 his daughter Monique was born. He and his family settled in Mer, France, at the Chateau de Chantecaille in 1921.

The following two decades were very productive for Storrs and he frequently travelled between the US and France to exhibit and create work. He showed in many notable exhibits such as the Société Anonyme's International Exhibition of Modern Art in New York in 1926, and he completed several commissions such as a statue for the Chicago Board of Trade in 1929. During this time Storrs completely moved away from representational work and refined his non-objective, machine-like sculpture. Besides

sculpture, he also produced many paintings, woodcuts, lithographs, and other works on paper. He created works for the Century of Progress International Exposition in 1933 and also worked for the Public Works of Art Project in 1934.

During World War II Storrs was twice arrested and imprisoned by the German occupation forces, once for six months from 1941 to 1942 and again in 1944 along with his daughter Monique who was part of the French Resistance. These events greatly impacted his health and he produced very little work in the late 1940s and 1950s. He continued to exhibit his work and was also president in 1954 of the Ecole de la Loire, a group of 75 artists working in the Loire Valley. John Storrs died in 1956.

Scope and Contents

The papers of sculptor, painter, and printmaker John Henry Bradley Storrs measure 20.44 linear feet and date from 1790 to 2007, with the bulk of the papers dating from 1900 to 1956. The collection documents Storrs' career as an artist and his personal life through biographical material, correspondence with family, friends, and colleagues, personal business records, forty-eight diaries and other writings, printed material, photographs of Storrs and his family and friends, artwork, scrapbooks, estate records, and video recordings. There is also a substantial amount of Marguerite Storr's correspondence as well as scattered correspondence of other members of the Storr's family.

Biographical material consists of chronologies detailing the life of John Storrs, identification records, certificates, Storrs family documents, and records of John and Monique Storrs' French resistance activities during World War II.

Correspondence within this collection is divided into John Storrs Correspondence, Marguerite Storrs Correspondence, and Storrs Family Correspondence. The bulk of correspondence is John Storrs with friends, colleagues, art critics, patrons, art organizations and galleries. Correspondents of note include artists, architects, and writers such as Hendrick Andersen, Sherwood Anderson, Edward Bennett, George Biddle, Jerome Blum, Georges Braque, Louise Bryant, William Bullitt, Alexander Calder, Walter Cole, Paul Phillippe Cret, Katherine Dreier, Marcel Duchamp, Max Eastman, R. Buckminster Fuller, Marsden Hartley, Jane Heap, Jean Helion, Fernand Leger, Jacques Lipchitz, Man Ray, Charles Sheeler, Gertrude Stein, Joseph Stella, Maurice Sterne, Alfred Stieglitz, Leopold Survage, and William and Marguerite Zorach. There are also many letters to his wife Marguerite.

Marguerite Storrs' correspondence is with friends, family, colleagues, and others, including many letters to her husband. The letters are about general and family news, social activities and invitations, her work as a writer, and her husband's career. Storrs' family correspondence includes John and Marguerite's extensive correspondence with their daughter Monique as well as Monique's correspondence with others. Additional family correspondence is between John, his sister Mary ("Mae") and their parents David William and Hannah Storrs, much of it dating from 1900 to 1913.

Personal business records include address books, records regarding the sale and loan of Storrs' artwork, commission files regarding major public sculptures by Storrs, contracts, appraisals, financial records, and other documents regarding his professional activities. Of note are several files documenting Downtown Gallery's representation of Storrs' work during the 1960s, including correspondence between Edith Halpert and Monique Storrs. Various other documents include records of the Ecole de la Loire artists group (all in French.) Additionally there are records relating to Chateau de Chantecaille, an estate purchased by Storrs in the early 1920s as his primary residence and studio.

Forty-eight diaries contain scattered documentation of John Storrs' daily activities. Other writings by Storrs include four volumes of his memoirs that detail family history and his life from birth to 1906, notebooks, poetry, and personal accounts including the death of Auguste Rodin. Writings by others include poetry by

Jessie Dismorr, essays by Zoltan Hecht and Maurice Raynal, and notebooks belonging to Storrs family members.

Printed material consists of books, art bulletins, brochures, invitations, announcements, and programs for art and social events. Also found are catalogs for exhibitions of Storrs' work and work by other artists; magazines, including a bound volume of the first ten issues of *The Liberator*; and clippings which include news about Storrs, his family, and friends.

Photographs depict John Storrs, his family, friends such as Arthur Bock and Gertrude Lambert, travels, and residences. Included are photographs of Storrs in his studio and in art classes. Also found are four photograph albums, primarily documenting his time in Europe from 1905 to 1907, exhibition photographs, and numerous photographs of his artwork.

Original artwork includes a portfolio of artwork created by Storrs as a youth, loose sketches, one sketchbook, 31 lithographs, and drawings for mural projects.

Four scrapbooks and a portfolio kept by John and Marguerite Storrs contain newspaper and magazine clippings of articles and illustrations as well as printed material from exhibitions, social events, and professional activities. Also found is a portfolio containing scattered items regarding the publication of *Song of Myself* with original wood engravings by John Storrs. One additional scrapbook was created by John Storrs around 1945 for his daughter, Monique Storrs, to document her service as a nurse in World War II.

This collection also includes records of John Storrs' estate immediately following his death in 1956, as well as records of several galleries that represented the estate in managing Storrs' artwork from the 1970s to 2002.

Three videocassettes, transferred from an unknown reel format, contain footage of Storrs' family life at Chantecaille and in Chicago, Illinois, in the 1930s.

Arrangement

The collection is arranged as 11 series.

Some box and folder numbers in the container listing intentionally display out of sequence. An accretion was added in 2012 and integrated into the intellectual order, but not into the physical container order. Glass plate negatives are housed separately and closed to researchers.

- Series 1: Biographical Material, 1837, 1860-1984 (Box 1, 20, 25, OV 23; 0.6 linear feet)
- Series 2: Correspondence, 1857-2007 (Box 1-7, 25; 5.8 linear feet)
- Series 3: Personal Business Records, 1790, 1855-1987 (Box 7-9, 25, OV 24, 28; 2.9 linear feet)
- Series 4: Diaries, 1874-1955 (Box 9-10; 0.9 linear feet)
- Series 5: Writings, 1888-1989 (Box 10-11, 25; 1.1 linear foot)
- Series 6: Printed Material, 1867-1987, 2005 (Box 11-14, 25, OV 24; 3.6 linear feet)
- Series 7: Photographs, circa 1885-1980 (Box 14-16, 18, 20-22, 25, MGP 1, MGP 2, MGP 5, MGP 6; 3.2 linear feet)
- Series 8: Artwork, 1895-1935 (Box 18, 20, OV 23; 0.5 linear feet)
- Series 9: Scrapbooks, 1895-1963 (Box 18-21, 25; 0.7 linear feet)
- Series 10: Estate Records, 1956-2002 (Box 26; 0.4 linear feet)
- Series 11: Video Recordings, circa 1980s (Box 26-27; 0.2 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists' studios -- France -- Paris -- Photographs
Expatriate artists -- France
Painters -- France -- Paris
Painters -- Illinois -- Chicago
Printmakers -- France -- Paris
Printmakers -- Illinois -- Chicago
Sculptors -- France -- Paris
Sculptors -- Illinois -- Chicago
Sculpture, Modern -- 20th century
World War, 1939-1945 -- France
World War, 1939-1945 -- Underground movements

Types of Materials:

Diaries
Photographs
Poems
Portfolios (groups of works)
Prints
Scrapbooks
Sketchbooks
Sketches
Video recordings

Names:

Andersen, Hendrik Christian, 1872-1940
Anderson, Sherwood, 1876-1941
Bennett, Edward H.
Biddle, George, 1885-1973
Blum, Jerome, 1884-1956
Braque, Georges, 1882-1963
Bryant, Louise, 1885-1936
Calder, Alexander, 1898-1976
Cole, Walter, b. 1891
Cret, Paul Philippe, 1876-1945
Dismorr, Jessica Stewart, 1885-1939
Downtown Gallery (New York, N.Y.)
Dreier, Katherine Sophie, 1877-1952
Duchamp, Marcel, 1887-1968
Eastman, Max, 1883-1969
Fuller, R. Buckminster (Richard Buckminster), 1895-
Halpert, Edith Gregor, 1900-1970
Hartley, Marsden, 1877-1943
Heap, Jane
Hecht, Zoltan, 1890-1968
Hélion, Jean, 1904-1987
Lipchitz, Jacques, 1891-1973
Léger, Fernand, 1881-1955

Ray, Man, 1890-1976
Raynal, Maurice
Rodin, Auguste, 1840-1917
Sheeler, Charles, 1883-1965
Stella, Joseph, 1877-1946
Sterne, Maurice
Stieglitz, Alfred, 1864-1946
Storrs, Marguerite Deville Chabrol
Survage, Leopold
Zorach, Marguerite, 1887-1968
Zorach, William, 1887-1966

Container Listing

Series 1: Biographical Material, 1837, 1860-1984

0.6 Linear feet (Boxes 1, 20, 25, OV 23)

Scattered biographical material about John Storrs and the Storrs family consist primarily of chronologies and summaries of his career and important life events including a detailed account of family activities from 1939-1945; identification documents such as his birth and death certificates and various passports; records regarding his schooling; award certificates, including an award from the Ordre national de la Légion d'honneur; and membership cards. Family documents include items belonging to David William Storrs, summaries of Storrs family events, and other items pre-dating the birth of John Storrs.

Also found in this series are two folders of documents, mostly in French, of John and Monique Storrs' activities during World War II. This includes records of Monique's work as a nurse and her participation in the French resistance as well as a few documents regarding their imprisonment by the Gestapo.

Folders are arranged by type of materials or subject and items are arranged chronologically in each folder.

The bulk of this series has been scanned. Yearbooks and prescription records have not been scanned.

Box 1, Folder 1	Biographical Summaries and Lists, circa 1930s-1971 Image(s)
Box 25, Folder 1	Biographical "Outline", 1984 Image(s)
Box 1, Folder 2	Chronology, circa 1971 Image(s)
Box 1, Folder 3	Birth Certificate for John Storrs, 1885, 1914 Image(s)
Box 25, Folder 2	Birth Certificate of Monique Storrs, 1918 Image(s)
Box 1, Folder 4	University of Notre Dame High School Records, 1899-1904 Image(s)
Box 1, Folder 5-7	Yearbooks, 1903-1905 <i>3 Volumes</i>
Box 1, Folder 8	Weekly Schedule, circa 1905 Image(s)
Box 1, Folder 9	Family Record Book for Storrs and Deville-Chabrol, 1914 Image(s)
Box 1, Folder 10	Marriage License, 1914 Image(s)
Box 1, Folder 11	Interment Documents for Hannah Bradley Storrs, 1913, 1919

	Image(s)
Box 1, Folder 12-13	Passports and Visas, 1905-1930 Image(s) Image(s)
Box 1, Folder 14	Passport Application for Marguerite Storrs, 1916 Image(s)
Box 1, Folder 15	Eyeglass Prescriptions, 1932, 1935
Box 1, Folder 16	Certificates, 1837, 1899-1936 Image(s) Oversized items housed in Box 20 and OV 23.
Box 1, Folder 17	Membership Cards, 1905-1947 Image(s)
Box 1, Folder 18	Library Cards, circa 1910 Image(s)
Box 1, Folder 19	Tickets, 1907-1922, 1936 Image(s)
Box 1, Folder 20	Horoscope for John Storrs, circa 1930s Image(s)
Box 1, Folder 21	Numerology Analysis, 1920, 1931 Image(s)
Box 1, Folder 22-23	World War II Documents, 1956, 1953, 1939-1948 Image(s) Image(s)
Box 1, Folder 24	Will and Death Certificate for John Storrs, 1956, 1932 Image(s)
Box 1, Folder 25	Design for John Storrs Memorial, circa 1956 Image(s)
Box 1, Folder 26	Storrs Family Calling Cards, circa 1880s-1930s Image(s)
Box 1, Folder 27-28	Miscellaneous Storrs Family Documents, 1860-1943 Image(s) Image(s)
Box 1, Folder 29	"Etienne Lancelot" Family Tree, circa late-1800s Image(s)
Box 20	Oversize Certificates, 1837-1905

Scanned with Box 1, Folder 16.

Box OV 23

Oversize Certificates, 1936, 1905
Scanned with Box 1, Folder 16.

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Series 2: Correspondence, 1857-2007

5.8 Linear feet (Boxes 1-7, 25)

This series is arranged as 3 subseries.

- 2.1: John Storrs Correspondence, 1900-1956
- 2.2: Marguerite Storrs Correspondence, 1902-1957
- 2.3: Storrs Family Correspondence, 1857-2007

This series has been scanned in its entirety.

2.1: John Storrs Correspondence, 1900-1956

John Storrs' extensive correspondence spans over fifty years and documents his personal and professional life. There are extensive letters to his wife Marguerite Storrs, including love letters written before they were married and letters written to her during his visits to the United States. Letters written by Marguerite to John are located series 2.2. John Storrs' love letters to other women, including Yolande de Manziarly, are found within his general correspondence.

General correspondence primarily consists of Storrs' correspondence with friends, colleagues, art critics and historians, patrons, art organizations, and galleries. Where they exist, Storrs' drafts of outgoing letters are interfiled with letters he received in a chronological arrangement. Storrs was friends with many artists, architects, performers, and writers in both the US and Europe. Among the artists he corresponded with are Berenice Abbott, Hendrick Andersen, George Biddle, Jerome Blum, Arthur Bock, Louis Bouche, Georges Braque, Alexander Calder, Walter Cole, Arthur Davies, Jessica Dismorr, Katherine Dreier, Marcel Duchamp, Leo Friedlander, Marsden Hartley, Jean Helion, Gertrude Lambert, Fernand Leger, Jacques Lipchitz, Man Ray, Richard Recchia, Edwin Scott, Charles Sheeler, Joseph Stella, Maurice Sterne, Alfred Stieglitz, Leopold Survage, Jacques Villon, and William and Marguerite Zorach. Other notable correspondents include architects Edward Bennett, Paul Phillippe Cret, R. Buckminster Fuller, and Alfonso Iannelli; writers and publishers Sherwood Anderson, Louise Bryant, William Bullitt, Max Eastman, Jane Heap, Paul Scott Mowrer, and Gertrude Stein; art critics Phyllis Ackerman, Frank Crowninshield, and Maurice Raynal; art patrons Arthur Aldis, Mildred Bliss, and Charles Worcester; friend and curator Alice Roullier; and dancer Maud Allan. A portion of the general correspondence is in French.

A small amount of correspondence with galleries, museums, and curators concerns exhibitions and sales of Storrs' artwork. Also found is correspondence concerning his participation in art organizations. Researchers should note a portion of Storrs' business correspondence, especially regarding his major sculpture commissions and his dealings with Downtown Gallery, are found in Series 3: Personal Business Records.

See Appendix for a list of correspondents from Series 2.1.

The bulk of this series has been scanned. Some printed material has not been scanned.

This series contains access-restricted medical records.

Appendix: Correspondents from Series 2.1

- Abbott, Berenice, 1921, 1922, undated
- Ackerman, Phyllis, 1924, 1925, 1926, 1927, 1928, undated
- Adams, Cyrus H., 1944
- Adler, Alfred, 1926
- Adler, David, 1939, 1945
- Adrien, Rouet, 1924
- Alby, Leony, undated
- Aldis, Arthur T., 1922, 1923, 1924, 1925, 1926, undated

- Aldis, Graham, 1934
- Allan, Maud, 1907, 1913, 1925, 1928, undated
- American Art Association, 1926, undated
- American Art Bronze Foundry, 1935, 1936
- American Designers Gallery, Inc., 1928
- American Express Company, 1907, 1933
- American Hospital of Paris, 1913
- American Library in Paris, 1945, 1946, 1947
- American Red Cross, 1918
- American Union of Decorative Artists and Craftsmen, 1928, 1929
- American University Union in Europe, 1923
- American Women's Club of Paris, inc., 1932, undated
- Andersen, Mrs. A. O., 1928
- Andersen, Hendrick, 1912, 1913, 1914, 1918
- Anderson, Margaret, 1924
- Anderson, Sherwood, 1917, 1925, undated
- Antheil, George, 1924, 1926, 1927
- A.O. Smith Coporation, 1934
- Apex Smelting Co., 1930
- Arden, Elizabeth, 1935, 1936, undated
- Arens, Egmont, 1919, 1920, 1921
- Arnhem, Edward, 1925
- Art Institute of Chicago, 1920, 1921, 1922, 1925, 1927, 1929, 1930, 1931, 1933, 1934, 1935, 1939, 1940, 1945
- Artists and Writers Dinner Club, 1934
- Arts Club of Chicago, 1920, 1922, 1927, 1928, 1932, 1934, 1937
- Artwork, 1924
- Ateliers D'Art du Clos De Joye, 1955
- B., Simone, 1924, 1926, 1928, undated
- Babcock, Ella, 1912, undated
- Babcock, James L., 1904, 1905, 1906, 1907, 1908, 1909, 1910, undated
- Bailey, C. Foster, 1928
- Ballard, George S., 1935
- Barbarin, Georges, 1942
- Barbier, H., 1925
- Barbusse, Leevri, 1919
- Barrett, Ida C., 1939
- Bartholomew, Marshall, 1937
- Bartlett, Paul W., 1914
- Beach, John & Lucy, 1909, 1911, 1912, 1913, 1914, 1916, 1918, 1919, 1923, 1925, 1926, 1945, undated
- Benard, Maddy, undated
- Benington, Walter, 1918
- Benjamin, Elizabeth, undated
- Bennett, Edward H., 1934, 1935, 1937, 1938, 1940, 1944, 1945, 1948, 1951
- Berger, Paul, 1920
- Berlin Photographic Company, 1915
- Biddle, George, 1923, 1924, 1925, 1946, undated
- Biddle, Katherine Garrison, 1928
- Jane Biddle, 1925, 1926
- Birdsall, Lucy Storrs, 1950, undated
- Birnbaum, Martin, 1916
- Blanquet-Pernot, Mrs., 1928
- Bliss, Mildred, 1929, 1948, undated

- Blinstrub, Ben, 1937, 1945
- Blum, Frank, 1929
- Blum, Jerome, 1907, undated
- Bock, Arthur, 1906
- Bon, Jacques, 1923
- Booz, Helen, 1946, 1947, undated
- Bonney, M. Therese, 1926
- Bosley, Frederick A., 1907, 1909, undated
- Bouche, G. Louis (Folsom Galleries), 1920, 1921, undated
- Boulenger, Jacques, 1942
- Boyce, Sydney, 1911
- Boyd, Jim, 1906
- Bragdon, Marston S., 1914
- Brandt, Edgar, 1926
- Braque, G., 1939, 1955
- Breck, George W., 1907
- Bretano's, 1913
- Brewster, Kate Lancaster, 1929, undated
- Brewster, Walter, 1928
- Brooklyn Museums, 1930, 1934
- Brorby, Melvin, 1924
- Brown, A. Spenser, 1907, 1912, 1913, 1914, undated
- Brown, Slater, 1921
- Brummer, Joseph, 1928, 1929, 1930
- Bryant, Louise, 1917, 1918, 1920, 1922, 1923, 1924, 1925, 1929, 1930, undated
- Bucher, Jeanne, 1937, undated
- Bulliet, C. J., 1949
- Bullitt, Orville H., undated
- Bullitt, William C., 1937, 1939, 1940, undated
- Butcher, Fanny, 1931
- Byrne, Barry, 1928, 1930
- Caffery, Jefferson, 1944, 1945
- Cahiers de L'Etoile, 1929
- Calder, Alexander (Illustrated Letter), 1932, 1935
- California Museum of Art, Palace of the Legion of Honor, 1923, 1924, 1933
- Calton, Constance, 1948
- Campbell, Elisa, undated
- Carnegie Institute, 1938
- Caro-Delvaillie, Aline, 1923
- Carpenter, Genevieve, 1928, 1929
- Carpenter, Rue, 1927
- Cartarin, A., 1924
- Carter, Helen B., 1921, 1922
- Cecile, Paul, 1929
- Centre Immobilier et Forestier, 1923
- Chambers, Christine, undated
- Chandler, George M., 1921
- Chapman, C., 1912, undated
- Charles Fiore Nurseries, 1930
- Charpentier, Jean, 1926
- Chase Bank, 1946
- Cheney, Sheldon (Theatre Arts Magazine), 1921
- Chicago Academy of Fine Arts, 1933, 1934, 1935
- Chicago Daily News, 1918

- Chicago Sculptors Association, 1935, 1936
- Chicago Society of Etchers, 1916, 1918
- Child, Paul Cushing & Julia, 1929, 1950
- Childs, Newell, 1940, 1945, undated
- Christy, Bill, 1946
- Chrysler, Walter P., 1939
- Civil Affairs Office, Orleans, France, 1944
- Clarke, Dora, undated
- Cliff Dwellers, 1928
- Cline, Jared, 1927, 1928
- Clow, Isabelle, 1927, 1928
- Cohalan, Daniel, 1930
- Colbert, F. Overton, 1933
- Cole, Timothy, 1917
- Cole, Walter, 1907, 1908, 1909, 1910, 1911, 1912, 1919, undated
- Coleville, Ruth, 1912
- College of St. Scholastica, 1939
- Combes Favard, Berthe des, 1921, undated
- Compagnie Generale Transatlantique, 1916, 1923, 1927
- Commission de la Renaissance d'Orleans, 1945
- Consulate-General of the United States of America, 1914
- Corcoran Gallery of Art, 1935
- Coules, Edith V., 1926, undated
- Cowles, Genevieve, 1927
- Crane, Jacob, 1933
- Creative Art, 1928
- Cret, Paul Philippe & Marguerite, 1925, 1926, 1930, 1945, undated
- Cross, Louise, 1932
- Crowninshield, Frank, 1929
- Cummings, Nathan, 1955, 1956
- Cummings, Walter, undated
- Cunningham, John, 1933, 1938, 1955
- Cuttoli, Marie, undated
- Dallies, Jeanne, 1917
- Dashiell, Juliet A., 1905, 1906, 1907
- Davies, Arthur, 1923
- Davis, Garry, 1949
- Dell, Floyd (The Liberator), undated
- Department du Loiret, Republique Francaise, 1944
- Deregnancourt, Alphonse, 1914, 1915, 1918
- Devambe, 1918, 1919
- Deville-Chabrol, Emma, undated
- Diaz, Luis, 1936
- Diaz de Recchia, Ana, 1911, 1913
- Dismorr, Jessica, 1918
- Doubleday Page & Company, 1920
- Dougherty, Paul, 1925
- Dreier, Ethel E., 1923, 1926
- Dreier, Katherine (Societe Anonyme Inc.), 1921, 1922, 1923, 1924, 1926, 1928, undated
- Drury, Holden, 1953
- Dubowsky, Henry, 1945
- Duchamp, Marcel, 1927, undated
- Dudensing Galleries, Inc., 1929

- Duval, Jack H., 1907, 1918, undated
- Duval, L. & L. Janier, 1916
- Eastman, Max (The Liberator), 1918, 1919
- Eckridge, Bob, undated
- Eddy, Arthur J., 1916, undated
- Editions Savoir Vivre, 1919
- Eggimann, L. H., 1918
- Elliott, Lucretia M., 1906
- Embassy of the United States of America, Paris, 1940, 1945, 1946, 1947
- Emmett, Beulah, 1937, undated
- Enterprises Morlon & Fils, 1923
- Espy, John, 1915
- Ewing, Mary H., 1909
- Ewing, Mary James, 1930
- Ewing, W. A., 1916
- Eyskens, A. Mary, 1909
- Eyskens, Felix, 1912
- Fagotat, G., 1922
- Fairmount Park Art Association, 1933, 1948
- Farre, William, 1922, 1923, 1925
- Faucauld, Isabelle de Comtess, undated
- Fauche, E., 1927
- Fenton, P., 1943
- Fio Rito, Madelyn, 1954, 1955
- Fournier, F., 1932
- Franks, Sara, 1909
- Frelander, Ronald, 1945, 1946
- Freneuse, Marie Louise Landry de, 1944, 1945, 1946, 1947, 1948
- Freres, Brunschwig, 1925, 1927, 1928
- Friedlander, Leo, 1936
- Fry, Edith M., 1917, 1918
- Fry, William E., 1909, 1921, 1923, undated
- Fuller, R. Buckminster, 1929, 1930, 1932, undated
- Galerie Briant-Robert, 1924
- Galerie des feuillets d'art, 1919, 1920, undated
- Galerie "L'Effort Moderne" (Leonce Rosenberg), 1919, 1924, 1926, 1928, 1930, 1931
- Galerie Zak, 1925, 1934
- General Alloys Company, 1935
- Geret, Lucien, 1946, 1951
- Germain, Mr. & Mrs., 1925
- Gibson, Sidney, undated
- Golejewski, General, 1945, 1946
- Goodale, Hazel, 1906
- Grafly, Charles & Martha, 1911
- Graphic Institute of Lithography, 1937
- Greeley, Martha, undated
- Green, Gretchen, 1954
- Gros, Gabriel, 1919
- Grossman, Edward, undated
- Gutheim, Frederick, 1946
- H., Edna R., 1921, 1922
- H. W. Croxton & Co., 1933
- Hadley, Louise, 1937, 1940, undated
- Haines, Grace (Mrs. L. Emerson Matter), 1906, 1907, 1908, 1909

- Hammond, Madelyn, 1933
- Hannen, Jos. H., 1909
- Harrington, James (Jimmie), 1900, 1905, 1906, 1907, 1921, 1922, 1937
- Hartley, Marsden, 1926, 1927, 1928, 1930, undated
- Harvey, Fred, 1918
- Heap, Jane, 1923, 1924, 1925, 1927, 1929, undated
- Hecht, Zoltan, 1928
- Heitkamp, Irving & Eleanor M., 1907, 1909, 1911, 1912, 1913, undated
- Helion, Jean, 1937, 1938
- Heyman, Katherine, undated
- Hoeckner, Carl, 1921
- Holabird, John A. (Holabird & Root), 1930
- Holley, Bertha, 1913, undated
- Holmes, Frederick, 1905, undated
- Hoskins, W., 1930
- Houfe, Eric, 1954
- Houston, William, undated
- Hoyt, Henry M. & Anne, 1911, 1912, 1918, 1920, 1921, undated
- Hubert, M. de la Montaigne, 1933, 1935, 1936, undated
- Hubert, Loyou, 1926
- Huddleston, Sisley, 1924, 1927, 1929, 1930, undated
- Hugon, Paul D., 1938
- Hunt, Dorothy, undated
- Iannelli, Alfonso, 1924, 1926, 1927, 1929
- Industrial Fireproofing Corp., 1935
- Jacques Seligmann & Co., Inc., 1934
- Jaines, Louise, 1921
- James, R. Howard, 1911, 1912, 1929, undated
- Jaques, Bertha, 1917, 1918, 1919, 1920, 1921
- Jenkins, Julia, 1905, undated
- John H. Vanderpoel Art Association, 1939
- Joy, Bill, 1922, 1923, undated
- Junior League of Chicago, 1932, 1935
- Kahn, Albert, 1934
- Kayser, Jos., 1947
- Kennedy, Herbert H., 1922, 1923, 1924, 1925
- Kramer, Frank, 1905
- Kunst Art Foundries, 1931
- Lacomme, Risetete, 1919, 1920, 1924, 1926, undated
- Lafargue, Henry, 1925, 1926, 1927, 1928, 1931
- Laing, Alice S., 1921
- Lambert, Gertrude, 1911, 1912, 1913, 1914, 1917, 1929, undated
- Laurens, E., 1911
- La Verite, 1919
- Lavalley, I.?, 1926, 1929, undated
- Layrault?, 1923, 1924, 1925
- Lazari, Paul, 1946
- Le Bosse, R., 1938
- Lecomte, Mr., 1928
- Lecomte du Nouy, Mrs., 1948
- Lecornu, G., 1927
- Lee, G. Ambrose, 1905
- Lee, Henry C., 1927
- Lee, Robert M., 1931

- Leger, Fernand, 1936, undated
- Leight, Mrs. Edward, 1921, undated
- Les Muses Francaises, 1920, 1921, 1922
- Lewis, Elizabeth, 1935
- Lewis, Helen, 1946, 1947, undated
- Lipchitz, Jacques & Berthe, undated
- Long, Mason, 1953
- Loring?, Gustave, 1919
- Loyson, 1913
- Luntz, Charles, 1946
- Lyons, Philip, 1929, 1932, undated
- MacBurney, T. N., 1930
- Magnin, A. de, 1918
- Malye, T., 1927
- Mannheimer, Frank, undated
- Manziarly, Yolande de, 1923, 1925, 1926, 1927, 1928, 1929
- Martre, Charles, 1927
- Masclary, Bernard de, 1923, 1924, 1925, 1942, 1955, undated
- Masclary, P. de, 1942
- Marmet, L. J., 1906
- Mazau, F., 1923
- McClelland, Nancy, 1937
- McCormick, Elsie Rockefeller, 1950
- McCormick, Robert H., 1949
- McIntyre, Margaret, 1924, 1926
- McManus, Blanche, 1918
- Medallic Art Company, 1931
- Meeker, Arthur, 1930
- Metropolitan Museum of Art, 1916
- Meunier, Maurice, 1926, 1927
- Miller, Edgar, undated
- Miller, John O'Fallon & Caroline, 1923, 1926, undated
- Miller, Joseph Gilman, 1929
- Milman, Ralph & Helen, 1937, 1938, 1955
- Monnette, Orra Eugene, 1921
- Montellier, J., 1930
- Moody, Harriet, 1925
- Moore, Grace, 1936
- Morgan, Charles, 1933
- Morley, R., 1908, 1918
- Morse, Howard K., 1927
- Morris Book Shop, 1921
- Mowrer, Edgar, 1914, undated
- Mowrer, Paul Scott & Winifred, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1922, undated
- Museum of Fine Arts, Boston, 1923
- Museum of Modern Art, 1930, 1933, 1934
- "Nadja", 1926
- Nagel, Elizabeth, undated
- Nashville Art Club, 1909
- National Sculpture Society, 1928
- National Soap Sculpture Committee, 1931
- Navez, P., 1914
- Needham, Louis & Brorby, Inc., 1930, 1935, 1936, 1945, 1946, 1948, 1949, undated

- Nelson, Paul, undated
- Neological Foundation, 1940, 1945
- The Neoterics, 1935
- Neue Gallerie, 1925
- Neumann, A., 1940, 1945
- Newark Museum, 1935
- New Masses, 1925
- The New Orient, 1930
- Noel, Georges, 1945
- Norton, John, 1929, undated
- Oakley, Horace, 1921
- Office of War Information, 1945
- Olds, Abbie Storrs, 1950
- O'Toole, James St. L., 1935, 1936, undated
- Paas, Emily Anita, 1928
- Packard, Mary Storrs, 1921
- Palmer, Pauline, undated
- Panama-Pacific International Exposition, 1913, 1916
- Paris-Midi, 1925, undated
- Paris Post, 1946
- Parker, Eleanor Wayne, 1912, 1913
- Parker, Kineton, 1922, 1930
- Partridge, Charlotte Russell, undated
- Pascal, Pietro, 1946
- Pasquier, Gustave, 1924
- Passani, F., 1930
- Pearson, Ralph M., 1928, 1929
- Peignin, Marius, 1925
- Pelzer, Mildred W., 1936
- Pennsylvania Academy of Fine Arts, 1910, 1911, 1933
- Perry, Ruth T., 1907
- Phillips, S. G., (illustrated) 1911, 1914
- Pichon, Leon, 1920
- Pierron, M., 1920
- Playboy, 1919
- Polasek, Albin, 1926
- Ponce, J., 1927
- Post, Mary, 1906, 1907, undated
- Potin, O., 1953
- Provincetown Print Gallery, 1921
- Putnam, Samuel, undated
- Quattrocchi, Edmondo, 1929
- Ray, Man, undated
- Raynal, Maurice, 1928, 1929, undated
- Reboul, Jacques, 1907
- Recchia, Richard H., 1912, 1913, 1920, undated
- Reed, John, 1917
- Rendu, A., undated
- Republique Francaise, Mairie D'Orleans, 1945, 1946, 1947, 1948
- Rerolle, Gervaise, undated
- Richard, E., 1932
- Richard, Paul, 1923, 1927, 1928
- Ritman, Louis, 1909
- Roberts, Webb, 1936, 1938

- Roche, Henri Pierre, 1924, 1927
- Rockwell, 1920
- Roger, Maurice, 1927
- Roosevelt, Theodore, 1916
- Root, Ellen, undated
- Roseman, T., 1922
- Rosenberg, Paul, 1939
- Rotil, J., 1924
- Roullier, Alice, 1920, 1922, 1923, 1924, 1927, 1928, 1931, 1935, 1936, 1937, 1938, 1939, 1940, 1945, 1946, 1947, 1948, 1949, 1950, 1955, undated
- Rowdon, J. T., 1905
- Royer, Jean, 1945
- Ruhlmann & Laurent, 1919, 1920
- Russell, Ann, 1904, 1906
- Safalgette, L., 1919, 1920, undated
- Salmon, Andre, 1921, 1923, undated
- Salon du Franc, 1926
- Salons of America, 1923, 1924
- Saltino, Andy, 1925
- Schoenfeld, Flora, undated
- School of the Museum of Fine Arts, Boston, 1909
- Schulberg, Stuart and Barbara, undated
- Schutze, M., 1934, undated
- Schwartz, Andrew T., 1910
- Scott, Edwin & Josephine, 1907, 1909, 1911, 1912, 1914, undated
- Segur, Adrienne, 1927
- Senior, John L., 1935, 1936, undated
- Seymour, Ruth, 1922
- Shanlow?, Alexandra, 1914
- Sheeler, Charles, 1923
- Shenker, Harry, 1919
- Slaiman, M. & Ruth, 1950
- Smith, C. Powers, 1923
- Smith, Howard E., 1912, 1913, 1914, 1914, 1915, 1916, 1917, 1918, 1920, 1925, 1926, undated
- Societe de Saint-Jean, 1917
- Sowerby, Leo, 1918
- Spaulding, W. B., 1910
- Sprague, Albert A., 1921
- Stearns, Harold E., 1932
- Stein, Gertrude, undated
- Stein, Rita, undated
- Stella, Joseph, 1929
- Stephens, E. A., 1949
- Stephens, Lucille Chandler, 1925
- Sterne, Maurice, 1925
- Sterner, Carl John, undated
- Stieglitz, Alfred, 1930
- Stinson, Roxie R., 1905, 1906, 1907, 1908, undated
- Stora, M. & R., 1926
- Storgo Laboratories (David Goldsmith), 1936, 1937
- Storrs, Frank Herbert, 1924, 1926
- Storrs, John W., 1918
- Storrs, Louis, 1939

- Storrs, Ronald, 1925, 1927, 1928
- Sueur, G., 1926
- Survage, Leopold & Germaine, 1930, 1931, 1932, 1937, 1945, undated
- Tancrede, Robert, 1945
- Tartarin, A., 1930
- The Tavern, 1928
- Taylor, Catherine, 1911, 1912
- Texas Centennial Exposition, 1936
- Thanlow, Ch. L. & Ingrid, 1919, undated
- The Seven Arts Magazine, 1918
- Thomas, Maxime, 1930
- Tillson, Rex, 1923
- Toledo Museum of Art, 1938
- Tooker, Marion F., 1911
- Toulouse, Roger, 1949, 1955, undated
- The Transatlantic Review, 1924
- Truman, Harry S., 1945 (letter to)
- Turnbull, Yale, 1925, 1926
- Tyson, Russell, 1922, 1927
- Vallette, S., 1920
- Valsuani, Claude, 1919, 1922, 1933, 1951, 1955
- Vestal, Donald B., 1931
- Villon, Jacques, undated
- Vinton, Warren Jay & Helen Augur, 1924
- Voccia, Luigi, 1914
- Vogelgesang, Shepard, 1935
- Wacker, Fred, 1955
- Walpone, Marguerite, 1918
- Ware, Mary, undated
- Waring, P. A., 1921
- Warwick, Katherine Murray, 1916
- Webster, H. A., 1920
- White, Charles E., 1932, 1933
- Whitney Museum of American Art, 1933
- Williams, Frederick, 1924
- Williams, Walter R., 1909, 1911, 1912, undated
- Wilson, A. J., 1935
- Wolf, Walter, 1923
- Worcester, Charles H., 1928, 1929, 1945, undated
- Wright, Alan, 1910
- Wright, Katherine, 1921
- Zamoyski, August, 1921
- Zorach, William & Marguerite, 1922, 1924

Box 1, Folder 30-34

Letters to Marguerite Storrs, 1912-1923

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- Box 1, Folder 35-39 Letters to Marguerite Storrs, 1924-1955
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- Box 2, Folder 5-8 General Correspondence, 1909-1910
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Box 3, Folder 43 Undated Correspondence with Yolande de Manziarly, circa 1923-1929

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Box 3, Folder 44-45 Undated and Unidentified Letters, circa 1900-1956

[Image\(s\)](#)[Image\(s\)](#)

2.2: Marguerite Storrs Correspondence, 1902-1957

Marguerite Storrs' correspondence is with friends, family, colleagues, and others; many of the letters are in French. Included are letters written to her husband John Storrs, many of them written while he was imprisoned in Compiègne, France in 1942. General Correspondence is with friends and family discussing general news, social activities and invitations, her work as a writer, and her husband's career. Many of the correspondents are the same as found in John Storrs' correspondence and include Phyllis Ackerman, George Biddle, Georges Braque, Louise Bryant, William Bullitt, Paul Phillippe Cret, Jessica Dismorr, Katherine Dreier, Madelyn Fio Rito, Marsden Hartley, Fernand Leger, Jacques Lipchitz, Edmondo Quattrocchi, Alice Roullier, Leopold Survage, and Edith Wharton. Many of the early letters are Daville-Chabrol family correspondence, including correspondence between Marguerite and her mother, Emma Daville-Chabrol, numerous postcards, and letters predating the life of Marguerite Storrs. Researchers should note letters addressed to both Marguerite and John Storrs are found among the John Storrs Correspondence in Series 2.1.

Box 4, Folder 1-2 Letters to John Storrs, 1913-1931, 1942

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Box 4, Folder 3 Undated Letters to John Storrs, circa 1913-1942

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Box 4, Folder 4-8 General Correspondence, 1902-1904

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Box 4, Folder 9-13 General Correspondence, 1905-1915

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Box 4, Folder 14-17 General Correspondence, 1916-1917

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- Box 4, Folder 18-22 General Correspondence, 1918-1921
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- Box 4, Folder 23-28 General Correspondence, 1922-1925
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- Box 4, Folder 29-33 General Correspondence, 1926-1928
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- Box 4, Folder 34-37 General Correspondence, 1929-1931
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- Box 4, Folder 38-41 General Correspondence, 1932-1937
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- Box 5, Folder 1-6 General Correspondence, 1938-1957
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- Box 5, Folder 7-12 Undated Correspondence, Alphabetical A-Z, circa 1902-1957
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- Box 5, Folder 13 Undated and Unidentified Letters, circa 1902-1957
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- Box 5, Folder 14-15 Undated Letters to Marguerite Storrs from Her Mother, circa 1914-1943
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- Box 5, Folder 16 Daville-Chabrol Family Letters, 1862-1878
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- Box 5, Folder 17-18 Undated Deville-Chabrol Family Postcards, circa 1902-1913
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- Box 25, Folder 3 Letters to Donald Booz, circa 1951
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2.3: Storrs Family Correspondence, 1857-2007

Found here is correspondence between members of the Storrs family as well as certain family members' correspondence with others. Included is John and Marguerite Storrs extensive correspondence with their daughter Monique (also known as "Monica" and after her marriage, Monique Storrs Booz). Also found is correspondence between John Storrs, his father David William Storrs, mother Hannah, and his sister Mary (also known as "Mae"). The bulk of these letters are from the period between 1900 and 1913 when John and Mary were often living in Europe. These letters range from postcards from their travels to letters with very detailed accounts of their activities.

Additionally, this subseries contains Monique and Michelle Storrs Booz's correspondence with others, including family and friends, and galleries, museums, and curators concerning exhibitions and sales of John Storrs' artwork. Also found is David and Hannah Storrs' correspondence with others, much of which is with their extended family during the late 1800s.

- Box 5, Folder 19 Correspondence between John and Marguerite Storrs and Monique Storrs, 1923-1930
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- Box 5, Folder 20-25 Correspondence between John and Marguerite Storrs and Monique Storrs, 1942-1946
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- [Image\(s\)](#)
- Box 5, Folder 26-30 Correspondence between John and Marguerite Storrs and Monique Storrs, 1947-1950
(5 folders)
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[Image\(s\)](#)
- Box 5, Folder 31-35 Correspondence between John and Marguerite Storrs and Monique Storrs, 1951-1959
(5 folders)
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- Box 5, Folder 36-37 Correspondence between John and Marguerite Storrs and Monique Storrs, undated
(2 folders)
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- Box 5, Folder 38-42 Monique Storrs Correspondence with Others, 1921, 1929-1980
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- Box 25, Folder 4 Monique Storrs Correspondence with Others, 1970-1983
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- Box 25, Folder 5 Monique Storrs Correspondence with Bernard and Paule de Masclary, 1961-1968
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- Box 25, Folder 6-7 Monique Storrs and Michelle Booz Correspondence with Noel Frackman, 1976-2007
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- Box 25, Folder 8 Michelle Booz Correspondence, 1987-1993
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- Box 5, Folder 43-46 Correspondence between John Storrs and his sister Mary Storrs, 1900-1906

- (4 folders)
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- Box 5, Folder 47-49 Correspondence between John Storrs and his sister Mary Storrs, 1907-1918
(3 folders)
[Image\(s\)](#)
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[Image\(s\)](#)
- Box 6, Folder 1-2 Correspondence between John Storrs and his sister Mary Storrs, 1921-1930
(2 folders)
[Image\(s\)](#)
[Image\(s\)](#)
- Box 6, Folder 3-7 Letters from John Storrs to his Parents, 1896, 1900-1910
(5 folders)
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- Box 6, Folder 8-12 Letters from John Storrs to his Parents, 1911-1918
(5 folders)
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- Box 6, Folder 13-17 Letters from Mary Storrs to her Parents, 1903-1913
(5 folders)
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[Image\(s\)](#)
- Box 6, Folder 18-22 Letters to John and Mary Storrs from their Parents, 1889-1905
(5 folders)
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- [Image\(s\)](#)
- Box 6, Folder 23-26 Letters to John and Mary Storrs from their Parents, 1906
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- Box 6, Folder 32-36 Letters to John and Mary Storrs from their Parents, 1910-1914
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- Box 6, Folder 37-39 Letters to John and Mary Storrs from their Parents, 1915-1920
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- Box 6, Folder 40 Letters to John and Mary Storrs from their Parents, undated
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- Box 6, Folder 47-49 David William Storrs and Hannah Storrs Correspondence with Others,
1857-1964
(3 folders)
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Box 7, Folder 1-7

David William Storrs and Hannah Storrs Correspondence with Others,
1865-1894, 1900-1914
(7 folders)

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Box 7, Folder 8

Correspondence between Various Family Members (Excluding John Storrs),
1847, 1865-1922

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Series 3: Personal Business Records, 1790, 1855-1987

2.9 Linear feet (Boxes 7-9, 25, OV 24, 28)

John Storrs' personal business records consist of address books, records regarding his artwork and commissions, contracts, appraisals, financial records, and other documents regarding professional activities. Artwork Records include scattered exhibition loan forms, records of loans and sales of his work, and various lists of artwork. Also included here are correspondence and loan forms for his retrospective exhibitions at the Corcoran Gallery and Whitney Museum, documentation from art shipping company Lefebvre-Foinet, and extensive documentation of Downtown Gallery's representation of Storrs' work during the 1960s, including correspondence between Edith Halpert and Monique Storrs Booz.

Commission Files document many of the major public sculptures done by Storrs. Files may include correspondence, news clippings and press material, sketches, photographs, and legal contracts.

Financial Records consist of correspondence and agreements with financial institutions; bills and receipts; tax, stock, and insurance records; and ledgers recording John Storrs' monthly transactions.

Also filed here are city adoption documents regarding Storrs' attempts to find American sister-cities for French cities devastated by World War II. Various other documents include records of the Ecole de la Loire artists group (all in French), various contracts and agreements, and estate records for family members of Marguerite Storrs. Additionally there are records relating to Chateau de Chantecaille, an estate purchased by Storrs in the early 1920s as his primary residence and studio, including and appraisals and inventories for furniture, maintenance records, correspondence, drawings and plans for the property, and a guest book signed by visitors to the estate containing notable autographs by Marsden Hartley, George Biddle, and others.

Items are arranged chronologically within each folder.

Automobile records, Deville-Chabrol family estate records, select financial records have not been scanned. Auction posters have not been scanned due to size.

Box 7, Folder 9-15	Address Books, 1900s-1950s (7 folders) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s)
Box 7, Folder 16	Address Books, 1953-1958 Image(s)
Box 7	Artwork Records
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Box 7, Folder 18-23	Downtown Gallery, 1931-1936, 1963-1972 (6 folders) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s)
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Box 25, Folder 15	Exhibition Labels, 1935 Image(s)
Box 7, Folder 24	Exhibition Loan Forms, 1917-1938, 1972 Image(s)
Box 7, Folder 25	Index File for Artwork Loans and Sales, circa 1930s Image(s)
Box 7, Folder 26-31	Lefebvre-Foinet, 1946-1980 (6 folders) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s)
Box 7, Folder 32-34	Lists of Artworks, 1923-1980 (3 folders) Image(s) Image(s)

	Image(s)
Box 7, Folder 35	Notebook, "Etchings and Poems Sent Out", 1916-1923 Image(s)
Box 7, Folder 36	Notebook, Record of Sales, 1907-1913 Image(s)
Box 7, Folder 37	Notebook, Record of Sales, 1950-1955 Image(s)
Box 7, Folder 38	Receipts for Artwork Sold, 1914-1938, 1955 Image(s)
Box 7, Folder 39	Automobile Records, 1927-1939, 1944 (<i>Not scanned</i>)
Box 8, Folder 1-2	Business Cards, Calling Cards, Loose Addresses, circa 1900-1940s (<i>2 folders</i>) Image(s) Image(s)
Box 25, Folder 16	Business Cards, Calling Cards, Loose Addresses, circa 1900-1968 Image(s)
Box 8, Folder 3-5	City Adoption Documents, Post-War France, 1944-1949 (<i>3 folders</i>) Image(s) Image(s) Image(s)
Box 8	Commission Files
Box 8, Folder 6	Alfred Hammill, 1929 Image(s)
Box 8, Folder 7-8	Brest Memorial, 1928-1937, 1941-1960 (<i>2 folders</i>) Image(s) Image(s)
Box 8, Folder 9	Brest Memorial, Sketches, circa 1955 Image(s)
Box 8, Folder 10-12	Brest Memorial, Photographs, 1928-1960 (<i>3 folders</i>) Image(s) Image(s) Image(s)
Box 8, Folder 13-14	A Century of Progress Exposition, 1930-1935

	<i>(2 folders)</i> Image(s) Image(s)
Box 8, Folder 15	A Century of Progress Exposition, Photographs, 1933 <i>(Oversized items housed in OV 24)</i> Image(s)
Box 8, Folder 16	Chicago Board of Trade, 1928-1930 Image(s)
Box 8, Folder 17	Church of Christ the King, Cork, 1929-1932 Image(s)
Box 8, Folder 18	Church of Christ the King, Cork, Photographs, circa 1932 Image(s)
Box 25, Folder 17	Court House Elevator Doors, Saint Paul, Minnesota, 1930-1932 Image(s)
Box 8, Folder 19	Public Works of Art Project, 1931-1938 Image(s)
Box 8, Folder 20	Statue of Jeanne d'Arc, Orleans, France, 1953 Image(s)
Box 8, Folder 21	Worcester War Memorial, 1929-1930 Image(s)
Box 8, Folder 22	Miscellaneous Commissions and Project Documents, 1921-circa 1930s Image(s)
Box 8, Folder 23	Contracts and Agreements, 1912-1970 Image(s)
Box 8, Folder 24	Ecole de la Loire Documents, 1953-1955 Image(s)
Box 8, Folder 25-26	Estate Records, Deville-Chabrol Family, 1861, 1894, 1895 <i>(2 folders; not scanned)</i>
Box 8	Financial Records
Box 8, Folder 27	Bankers Trust Company Records, 1928-1931 Image(s)
Box 8, Folder 28-30	Bills and Receipts, 1855-1868 <i>(3 folders)</i> Image(s) Image(s)

	Image(s)
Box 8, Folder 31-33	Bills and Receipts, 1905-1956, 1970-1975 (3 folders) Image(s) Image(s) Image(s)
Box 8, Folder 34	Undated Bills and Receipts, circa 1855-1975 Image(s)
Box 8, Folder 35-36	Check Stubs, circa 1920-1938, 1955 (2 folders; not scanned)
Box 8, Folder 37	Insurance Records, circa 1932-1933 (Not scanned)
Box 8, Folder 38-42	Ledgers, circa 1903-1927 (5 volumes) Image(s) Image(s) Image(s) Image(s) Image(s)
Box 9, Folder 1-2	Ledgers, 1922-1953 (2 volumes) Image(s) Image(s)
Box 9, Folder 3	Loose Pages from Ledger, 1929-1930 Image(s)
Box 9, Folder 4-6	Northern Trust Company Records, 1923-1956 (3 folders; not scanned)
Box 9, Folder 7	Stock Market Records, 1929-1932 (Not scanned)
Box 9, Folder 8	Tax Records, 1930-1956 (Not scanned)
Box 9, Folder 9	Miscellaneous Financial Documents, 1911-1957 Image(s)
Box 25	Chateau de Chantecaille
Box 25, Folder 18	Auction Posters, 1921 Image(s) Oversized materials housed in OV 28.

Box 25, Folder 19	Drawings and Plans, circa 1920s-1950s Image(s) Oversized material housed in OV 28.
Box 25, Folder 20	Guest Book, 1925-1985 Image(s)
Box 25, Folder 21	House Records, 1790 Image(s)
Box 25, Folder 22-27	House Records, 1921-1965 Image(s) Image(s) Image(s) Image(s) Image(s)
Box 25, Folder 28	"Plan de la Terre de Chantecaille", undated Image(s)
Box 9, Folder 10	Furniture Appraisal , 1964 Image(s)
Box 9, Folder 11-12	Furniture Inventory , 1950 (2 folders) Image(s) Image(s)
Box 9, Folder 13	Leases, 1921-1932 Image(s)
Box 9, Folder 14	Notes for an Inventory, circa 1921 Image(s)
Box 9, Folder 15	Patent Documents, 1864-1865 Image(s)
Box 9, Folder 16	"Plan and Plant Installation" Diagram, circa mid-1900s Image(s)
Box 9, Folder 17	Travel Forms and Passes, 1906-1918, 1926 Image(s)
Box OV 24	Oversize A Century of Progress Exposition, Photographs, 1933 (Scanned with Box 8, F15)
Box OV 28	Oversize Chantecaille Auction Posters, 1921 Oversized material from Box 25, Folder 18.
Box OV 28	Oversize Chantecaille Drawings and Plans, circa 1920s-1950s

Oversized material from Box 25, Folder 19.

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Series 4: Diaries, 1874-1955

0.9 Linear feet (Boxes 9-10)

This series contains 48 diaries belonging to John Storrs and a few diaries belonging to others. Most of Storrs' diaries are small pocket "engagement diaries," with records of events written under each date. Some diaries only include scattered entries and are not complete. Some also contain scattered notes and addresses. The most detailed diaries date from 1944 to 1955. Of interest are entries from his early diaries while Storrs was still a student in Chicago, his diaries from 1906-1907 while studying in Hamburg with Arthur Bock, and illustrated diary entries from 1919. Other diaries found here include one diary detailing David William Storrs' trip to Rome in 1874, one small pocket diary belonging to Marguerite Storrs, and two diaries belonging to Monique Storrs containing a few written entries.

Diaries are arranged in chronological order.

This series has been scanned in its entirety.

Box 9, Folder 18-22 John Storrs Diaries, 1898-1922
(5 folders)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Box 9, Folder 23-26 John Storrs Diaries, 1923-1931
(4 folders)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Box 9, Folder 27-30 John Storrs Diaries, 1932-1944
(4 folders)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Box 9, Folder 31-34 John Storrs Diaries, 1845-1949
(4 folders)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Box 10, Folder 1-3 John Storrs Diaries, 1950-1955
(3 folders)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Box 10, Folder 4 David William Storrs Diary, 1874

[Image\(s\)](#)

Box 10, Folder 5 Marguerite Storrs Diary, 1921

[Image\(s\)](#)

Box 10, Folder 6 Monique Storrs Diaries, 1939, 1944

[Image\(s\)](#)

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Series 5: Writings, 1888-1989

1.1 Linear feet (Boxes 10-11, 25)

This series contains writings by John Storrs and others. Writings by Storrs include his memoirs, notebooks, poetry, and writings on various subjects. Other writings are by Jessie Dismorr, Zoltan Hecht, Maurice Raynal, David William Storrs and others, and include poetry, writings about Storrs, notebooks, and miscellaneous writings.

The series is arranged as 2 subseries:

- 5.1: Writings by John Storrs, 1897-1955
- 5.2: Writings by Others, 1888-1970s

This series has been scanned in its entirety.

5.1: Writings by John Storrs, 1897-1955

Found here are four volumes of John Storrs' memoirs as well as a typed annotated transcript of the memoirs. The first volume was written during his World War II imprisonment from 1941 to 1942, and the second after returning home in 1942, and the third and fourth from 1946 to 1947. The memoirs briefly mention his imprisonment, but primarily detail his family history and his life from birth to 1906 when he completed his studies with Arthur Bock in Hamburg, Germany.

Other writings include a notebook containing descriptions of his dreams, a notebook of religious poetry, thoughts, and sketches, and an additional 15 notebooks which contain notes about his artwork and art in general, lists, addresses, sketches, quotes, and poetry. Some notebooks only contain a few pages of writing. Also found is a large amount of poetry, in various draft forms, written by Storrs over a 45 year period. Other items of note are written personal accounts of his mother's death, an art class in Paris, World War II, and the death of Auguste Rodin.

Box 10, Folder 7	Memoirs, vol. I, 1942 Image(s)
Box 10, Folder 8	Memoirs, vol. II, 1942-1943 Image(s)
Box 10, Folder 9	Memoirs, vol. III, 1946-1947 Image(s)
Box 10, Folder 10	Memoirs, vol. IV, 1947 Image(s)
Box 10, Folder 11	Transcripts of Memoirs, 1942-1947 Image(s)
Box 10, Folder 12	Notebook on Dreams, 1936-1937 Image(s)
Box 10, Folder 13	Notebook, "To you my Lord, this book of prayers in words", 1935-1940 Image(s)
Box 10, Folder 14-18	Notebooks, circa 1904-1920s

	<i>(5 folders)</i> Image(s) Image(s) Image(s) Image(s) Image(s)
Box 10, Folder 19-23	Notebooks, 1930-1946 <i>(5 folders)</i> Image(s) Image(s) Image(s) Image(s) Image(s)
Box 10, Folder 24-25	Notes, circa 1905-1955 <i>(2 folders)</i> Image(s) Image(s)
Box 11, Folder 1-4	Poetry, 1910-1918 <i>(4 folders)</i> Image(s) Image(s) Image(s) Image(s)
Box 11, Folder 5-8	Poetry, 1933-1955 <i>(4 folders)</i> Image(s) Image(s) Image(s)
Box 11, Folder 8	Poetry, Undated Draft Versions, circa 1910-1955 Image(s)
Box 11, Folder 9	Record of Letters Sent and Received, 1905-1912 Image(s)
Box 11, Folder 10	School Assignments, 1897-1902 Image(s)
Box 11, Folder 11	["Night Class at an Art School?"], circa 1912 Image(s)
Box 11, Folder 12	"Death of Hannah, July 24, 1913", 1913 Image(s)
Box 11, Folder 13	Writings about Auguste Rodin, circa 1940s

[Image\(s\)](#)

- Box 11, Folder 14 Writings about Dreams, 1930-1947
[Image\(s\)](#)
- Box 11, Folder 15 Writings about World War II, 1940-1946
[Image\(s\)](#)
- Box 11, Folder 16 Miscellaneous Writings, circa 1905-1955
[Image\(s\)](#)

5.2: Writings by Others, 1888-1989

Scattered writings by others include a booklet of poetry written by Storrs' friend and fellow artist Jessie Dismorr, an open letter concerning the New-Age group by artist Zoltan Hecht, and an essay (in French) by art critic Maurice Raynal about the work of John Storrs. Also found are notebooks belonging to Storrs family members, and a handmade notebook which includes poetry written by musician Arthur Olaf Andersen, artist Richard H. Recchia, writer Paul Scott Mowrer, and others. Also contained here are various writings and notes by unidentified authors.

- Box 11, Folder 17 Jessie S. Dismorr, "Poems", 1918
[Image\(s\)](#)
- Box 11, Folder 18 William Joy, "Forward to an Address on American Art Given Before the Fortnightly Club of Chicago", 1911
[Image\(s\)](#)
- Box 11, Folder 19 Zoltan Hecht, "An Open Letter Whom It May Concern" (Regarding the New-Age group), circa 1928
[Image\(s\)](#)
- Box 11, Folder 20 Maurice Raynal, "Sur L'Oeuvre de John Storrs", circa 1929
[Image\(s\)](#)
- Box 11, Folder 21 David William Storrs, Notebook, 1915-1918
[Image\(s\)](#)
- Box 11, Folder 22 Marguerite Storrs, "Courier" Notebook (Letters Posted), 1956-1958
[Image\(s\)](#)
- Box 11, Folder 23 Mary Storrs, School Notebook, 1888-1890
[Image\(s\)](#)
- Box 11, Folder 24 Various Authors, Notebook of Poetry, 1907-1912
[Image\(s\)](#)
- Box 11, Folder 25 Various Authors, Miscellaneous Writings, circa early-1900s-1970s
[Image\(s\)](#)
- Box 11, Folder 26 Unidentified Author, "Dr. Zay", circa early-1900s

[Image\(s\)](#)

- | | |
|-------------------|---|
| Box 11, Folder 27 | Unidentified Author, Notebooks, circa late-1800s
<i>(Not scanned)</i> |
| Box 11, Folder 28 | Unidentified Author, "A Livre le Premier", circa late-1800s
<i>(Not scanned)</i> |
| Box 11, Folder 29 | Unidentified Author, Speech for "Inauguration de L'Exposition John Storrs, La
Bibliotheque Municipale D'Orleans", circa 1949
Image(s) |
| Box 25, Folder 29 | Notes Written by Others, circa 1950s-1989
Image(s) |

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Series 6: Printed Material, 2005, 1867-1987

3.6 Linear feet (Boxes 11-14, 25, OV 24)

There is a large amount of printed material documenting Storrs professional and social activities, including books; art bulletins; brochures, including a brochure for a painting class taught by Storrs; invitations, announcements, and programs for art and social events; blank postcards; and published reproductions of his artwork. Also found are exhibition catalogs for individual and group exhibitions of Storrs' artwork, including a few catalogs published by the Société Anonyme, as well as catalogs for exhibitions of works by other artists. This series also includes rare magazines such as a bound volume of the first ten issues of *The Liberator*, a radical political magazine and successor to *The Masses*. Many of the magazines and books in this series are in French. News clippings include biographies and obituaries, reviews of exhibitions and commissions for public sculptures, and other news related to Storrs, his daughter Monique, and his friends. Additional clippings are found within the Scrapbooks in Series 9.

This series is arranged by type of material and chronologically within each folder.

This series has been partially scanned. Items not scanned include books, blank postcards, and other published material not directly concerning John Storrs or his career as an artist.

Box 11, Folder 30	Advertisements of Female Hairstyles, circa 1920s Image(s)
Box 11, Folder 31	"Artists' Directory" (Chicago, Illinois), early 1900s Image(s)
Box 11, Folder 32	Auction Catalog, "20th Century American Paintings and Sculpture", 1973 Image(s)
Box 11, Folder 33	Book Catalogs and Order Forms, 1927-1936 (Not scanned)
Box 11	Books
Box 11, Folder 34	<i>Les Albums D'Art Druet: Maillol</i> , 1927
Box 11, Folder 35	<i>Anthologie De La Peinture En France De 1906 A Nos Jours</i> by Maurice Raynal, 1927
Box 11, Folder 36	<i>L'Art</i> by Auguste Rodin, 1911
Box 11, Folder 37	<i>L'Art Decoratif, Le Mobilier Moderne</i> , 1943
Box 11, Folder 38	<i>The Art of Fresco Painting</i> by R. La Montagne St. Hubert, 1924
Box 11, Folder 39	<i>Chien-Mi-Lo</i> by Oskar J. W. Hansen, 1927
Box 11, Folder 40	<i>Famous Comic Recitations</i> , 1893
Box 11, Folder 41	<i>Peintres d'au jourd'hui</i> by Gaston Diehl, 1943
Box 11, Folder 42	<i>La Peinture et La Litterature Libres (Vrille)</i> by Evrard De Rouvre, 1945

- Box 11, Folder 43 *The Way Beyond 'Art'* by Alexander Dorner, 1947
- Box 11, Folder 44 Brochures and Flyers, 1874, 1904-circa 1940s
[Image\(s\)](#)
- Box 11, Folder 45 Brochure for John Storrs Painting Class, circa 1930
[Image\(s\)](#)
- Box 12 Bulletins
- Box 12, Folder 1 "Bulletin of the Art Institute of Chicago", 1929-1935
(*Not scanned*)
- Box 12, Folder 2 "Bulletin of the Section of Painting and Sculpture" (Treasury Department),
1935, 1937
(*Not scanned*)
- Box 12, Folder 3 "The Fortnightly of Englewood", 1900-1913
(*Not scanned*)
- Box 12, Folder 4 "The Print Collector's Bulletin", circa 1920s
(*Not scanned*)
- Box 12, Folder 5-6 Miscellaneous Bulletins, 1912-1966
(*2 folders*)
[Image\(s\)](#)
[Image\(s\)](#)
Partially scanned.
- Box 12, Folder 7 Event Invitations and Announcements, circa 1904-1935, 1974
[Image\(s\)](#)
- Box 12, Folder 8-11 Exhibition Catalogs, John Storrs Exhibitions, 1913-1924
(*4 folders*)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
- Box 12, Folder 12-16 Exhibition Catalogs, John Storrs Exhibitions, 1926-1931
(*5 folders*)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
- Box 12, Folder 17-21 Exhibition Catalogs, John Storrs Exhibitions, 1933-1940
(*5 folders*)
[Image\(s\)](#)

- [Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
- Box 12, Folder 22-26 Exhibition Catalogs, John Storrs Exhibitions, 1948-1980
(5 folders)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
- Box 12, Folder 27 Exhibition Catalogs, John Storrs Exhibitions, undated
[Image\(s\)](#)
- Box 13, Folder 1-17 Exhibition Catalogs, Other Artists, 1908-1975
(17 folders; not scanned)
- Box 13 Magazines
- Box 13, Folder 18-20 *Action*, 1920-1922
(3 folders; not scanned)
- Box 13, Folder 21 *Architecture and Design*, 1937
[Image\(s\)](#)
- Box 13, Folder 22 *Brush and Pencil*, 1903
[Image\(s\)](#)
- Box 13, Folder 23 *Carnet*, 1931
(Not scanned)
- Box 13, Folder 24-25 *Les Feuilles D'Art*, 1919
(2 folders; not scanned)
- Box 14, Folder 1-2 *Les Feuilles D'Art*, 1919-1920
(2 folders; not scanned)
- Box 14, Folder 3 *The Liberator*, vol. 1, 1918
[Image\(s\)](#)
- Box 14, Folder 4 *The Little Review*, 1922
[Image\(s\)](#)
- Box 14, Folder 5 *Playboy*, 1919
[Image\(s\)](#)
- Box 14, Folder 6 *La Renaissance d'Orleans*, 1945
(Not scanned)

Box 14, Folder 7	<i>Shelter</i> , 1932 (Not scanned)
Box 14, Folder 8	<i>Truth</i> , 1898 (Not scanned)
Box 14, Folder 9-10	<i>The University High School Weekly</i> , 1904-1905 (2 folders; not scanned)
Box 14, Folder 11	Miscellaneous, 1919, 1927, 1929, 1949 (Not scanned)
Box 14, Folder 12	Map of New Orleans, 1867 Image(s)
Box 14, Folder 13-16	News Clippings, 1907-1949 (4 folders) Image(s) Image(s) Image(s) Image(s)
Box 14, Folder 17-21	News Clippings, 1950-1987 (5 folders) Image(s) Image(s) Image(s) Image(s) Image(s)
Box 25, Folder 30	News Clippings regarding Monica Storrs, 1945-1946 Image(s)
Box 14, Folder 22	News Clippings, Source Images, circa 1920s-1930s Image(s)
Box 14, Folder 23	Postcards of Europe & U. S., early 1900s (Not scanned)
Box 14, Folder 24	Postcards of France & Monaco, early 1900s (Not scanned)
Box 14, Folder 25	Postcards of Italy, early 1900s (Not scanned)
Box 14, Folder 26-28	Postcards of Works of Art, early 1900s (3 folders; Not scanned)
Box 14, Folder 29	Postcards of Miscellaneous Subjects, early 1900s (Not scanned)

- Box 14, Folder 30 Posters, circa 1930s
(*Oversized items housed in OV 24*)
[Image\(s\)](#)
- Box 14, Folder 31 Press Report, Fairmount Park Art Association 3rd Sculpture International, 1949
(*Not scanned*)
- Box 14, Folder 32-35 Programs, 1904-1955
(*4 folders*)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
- Box 14, Folder 36 Publications about Persian Art, 1934
(*Not scanned*)
- Box 14, Folder 37 Published Speeches by Governor of Cyprus, 1927-1928
(*Not scanned*)
- Box 14, Folder 38 Reproductions of Artwork, circa 1920
[Image\(s\)](#)
- Box 14, Folder 39 WPA: Federal Art Project Manual, 1935
(*Not scanned*)
- Box 14, Folder 40 Miscellaneous Printed Material, circa late 1800s-1935
(*Not scanned*)
- Box 25, Folder 31 Miscellaneous Printed Material, 2005, circa 1976-1988
- Box OV 24 Posters, circa 1930s
(*Scanned with Box 14, F30*)

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Series 7: Photographs, circa 1885-1980

3.2 Linear feet (Boxes 14-16, 18, 20-22, 25, MGP 1, MGP 2, MGP 5, MGP 6)

Photographs are of John Storrs, his family, friends, various places from his travels, and his artwork. Photographs of Storrs depict him as a child, in Europe from 1905 to 1907, in his studio in both Germany and Paris, creating work for the Century of Progress Exposition, and with friends and family, including wife Marguerite. Also found are two photographs of him in art classes. Additional photographs depict Marguerite, the dancer Maud Allan, Storrs' instructor Arthur Bock, and fellow artist and model Gertrude Lambert. Other photographs of friends are mostly unidentified. Also found are photographs of the interiors of his studios and various residences.

Three photograph albums document Storrs' time in Europe from 1905 to 1907 and include photographs of him, his sister Mary and other family members, friends, Arthur Bock in his studio, and various monuments and streetscapes from his travels. Additional loose photographs of travels depict the same period. One photograph album from 1904 and earlier includes family photographs, photographs of friends, and photographs of the Louisiana Purchase Exposition. Also found are numerous photographs of monuments and streetscapes from towns throughout France, taken by Storrs during the 1940s and 1950s. A small number of exhibition photographs depict an exhibition at the Museum of Beaugency, the Carnegie Institute, and other unidentified galleries. Also within this series is a notebook of photo negatives and the corresponding copy prints of the negatives. Original prints of most of these negatives are found in the three photograph albums mentioned above. Prints of the glass plate negatives are also found elsewhere in this series.

Numerous photographs of artwork document Storrs' sculptural work as well as his paintings. Included are loose photographs arranged by subject as well as three albums and two portfolios of photographs of his work.

Photographs are arranged by subject matter and format. Items are arranged chronologically within each folder. Glass plate negatives are housed separately and closed to researchers.

This series has been partially scanned. Items not scanned include photographs of artwork and negatives.

Box 14, Folder 41	Photographs of John Storrs as a Child, circa 1885-1900 Image(s)
Box 15, Folder 1	Photographs of John Storrs as a Child, Duplicates and Negatives, circa 1885-1900 (<i>Not scanned</i>)
Box 15, Folder 2	Class Photographs, 1898-1904 Image(s)
Box 15, Folder 3-6	Photographs of John Storrs, circa 1901-1956 (<i>4 folders; oversized items housed in Box 20</i>) Image(s) Image(s) Image(s) Image(s)
Box 15, Folder 7-8	Photographs of John Storrs, Duplicates and Negatives, circa 1901-1956 (<i>2 folders; not scanned</i>)
Box 15, Folder 9	Photographs of John Storrs in Art School, circa 1912

	Image(s)
Box 15, Folder 10-11	Photographs of John Storrs with Friends and Family, 1901-1948 (2 folders) Image(s) Image(s)
Box 15, Folder 12	Photographs of Marguerite Storrs, 1910-1955 Image(s)
Box 15, Folder 13	Photographs of Storrs Family, Late 1800s-1917, 1953 Image(s)
Box 15, Folder 14	Photographs of Friends of John Storrs, circa 1905-1920s Image(s)
Box 25, Folder 32	Photograph of Monique Storrs Booz with Marc Chagall and Others, 1950s Image(s)
Box 15, Folder 15	Photographs of Maud Allan, 1905-1906 Image(s)
Box 15, Folder 16	Photographs of "Bernadette", circa 1910s (Not scanned)
Box 15, Folder 17	Photographs of Arthur Bock, circa 1906 Image(s)
Box 15, Folder 18	Photographs of Gertrude Lambert, circa 1910 Image(s)
Box 15, Folder 19	Photographs of Gertrude Lambert, Negatives, circa 1910 (Not scanned)
Box 15, Folder 20	Photographs of Studio Models, circa 1920s Image(s)
Box 15, Folder 21	Photographs of John Storrs' Studio, circa 1909, 1933, 1964 Image(s)
Box 15, Folder 22	Photographs of Storrs Residences, circa early-1900s Image(s)
Box 15, Folder 23	Photograph of Storrs Family Home, Chicago, circa late-1800s Image(s)
Box 15, Folder 24	Photographs of Storrs Family Tombstones, Storrs, Ct., circa 1950s Image(s)
Box 15	Photograph Albums
Box 25, Folder 33	Album, circa 1904

	Image(s)
Box 15, Folder 25	Album, circa 1905 Image(s)
Box 15, Folder 26	Album, circa 1906 Image(s)
Box 15, Folder 27	Album, circa 1907 Image(s)
Box 15, Folder 28-29	Photographs of Travels, circa 1906-1907 (2 folders) Image(s) Image(s)
Box 15, Folder 30	Photographs of Travels, Negatives, circa 1906-1907 (Not scanned)
Box 15	Photographs of Places
Box 15, Folder 31	Beaugency, France, circa 1940s-1950s Image(s)
Box 15, Folder 32-33	Blois, France, 1944, 1953 (2 folders) Image(s) Image(s)
Box 15, Folder 34	Chambord, France, circa 1940s-1950s Image(s)
Box 15, Folder 35	Chantecaille, France, 1954 Image(s)
Box 15, Folder 36	Chateau de Moulin, France, circa 1940s-1950s Image(s)
Box 15, Folder 37	Courbuson, France, 1953 Image(s)
Box 15, Folder 38	Fougeres, France, circa 1940s-1950s Image(s)
Box 15, Folder 39	Menou, France, circa 1940s-1950s Image(s)
Box 15, Folder 40-41	Mer, France, circa 1940s-1954 (2 folders) Image(s)

	Image(s)
Box 15, Folder 42	Muids, France, circa 1940s-1950s Image(s)
Box 15, Folder 43-46	Orleans, France, circa 1940-1954 (4 folders) Image(s) Image(s) Image(s) Image(s)
Box 15, Folder 47	Romorantin, France, circa 1940s-1950s Image(s)
Box 15, Folder 48	Suvres, France, circa 1940s-1950s Image(s)
Box 15, Folder 49	Talcy, France, circa 1940s-1950s Image(s)
Box 15, Folder 50	Photograph of the Exterior of the Illinois State Capitol, circa late-1880s Image(s)
Box 15, Folder 51	Exhibition Photographs, Museum of Beaugency, 1980 Image(s)
Box 15, Folder 52	Exhibition Photographs, Miscellaneous, 1938, circa 1973-1980 Image(s)
Box 25, Folder 34	Exhibition Photographs, Miscellaneous, circa 1970s Image(s)
Box 15, Folder 53	Miscellaneous Personal Photographs, circa late-1800s-1970 Image(s)
Box 15	Photographs of Artwork
Box 15, Folder 54	"Rider with Bird" (Last work by Storrs), 1965
Box 15, Folder 55-57	Portrait Busts, circa 1920s-1940s (3 folders)
Box 16, Folder 1-4	Female Figures, circa 1930s-1960s (4 folders)
Box 16, Folder 5-6	Male Figures, 1909-1970s (2 folders)
Box 16, Folder 7-8	Abstract Sculptures, circa 1920s-1970s (2 folders)

Box 16, Folder 9	Horse Head Sculptures, circa 1950s-1960s
Box 16, Folder 10-11	Sculptures Photographed by Arthur Siegel, circa 1960 (2 folders)
Box 25, Folder 35	Sculptures Photographed by Arthur Siegel, circa 1960
Box 16, Folder 12-14	Miscellaneous Sculptures, circa 1930s-1960s (3 folders)
Box 16, Folder 15	Paintings, circa 1920s-1950s
Box 16, Folder 16	Artwork by Others, circa late-1800s
Box 16, Folder 17-20	Negatives, circa 1920s-1960s (4 folders)
Box 16, Folder 21	Album, circa 1910-1914
Box 16, Folder 22-23	Album, circa 1930 (2 folders)
Box 16, Folder 24-26	Album (Disbound), circa 1934 (3 folders)
Box 16, Folder 27	Portfolio of Photographs of Artwork, circa 1940s (Oversized volume housed in Box 21)
Box 16, Folder 28	Portfolio of Photographs of Artwork, circa 1940s (Oversized volume housed in Box 22)
Box 16, Folder 29	Negative Notebook, circa 1905 (Not scanned)
Box 16, Folder 30-31	Copy Prints from Negative Notebook, circa 1905 (2 folders) Image(s) Image(s)
Box 18, Folder 1-2	Copy Prints from Negative Notebook, circa 1905 (2 folders) Image(s) Image(s)
Box 18, Folder 3-5	Negatives from Negative Notebook, circa 1905 (3 folders; not scanned)
Box MGP 1	Glass Plate Negatives, circa 1910s 2 glass negatives Image(s) Includes images of John Storrs.

- Box MGP 2 Glass Plate Negatives, circa 1930s
11 glass negatives
[Image\(s\)](#)
Images include interior or studio and artwork.
- Box MGP 5 Glass Plate Negatives, 1933
5 glass negatives
[Image\(s\)](#)
Includes images of Science Hall at the Century of Progress Exposition.
- Box MGP 6 Glass Plate Negatives, circa 1930s
14 glass negatives
[Image\(s\)](#)
Includes images of artwork.
- Box 20 Oversize Photograph of John Storrs, circa 1930s
(Scanned with Box 15, F3-6)
- Box 21 Oversize Portfolio of Photographs of Artwork, circa 1940s
(See also Box 16, F27; not scanned)
- Box 22 Oversize Portfolio of Photographs of Artwork, circa 1940s
(See also Box 16, F28; not scanned)

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Series 8: Artwork, 1895-1935

0.5 Linear feet (Boxes 18, 20, OV 23)

Artwork by John Storrs and others. There is a portfolio of pencil drawings and watercolors of people, animals, and plants, as well as portraits of historical figures created by Storrs as a youth. There are a few loose drawings and sketches including two self-portrait sketches. A sketchbook contains pencil drawings of people and scenes from nature. There are 31 lithographs primarily of female figures, and three drawings for proposed murals, including two designs for the Fair Store, Chicago. Artwork in this series by others includes original hand-painted illuminated manuscript pages and a small block print by an unidentified artist.

This series has been scanned in its entirety.

Box 18, Folder 6-9	Portfolio of Early Artwork, 1895-1900 (4 folders) Image(s) Image(s) Image(s) Image(s)
Box 18, Folder 10	Loose Drawings and Sketches, circa early-1900s (See also OV 23) Image(s)
Box 18, Folder 11	Sketchbook, circa early-1900s Image(s)
Box 18, Folder 12	Lithographs, 1932 (Oversized items housed in Box 20) Image(s)
Box 18, Folder 13	Drawings for Murals, circa 1935 (Oversized items housed in OV 23) Image(s)
Box 18, Folder 14	Illustrated Rhyme, circa early-1900s Image(s)
Box 18, Folder 15	Metal Spike Decorated with Two Figures, circa early-1900s Image(s)
Box 18, Folder 16	Illuminated Manuscript Pages, undated Image(s)
Box 18, Folder 17	Unidentified Block Print, circa mid-1900s Image(s)
Box 20	Oversize Lithographs, 1932 (Scanned with Box 18, F12)
Box OV 23	Oversize Loose Drawings and Sketches, circa early-1900s

(Scanned with Box 18, F10)

Box OV 23

Oversize Drawings for Murals, circa 1935
(Scanned with Box 18, F13)

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Series 9: Scrapbooks, 1895-1963

0.7 Linear feet (Boxes 18-21, 25)

This series contains scrapbooks belonging to John and Marguerite Storrs. The earliest scrapbook, from Storrs' youth, contains newspaper and magazine clippings of articles and illustrations regarding military and political history. A scrapbook from the early 1900s also contains illustrations and advertisements from newspapers and magazines. A disbound scrapbook contains clippings about the dancer Maud Allan and other friends of Storrs as well as printed material from social events. Two additional scrapbooks contain news clippings and event announcements for the professional activities of both John and Marguerite Storrs. Also found in this series is a portfolio containing scattered items regarding the publication of *Song of Myself* with original wood engravings by John Storrs.

One additional scrapbook was created by John Storrs around 1945 for his daughter, Monique Storrs, to document her service as a nurse in World War II. The scrapbook includes many photographs, military documents, correspondence, and other records. The back of the scrapbook contained many loose documents concerning the same subject.

This series has been scanned in its entirety.

Box 18, Folder 18	Scrapbook, 1895-1898 <i>(Oversized items housed in Box 20)</i> Image(s)
Box 18, Folder 19	Loose Items from Scrapbook, 1885-1898 <i>(Oversized items housed in Box 20)</i> Image(s)
Box 18, Folder 20	Scrapbook (Disbound), circa 1901-1925 <i>(Includes a photograph of John and Marguerite Storrs)</i> Image(s)
Box 19, Folder 1	Scrapbook, circa early 1900s Image(s)
Box 19, Folder 2	Portfolio for <i>Song of Myself</i> by Walt Whitman, 1921 <i>(Oversized items housed in Box 20)</i> Image(s)
Box 19, Folder 3	Scrapbook, 1933-1939 <i>(Includes a photograph of John and Marguerite Storrs)</i> Image(s)
Box 19, Folder 4	Scrapbook, 1938-1952 <i>(Oversized item housed in Box 21)</i> Image(s)
Box 25, Folder 36	Scrapbook, 1940-1945 Image(s)
Box 25, Folder 37-38	Loose Items from Scrapbook, 1957-1963, 1940-1945 Image(s)

[Image\(s\)](#)

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|--------|---|
| Box 20 | Oversize Scrapbook, 1895-1898
(Scanned with Box 18, F18) |
| Box 20 | Oversize Loose Items from Scrapbook, 1895-1898
(Scanned with Box 18, F19) |
| Box 20 | Oversize Portfolio for <i>Song of Myself</i> by Walt Whitman, 1921
(Scanned with Box 19, F2) |
| Box 21 | Oversize Scrapbook, 1938-1952
(Scanned with Box 19, F4) |

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Series 10: Estate Records, 1956-2002

0.4 Linear feet (Box 26)

This series contains records of John Storrs' estate immediately following his death in 1956, as well as records of several galleries that represented the estate in managing Storrs' artwork from the 1970s to 2002. Included are correspondence, contracts, legal records, financial records, price lists, sales records and other planning documents. Also found are a few records regarding the estate of Monique Storrs Booz.

This series has not been digitized.

Box 26, Folder 1-3	General Estate Records, 2001, 1956-1991
Box 26, Folder 4-5	Robert Schoelkopf Gallery Ltd., 1969-1991
Box 26, Folder 6-9	Hirschl and Adler Galleries, Inc., 1991-1997
Box 26, Folder 10	Robert Henry Adams Fine Art, 1996-2002, 1992
Box 26, Folder 11	Estate of Monique Storrs Booz, 1986-1990
Box 26, Folder 12	Artwork Storage, 1991-1992

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Series 11: Video Recordings, circa 1980s

0.2 Linear feet (Box 26-27)

This series contains three VHS videocassettes transferred from an unknown reel format containing footage, mostly personal in nature, that documents Storrs family life at Chantecaille and in Chicago, Illinois, in the 1930s. Of note is a recording of the Century of Progress International Exposition.

This series has not been digitized.

Box 26, Folder 13	"Chantecaille, Summer 1936", circa 1980s <i>1 videocassettes (vhs)</i>
Box 27, Folder 1	"Chantecaille 1935", "Century of Progress 1933", and "Chicago 1931", circa 1980s <i>1 videocassettes (vhs)</i>
Box 27, Folder 2	"Chantecaille/Family", circa 1980s <i>1 videocassettes (vhs)</i>

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