



Smithsonian
Archives of American Art

A Finding Aid to the George Leslie Stout papers,
1855, 1897-1978, in the Archives of American Art

Rihoko Ueno

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provided by the Samuel H. Kress Foundation.

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	George Leslie Stout papers
Identifier:	AAA.stougeor
Date:	1897-1978 1855
Extent:	6.4 Linear feet
Creator:	Stout, George L. (George Leslie)
Language:	The collection is in English, with a few materials in French, Japanese, Italian, and Thai.
Summary:	<p>The papers of conservator and museum director George Leslie Stout measure 6.4 linear feet and date from 1855, 1897-1978. Stout was head of the conservation department at Harvard University's Fogg Art Museum, director of the Worcester Art Museum and Isabella Stewart Gardner Museum in Massachusetts, and a member of the Monuments, Fine Art and Archives (MFAA) Section of the U.S. Army during World War II. The bulk of the collection consists of correspondence with family, friends, colleagues and professional associations. There are letters from fellow Monuments Men who served in the MFAA section such as Thomas Carr Howe, Ardelia Hall, Lamont Moore, Theodore Sizer, Langdon Warner and several other prominent arts administrators. The papers also contain biographical materials, writings, sketches and one sketchbook, military records, printed materials, and photographs. There is a 0.2 linear foot addition to this collection acquired in 2020 that includes four diaries, 1944-1946, kept by George Stout as a member of the Monuments, Fine Arts & Archives Section (MFAA) of the U.S. Army (known as the Monuments Men). The diaries describe Stout's experiences surveying war-caused damages in France, Germany, and Japan, and the recovery of Nazi impounded art works. Also included is a hand-made booklet that includes a "Glossary of Cha-no-yu Terms," which consists of quotes about Japanese art and tea drinking.</p>

Administrative Information

Acquisition Information

George Leslie Stout donated his papers to the Archives of American Art in 1978. In that same year, Robert Stout, son of George Leslie Stout, loaned four diaries to the Archives of American Art for microfilming. The four diaries were acquired at auction by the Archives in 2020 with generous donations from Paul Neely, David Copperfield in memory of Kelly Asbury, Deborah Lehr and John Rogers, Ambassador Nicholas F. Taubman, The Whitney and Elizabeth MacMillan Foundation, Jeffrey P. Cunard and Mariko Ikehara, The Elbrun and Peter

Kimmelman Family Foundation, Inc., Peter and Paula Lunder, William and Christine Ragland in memory of William McKenzie Ragland Lt. JG, U.S. Navy, Pacific Theater, WWII, The Kurin Family in honor of WWII Veteran Saul Kurin, Paul and Corine Wegener, and Judy and Bob Huret.

Related Materials

Also found in the Archives of American Art is an oral history interview with George Stout conducted by Paul Karlstrom in 1978.

Available Formats

Portions of this collection and material lent for microfilming are available on 35 mm microfilm reels 1378, 1420-1425, and 1427 at Archives of American Art offices, and through interlibrary loan. Researchers should note that the microfilmed order does not reflect the current arrangement of the papers.

Processing Information

The papers were microfilmed shortly after receipt. The collection was later processed and a finding aid prepared by Rihoko Ueno in August 2012 with funding provided by the Samuel H. Kress Foundation. An addition of 4 diaries were processed and sent out for conservation in 2020.

Preferred Citation

George Leslie Stout papers, 1855, 1897-1978. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

The Stout diaries are currently closed for conservation.

Conditions Governing Use

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Biographical / Historical

George Leslie Stout (1897-1978) was a museum director and prominent art conservator in Massachusetts. Stout was head of the conservation department at Harvard University's Fogg Art Museum, and director of the Worcester Art Museum and Isabella Stewart Gardner Museum, Massachusetts. During

World War II, Stout served in the U.S. Army Monuments, Fine Art and Archives (MFAA) and played a leading role in the protection, location, and recovery of art work stolen by the Nazis.

Born in Winterset, Iowa in 1897, George Leslie Stout was the oldest of six children and attended Winterset High School and served in the U.S. army during World War I. Following the war, Stout studied at the State University of Iowa, received his B.A. in 1921, worked for a few years, and married Margaret Hayes in 1924 with whom he had two sons, Robert and Thomas. He attended Harvard graduate school in 1926 and graduated with a Master of Art in 1929. Stout began working as a lecturer and conservator at Harvard's Fogg Art Museum, later becoming the head of the conservation department in 1933, a position he held until 1947.

During World War II, Stout re-enlisted in the U.S. Navy, having served in the reserves since World War I. Stout was one of the first members of the Monuments, Fine Arts & Archives (MFAA) Section of the U.S. army. He was appointed to the MFAA Section for the Twelfth Army Group in 1944 and was one of the first Monuments Men to arrive at Normandy, France. He was later appointed Lieutenant Commander of the MFAA Section. Many of the Monuments Men's stolen art recovery achievements were directed by George Leslie Stout. Stout supervised the inventory and removal of looted art hidden by the Nazis in the salt mines of Merkers and Ransbach in Thuringia, Germany. Stout oversaw the organization, packing, and shipping of several thousand objects including paintings by Rubens and Goya, along with precious antiquities. At the Altaussee salt mines in Austria, he was in charge of the unit that recovered a large cache of stolen artwork that included Michelangelo's *Madonna and Child* and the Ghent Altarpiece or *The Adoration of the Mystic Lamb* by Hubert and Jan van Eyck. There, he also worked very closely with fellow Monuments Men Thomas Carr Howe. Stout went on to locate and recover looted artwork in other repositories in Germany, France, and the Netherlands. He maintained a relationship with many of his fellow Monuments Men after the war.

Stout left Europe in the latter half of 1945, then went to Japan where he served as the Chief of the Arts and Monuments Division at Headquarters of the Supreme Commander for the Allied Powers, Tokyo until the middle of 1946. After the war Stout received the Bronze Star and the Army Commendation Medal for his army service and work as a Monuments Man in Europe.

Stout resumed his position as the head of the conservation department at the Fogg Art Museum when he returned to America. In 1947 he became the director of the Worcester Art Museum in Massachusetts where he stayed until 1955, when he became the director of the Isabella Stewart Gardner Museum in Boston where he worked until his retirement in 1970. Stout wrote numerous articles about art conservation and wrote two books: *Painting Materials, A Short Encyclopaedia* (1942), co-authored with Harvard colleague R. J. Gettens, and *Care of Pictures* (1948). Stout died in Menlo Park, California in 1978 and was widely recognized as a distinguished art conservator.

Scope and Contents

The papers of conservator and museum director George Leslie Stout measure 6.4 linear feet and date from 1855, 1897-1978. Stout was head of the conservation department at Harvard University's Fogg Art Museum, director of the Worcester Art Museum and Isabella Stewart Gardner Museum in Massachusetts, and a member of the Monuments, Fine Art and Archives (MFAA) Section of the U.S. Army during World War II. The bulk of the collection consists of correspondence with family, friends, colleagues and professional associations. There are letters from fellow Monuments Men who served in the MFAA section such as Thomas Carr Howe, Ardelia Hall, Lamont Moore, Theodore Sizer, Langdon Warner and several other prominent arts administrators. The papers also contain biographical materials, writings, sketches and one sketchbook, military records, printed materials, and photographs. There is a 0.2 linear foot addition to this collection acquired in 2020 that includes four diaries, 1944-1946, kept by George Stout as a member of the Monuments, Fine Arts & Archives Section (MFAA) of the U.S. Army (known as the

Monuments Men). The diaries describe Stout's experiences surveying war-caused damages in France, Germany, and Japan, and the recovery of Nazi impounded art works. Also included is a hand-made booklet that includes a "Glossary of Cha-no-yu Terms," which consists of quotes about Japanese art and tea drinking.

Biographical materials include college and graduate school transcripts, various certificates, four small appointment books and passports.

Correspondence is between George Leslie Stout and family, friends, colleagues, professional associations and fellow Monuments Men. Family correspondence is with Stout's immediate and extended family, the bulk of which is from Stout to his wife Margaret and his son Thomas. Correspondents in the Monuments Men correspondence include Thomas Carr Howe, Ardelia Hall, Lamont Moore, Theodore Sizer, Langdon Warner, and many others. There is also substantial correspondence with friends and professional colleagues in the museum and art world, such as Walter Beck, Richard D. Buck, William George Constable, Earl of Crawford, George Peabody Gardner, Jr., William Ivins, Jr., Henri Marceau, and Paul Sachs, among many others.

Writings by Stout consist of typescript drafts and published articles, speeches, and miscellaneous notes. Most of the writings concern art conservation and the speeches are memorials for two of Stout's colleagues. Notes consists of drafts for the texts of holiday cards Stout designed, biographical notes, and images and captions for *The Care of Pictures*. There are also three conference papers on art conservation written by other people.

Subject files document Stout's conservation projects as a consultant for museums, universities, galleries and other organizations. Also found in this series are documents relating to Stout's work after retiring from the Isabella Gardner Museum and his membership or participation in various arts programs and organizations.

A separate series contains files relating to Stout's World War II service in the Monuments, Fine Arts & Archives (MFAA) Section. Found here are official military records, publications by Monuments Men, and a few scattered photographs. Military records include directives, reports, certificates and a bronze star medal. There are articles and books written by various Monuments Men such as Langdon Warner, Lincoln Kirstein and Theodore Sizer. There are also scattered photographs, only two of which depict Stout (including one group photograph with Lamont Moore, Walker Hancock and other Monuments Men.) There are also 12 negatives with 4 prints depicting La Gleize Church and the town of Ambleve, Belgium in 1945. There are also four diaries documenting Stout's experiences in the MFAA Section in Europe and Japan from 1944-1946.

Personal business records include assorted legal and estate papers as well as financial papers such as receipts, travel expenses and donations.

Printed materials consists of news clippings, bulletins, brochures, press releases, conference papers, and magazine and journal articles, most of it related to art conservation.

Artwork includes pencil and ink drawings and sketches, mostly of travel scenes, people, and animals. There is one sketchbook of the human figure. Many sketches were loosely grouped together by Stout with titles such as "Pool Doodles" or "Park and Zoo." There is also one caricature of Eric Brown by Murray Pease.

The papers include photographs and negatives, mostly personal photographs of friends, family, relatives and colleagues. There are also photographs of art conservation conferences and travel photographs. Additional scattered photographs are located in the series containing the Monuments Men files.

Arrangement

This collection is arranged as 9 series.

- Series 1: Biographical Materials, circa 1919-1977 (0.1 linear feet; Box 1)
- Series 2: Correspondence, 1922-1978 (2.5 linear feet; Box 1-3, OV 8)
- Series 3: Writings, 1927-1978 (0.5 linear feet; Box 3-4)
- Series 4: Subject Files, 1918, 1943-1978 (1 linear feet; Box 4, OV 8-9)
- Series 5: Monuments, Fine Arts & Archives Section Files, 1918, 1942-1955, 1972-1975 (0.5 linear feet; Box 5, 10)
- Series 6: Personal Business Records, 1938-1978 (0.1 linear feet; Box 5)
- Series 7: Printed Materials, 1926-1977 (0.8 linear feet; Box 5-6, OV 9)
- Series 8: Sketchbooks, circa 1924-circa 1938, 1970-1977 (0.1 linear feet; Box 6)
- Series 9: Photographic Materials, circa 1855, 1897-1978 (0.2 linear feet; Box 6-7)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Conservation and restoration
Museum directors -- United States
World War, 1939-1945 -- Art and the war

Types of Materials:

Photographs
Sketchbooks
Sketches

Names:

Allied Forces. Supreme Headquarters. Monuments, Fine Arts and Archives Section
Buck, Richard D.
Constable, W. G. (William George), 1887-1976
Fogg Art Museum
Gardner, G. Peabody (George Peabody)
Hall, Ardelia Ripley
Howe, Thomas Carr, 1904-1994
Isabella Stewart Gardner Museum
Ivins, William Mills, 1881-1961
Marceau, Henri, 1896-1969
Moore, Lamont
Sachs, Paul J. (Paul Joseph), 1878-1965
Sizer, Theodore, 1892-1967
Warner, Langdon (1881-1955)
Worcester Art Museum

Occupations:

Arts administrators
Conservators -- California

Container Listing

Series 1: Biographical Materials, circa 1919-1977

0.1 Linear feet (Box 1)

Biographical materials include college and graduate school transcripts, awards and commendations, certificates, passports, and miscellaneous materials such as travel itineraries. There are also four small appointment books dating from 1973 and 1975-1977.

Box 1, Folder 1	Sigma Delta Chi Fraternity Certificate, circa 1919
Box 1, Folder 2	University of Iowa Transcript, 1921 Image(s)
Box 1, Folder 3	Harvard University Transcript, 1942 Image(s)
Box 1, Folder 4	Curriculum Vitae, 1947 Image(s)
Box 1, Folder 5	Clark University Honorary Degree, 1955
Box 1, Folder 6	International Institute for Conservation Honorary Fellowship, 1966
Box 1, Folder 7	Marquis Who's Who Publications Certification, 1966-1967
Box 1, Folder 8	Hill-Stead Museum Letter of Appreciation, 1970
Box 1, Folder 9	Poem in Honor of Tavern Club Medal, 1974
Box 1, Folder 10	Record of Stout Family Reunion, 1974
Box 1, Folder 11	Appointment Books, 1973, 1975
Box 1, Folder 12	Appointment Books, 1976-1977
Box 1, Folder 13	Margaret Hayes Stout Passports, 1930-1938, 1964
Box 1, Folder 14	George Leslie Stout Passports, 1924-1928
Box 1, Folder 15	George Leslie Stout Passports, 1933-1964

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Series 2: Correspondence, 1922-1978

2.5 Linear feet (Box 1-3, OV 8)

Correspondence is with family, friends, colleagues, fellow Monuments Men, and professional organizations such as museums and universities.

This series is arranged as 5 subseries:

- 2.1: Family, 1925-1978
- 2.2: Monuments Men, 1930-1978
- 2.3: Friends and Colleagues, 1922-1978
- 2.4: Professional, 1925-1978
- 2.5: Miscellaneous, 1923-1978

2.1: Family, 1925-1978

Family correspondence is primarily between George Leslie Stout and his immediate and extended family, most of it with his wife Margaret during his World War II service.

Box 1, Folder 16	Hayes, Helen, circa 1945 Helen Hayes is George Leslie Stout's sister-in-law.
Box 1, Folder 17	Stout, Abe, 1925, 1972-1978, 1942
Box 1, Folder 18	Stout, Betty, 1973-1977
Box 1, Folder 19	Stout, Carolyn W., 1976
Box 1, Folder 20	Stout, Charles H. ("Chick"), 1941, 1974-1976
Box 1, Folder 21	Stout, John, 1971-1977
Box 1, Folder 22	Stout, LuLu McBride, circa 1926, 1941 LuLu McBride Stout is George Stout's mother.
Box 1, Folder 23	Stout, Margaret, 1943-1944
Box 1, Folder 24	Stout, Margaret, 1944-1945
Box 1, Folder 25	Stout, Margaret, 1945-1946
Box 1, Folder 26	Stout, Margaret, 1946-1977
Box 1, Folder 27	Stout, Robert, 1945
Box 1, Folder 28	Stout, Sarah M. , 1977

- Box 1, Folder 29 Stout, Stephen P. ("Tubby"), 1972-1978
- Box 1, Folder 30 Stout, "Stibbits", 1918
- Box 1, Folder 31 Stout, Thomas, circa 1944-1951
- Box 1, Folder 32 Stout, Thomas, 1972-1977, 1952-1954

2.2: Monuments Men, 1930-1978 (bulk 1943-1950)

This subseries consists of letters exchanged between Stout and other Monuments Men such as Paul Coremans, Ardelia Hall, Thomas Carr Howe, Lincoln Kirstein, Stephen Kovalyk, Lamont Moore, Theodore Sizer, Craig Hugh Smyth, Langdon Warner, and many others. Several of the Monuments Men went on to prominent careers in the arts and Stout stayed in contact. There is also one letter from Haruki Watsuji, the mayor of Kyoto while Stout was serving as a Monuments Man in Japan after the war. The letter mentions Stout and fellow Monuments Man Langdon Warner visiting Kyoto. There is also a Christmas card signed by members of the U.S. Twelfth Army Group. A few records are in French.

- Box 1, Folder 33 Coremans, Paul, 1947-1948, 1974
- Box 1, Folder 34 De Vries, A. B., 1975, 1977
- Box 1, Folder 35 Dixon-Spain, J. E. , 1944-1957
- Box 1, Folder 36 Hall, Ardelia, 1947
- Box 1, Folder 37 Hancock, Walker, 1974-1976, 1948
[Image\(s\)](#)
- Box 1, Folder 38 Howe, Thomas Carr, 1945-1977
[Image\(s\)](#)
Oversized material housed in OV 8, Folder 1.

Includes one color photograph of George Stout seated at a dinner with M.F.K. Fisher and two photocopies of caricatures drawn by the artist Thomas Buechner.
- Box 1, Folder 39 Kirstein, Lincoln, 1961-1977, 1947
- Box 1, Folder 40 Kovalyk, Stephen, 1974-1976, 1946-1947
- Box 1, Folder 41 Lee, Sherman, 1972, 1946-1947
- Box 1, Folder 42 Moore, Lamont, 1977, 1947
- Box 1, Folder 43 Parkhurst, Charles, 1977-1978

- Box 1, Folder 44 Ross, Marvin C. , 1974
- Box 1, Folder 45 Sickman, Laurence, 1946-1947, 1977
- Box 1, Folder 46 Sizer, Theodore, 1954, 1947
- Box 1, Folder 47 Smyth, Craig Hugh, 1976, 1959-1960
[Image\(s\)](#)
- Box 1, Folder 48 Warner, Langdon, circa 1930-1954
- Box 1, Folder 49 Watsuji, Haruki, 1946
There is also a black and white group photograph of Stout with Japanese government officials and two Americans, one is probably Langdon Warner and the other is unidentified.
- Box 1, Folder 50 Twelfth Army Group Holiday Menu, 1944
This is a Twelfth Army Group Holiday Menu Card for Christmas 1944 signed by several army members of various ranks.
- Box OV 8, Folder 1 Oversized Floor Plans, 1970-1972
Oversized material from Box 1, Folder 38.

2.3: Friends and Colleagues, 1922-1978

This subseries contains correspondence with Stout's friends and professional colleagues. Prominent, frequent, or otherwise important correspondents include Walter Beck, Richard D. Buck, William George Constable, Earl of Crawford and Balcarres, George Peabody Gardner, Jr., Rutherford John Gettens, Rollin Hadley, Philip Hendy, William Ivins, Jr., Helmut Ruhemann, and Paul Sachs (Harvard professor and author.)

- Box 1, Folder 51 Asmus, John F., 1974-1976
- Box 1, Folder 52 Beck, Walter, 1930-1952
[Image\(s\)](#)
- Box 2, Folder 1 Brazier, Mollie, 1976-1977
- Box 2, Folder 2 Buck, Robin and Richard (Dick), 1971-1978
- Box 2, Folder 3 Carter, Morris, 1938-1954
- Box 2, Folder 4 Cary, Otis, circa 1974-1975
- Box 2, Folder 5 Constable, Olivia and W. G., 1933-1946, circa 1976

Box 2, Folder 6	Cox, Yvonne, circa 1976
Box 2, Folder 7	Crawford and Balcarres, Earl of , 1970-1971, 1947-1951
Box 2, Folder 8	Cross, Harold F., 1973, 1977
Box 2, Folder 9	De Wilde, A. Martin, 1937-1947
Box 2, Folder 10	Ehrlich, William and Evelyn, 1967-1974
Box 2, Folder 11	Frederick, John T. and Esther, 1922-1925
Box 2, Folder 12	Gardner, George Peabody, Jr. ("Peabo") and Rose, 1954-1972
Box 2, Folder 13	Gardner, John Lowell, circa 1974
Box 2, Folder 14	Gettens, Rutherford J. and Katherine, 1970-1977, 1958
Box 2, Folder 15	Goetz, William, 1960
Box 2, Folder 16	Gregg, Richard N., circa 1972-1978
Box 2, Folder 17	Hadley, Rollin ("Bump"), 1972-1976
Box 2, Folder 18	Hayes, Marian, 1947, 1970
Box 2, Folder 19	Hendy, Philip, 1947-1948, 1972-1975
Box 2, Folder 20	Hodnett, Ted, 1974-1976
Box 2, Folder 21	Hunt, Percival, circa 1922-1925, circa 1947
Box 2, Folder 22	Ivins, William, circa 1941-1949
Box 2, Folder 23	Jacobi, Lotte, 1978, 1975
Box 2, Folder 24	Jefferson, Howard B. , 1974-1977, 1955
Box 2, Folder 25	Laurie, A. P., circa 1932-1936
Box 2, Folder 26	Longstreet, Gilbert W., 1972-1978

Box 2, Folder 27	Mahoney, Dennis, 1975-1977
Box 2, Folder 28	McGee, John, 1976-1978
Box 2, Folder 29	Muilenburg, Walter J., 1923
Box 2, Folder 30	Muller, Norman E., 1973-1977
Box 2, Folder 31	Newton, Travers, 1974-1975
Box 2, Folder 32	Nicholson, Virginia and W.E. (Nick), circa 1975
Box 2, Folder 33	Oikawa-Picante, Teri, 1972-1977
Box 2, Folder 34	Peabody, Sara and Frank, 1974-1975
Box 2, Folder 35	Pease, Murray, 1944-1954
Box 2, Folder 36	Penasco, Eduardo Nunez J., 1953-1954
Box 2, Folder 37	Petersen, Nancy, 1974-1978
Box 2, Folder 38	Plenderleith, Harold J., 1940-1976
Box 2, Folder 39	Pope, Arthur, 1954, 1970-1974
Box 2, Folder 40	Rawlins, F. Ian G., 1940-1969
Box 2, Folder 41	Ross, Thorvald S. , 1938-1939
Box 2, Folder 42	Roth, James, 1971-1975
Box 2, Folder 43	Ruhemann, Helmut, 1932-1953 Image(s) Includes a black and white photograph of Helmut Ruhemann.
Box 2, Folder 44	Sachs, Paul, 1947
Box 2, Folder 45	Sawyer, Charles H., 1974-1977
Box 2, Folder 46	Schwartzbaum, Paul M., 1972-1978
Box 2, Folder 47	Smith, Frank C. Jr., 1947

Box 2, Folder 48	Souers, Philip, 1938
Box 2, Folder 49	Stinson, Harry and Ruth, 1972-1975
Box 2, Folder 50	Swarzenski, Hanns, circa 1973-1977
Box 2, Folder 51	Thacher, John S., 1971-1976, 1939
Box 2, Folder 52	Tichane, Robin Myron, 1976-1978
Box 2, Folder 53	Vance, Philip, 1974-1977
Box 2, Folder 54	Vigtel, Gudmund, 1977
Box 2, Folder 55	Ward, Gwen, circa 1977
Box 2, Folder 56	Webb, Geoffrey, 1946-1947
Box 2, Folder 57	White, Sherman R., 1972-1974

2.4: Professional , 1925-1978

Stout's professional correspondence is with museums, galleries, universities, and other organizations regarding projects or business affairs related to his work as a museum director or art conservation. The Fogg Art Museum folder includes one letter from Agnes Mongan, the museum director, just before her retirement. A few records are in French.

Box 2, Folder 58	American Association of Museums, 1975-1978
Box 2, Folder 59	American Institute for Conservation of Historic and Artistic Works, 1972-1978 The American Institute for Conservation of Historic and Artistic Works was originally called the International Insitute for Conservation of Historic and Artistic Works - American Group. This folder contains letters with both organization titles.
Box 2, Folder 60	Archives of American Art, 1978
Box 2, Folder 61	Art Association of Montreal, 1947
Box 2, Folder 62	Art Dealer & Framer, 1977
Box 2, Folder 63	Asian Art Museum of San Francisco, 1973-1977
Box 2, Folder 64	Balboa Art Conservation Center, 1976-1978

Box 2, Folder 65	Bay Area Conservation Study and Guild, 1971-1978
Box 2, Folder 66	California Department of Parks and Recreation, 1977
Box 2, Folder 67	Carnegie Corporation, 1925-1926, 1940-1941
Box 2, Folder 68	Carnegie-Mellon University, 1972-1977
Box 2, Folder 69	Columbia University Press, 1954-1971
Box 2, Folder 70	Cooperstown Conservation of Historic and Artistic Works, 1974-1976
Box 2, Folder 71	D. Van Nostrand Company, Inc., 1942
Box 2, Folder 72	Dover Publications, 1970-1978
Box 2, Folder 73	Edmond R. Mansoor Antiquities, 1971-1972
Box 2, Folder 74	Fogg Art Museum, 1971-1977
Box 3, Folder 1	Forest Lawn Memorials - Parks and Mortuaries, 1971-1977
Box 3, Folder 2	Foundation of the American Institute for Conservation of Historic and Artistic Works, 1976-1977
Box 3, Folder 3	Harvard University, 1926-1947
Box 3, Folder 4	Innisfree Foundation, 1960-1977
Box 3, Folder 5	Institut Royal du Patrimoine Artistique, 1971-1976
Box 3, Folder 6	Isabella Stewart Gardner Museum, 1972-1978, 1954-1959
Box 3, Folder 7	John J. Johnson Collection, 1961-1972 Oversized material housed in OV 8, Folder 2.
Box 3, Folder 8	Library of Congress, 1947-1953
Box 3, Folder 9	Los Angeles County Museum of Art, 1973-1976
Box 3, Folder 10	The Minneapolis Institute of Arts, 1977-1978, 1958

Box 3, Folder 11	Museos de Arte de Barcelona, 1954
Box 3, Folder 12	National Conservation Advisory Council, 1974
Box 3, Folder 13	<i>The New Yorker</i> , 1947
Box 3, Folder 14	Oakland Museum, 1977-1978
Box 3, Folder 15	Portland Art Museum, 1955-1956, 1972-1978
Box 3, Folder 16	San Francisco Civil Service Commission, 1973
Box 3, Folder 17	San Simeon, 1970-1976
Box 3, Folder 18	Smith College Museum of Art, 1954-1955
Box 3, Folder 19	Stanford University, 1972-1975
Box 3, Folder 20	State Department, 1947
Box 3, Folder 21	Timken Art Gallery, 1971-1978
Box 3, Folder 22	University of Pittsburgh, 1925, 1946-1947
Box 3, Folder 23	Winterthur Museum, 1972-1978
Box 3, Folder 24	Worcester Art Museum, 1947-1978
Box OV 8, Folder 2	Oversized Maps of Hillstead in Farmington, Connecticut, 1961-1972 Oversized material from Box 3, Folder 7.

2.5: Miscellaneous, 1923-1978

Miscellaneous correspondence is from individuals with three letters or less and unidentified people or whose names were illegible.

The letters are arranged alphabetically with the unidentified correspondents grouped together in one folder at the end.

Box 3, Folder 25	A-D Miscellaneous, 1923-1978 (bulk 1969-1978)
Box 3, Folder 26	F-J Miscellaneous, 1954-1978, 1926
Box 3, Folder 27	K-N Miscellaneous, 1971-1978, 1939-1948

Box 3, Folder 28	P, R-U, W Miscellaneous, 1947-1978
Box 3, Folder 29	Unidentified Correspondents, circa 1944-1977

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Series 3: Writings, 1927-1978

0.5 Linear feet (Box 3-4)

Writings by Stout include typescript drafts and published articles, speeches, notes, and one folder of images and captions for his book *The Care of Pictures*. All of the writings are by Stout except for three papers about art conservation written by others.

This series is arranged as 3 subseries:

- 3.1: Typescript Drafts, 1927-1978
- 3.2: Publications, 1941-1969
- 3.3: Notes and Writings By Others, 1948, 1962-1974

The three papers written by others are grouped together in one folder at the end of the series.

3.1: Typescript Drafts, 1927-1978

Box 3, Folder 30	"Andokides", 1927
Box 3, Folder 31	"Callot's Landscape", 1927
Box 3, Folder 32	"Buffalmacco and the Badia Frescoes", 1927-1928
Box 3, Folder 33	"Giotto's Maxims of Composition", circa 1930-1978
Box 3, Folder 34	"Art for Your Sake", circa 1930-1978
Box 3, Folder 35	"Art and Opportunity", circa 1930-1978
Box 3, Folder 36	"The State of Knowledge in the Arts", circa 1930-1978
Box 3, Folder 37	"An Observation on Italian Painting Method in the Fifteenth Century", 1936-1947
Box 3, Folder 38	Worcester Art Museum Graduation Speech, 1948
Box 3, Folder 39	"The Professional Artist", 1948
Box 3, Folder 40	"Reattachment of Loose Paint", 1950
Box 3, Folder 41	"Windows" , 1953-1954
Box 3, Folder 42	"Comments on Laminal Disruption", 1955-1960
Box 3, Folder 43	Edward W. Forbes Memorial Service, 1969
Box 3, Folder 44	"Portland Survey", 1973-1978

- Box 3, Folder 45 "Trial Outline of Conservation in the Arts", 1973
- Box 3, Folder 46 Coremans Memorial, 1974
- Box 3, Folder 47 Rutherford John Gettens Memorial, 1974
- Box 3, Folder 48 "Description of Film Cracks", 1974
- Box 3, Folder 49 "Provisional Conspectus of Conservation in the Arts", 1975
- Box 3, Folder 50 "Changes in Attitude Towards Conservation in the Arts", 1975
- Box 3, Folder 51 "Early Years of Conservation at the Fogg Art Museum", 1977
- Box 3, Folder 52 Editorial for *Studies in Conservation*, 1977

3.2: Publications, 1941-1969

Publications contain Stout's articles on art conservation in journals and magazines.

- Box 3, Folder 53 "The Study of Art", 1941
- Box 3, Folder 54 "The Need for Objective Examination", 1948
- Box 3, Folder 55 "Long-Range Conservation", 1949
[Image\(s\)](#)
- Box 3, Folder 56 "The Viewpoint of the Conservator", 1950
- Box 3, Folder 57 "A Monument of Byzantine Wall Painting - The Method of Construction", 1958
- Box 3, Folder 58 "Thirty Years of Conservation in the Arts", 1964
- Box 3, Folder 59 "A Roman Mosaic Pavement Rebuilt", 1969
- Box 3, Folder 60 *Studies in Conservation*, Volume 14, number 4, 1969

3.3: Notes , 1962-1974, 1948

This subseries includes images and captions for *The Care of Pictures*, miscellaneous notes, drafts for the text on holiday cards, and bibliographical notes for a later edition of Stout's book. Also found here are art conservation papers written by others.

- Box 4, Folder 1 *The Care of Pictures* Images and Captions, 1948

Box 4, Folder 2	Miscellaneous Notes, 1962
Box 4, Folder 3	Bibliographical Notes for Dover Edition of <i>The Care of Pictures</i> , 1971
Box 4, Folder 4	Holiday Card Drafts, circa 1972-1976
Box 4, Folder 5	Art Conservation Papers Written by Others, 1973-1976

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Series 4: Subject Files, 1918, 1943-1978

1 Linear foot (Box 4, OV 8-9)

Subject files concern Stout's work as consultant and his affiliations with and memberships in various organizations after his retirement.

This series is arranged as 2 subseries:

- 4.1: Consultations, circa 1955-1958, 1971-1978
- 4.2: Institutions, 1971-1978

4.1: Consultations, 1970-1978, circa 1955-1958

Stout worked as a consultant on conservation projects with museums, universities, and arts organizations. Consultations folders include photographs, reports, floor plans and other miscellaneous materials.

Box 4, Folder 6	Foothill Electronics Museum, 1970-1971
Box 4, Folder 7	Minneapolis Museum, 1958
Box 4, Folder 8	Miscellaneous Condition Reports, 1972, 1966
Box 4, Folder 9	Mosque of Kariye Camii, Istanbul, circa 1955 Oversized material in OV 9, Folder 1.
Box 4, Folder 10	Mt. Athos, 1970-1972 Oversized material housed in OV 9, Folder 2.
Box 4, Folder 11	San Francisco, 1970-1977
Box 4, Folder 12	San Simeon Floor Plans, 1971 Oversized material housed in OV 8, Folder 3.
Box 4, Folder 13	San Simeon Surveys, 1970-1972
Box 4, Folder 14	San Simeon X-Ray Room and Conservation Workroom, 1972 Oversized material housed in OV 9, Folder 3.
Box 4, Folder 15-16	San Simeon Historical Monument, 1972
Box 4, Folder 17	San Simeon Historical Monument, 1973
Box 4, Folder 18	San Simeon Miscellaneous, circa 1972
Box 4, Folder 19	Timken Art Gallery, 1974, 1978, 1972-1978

Box 4, Folder 20	Woodside Village Church, 1977
Box OV 8, Folder 3	Oversized San Simeon Floor Plans, 1971 Oversized material from Box 4, Folder 12.
Box OV 9, Folder 1	Oversized News Clippings, 1955 Oversized material from Box 4, Folder 9.
Box OV 9, Folder 2	Oversized News Clippings , 1970-1972 Oversized material from Box 4, Folder 10.
Box OV 9, Folder 3	Oversized San Simeon X-Ray Room Ground Plans, 1972 Oversized material housed in Box 4, Folder 14.

4.2: Institutions, 1971-1978

Found here are papers documenting Stout's affiliations with art and conservation organizations, councils, and advisory boards. All date after his retirement as the director of the Isabella Stewart Gardner Museum in 1970. Documents include meeting minutes, newsletters, photographs, and other assorted materials.

Box 4, Folder 21	American Academy of Arts and Sciences, 1972-1976
Box 4, Folder 22	American Association of Museums, 1971-1978
Box 4, Folder 23	American Institute for Conservation Incorporation and By-Laws, 1973
Box 4, Folder 24	American Institute for Conservation Newsletters and Minutes, 1974-1978
Box 4, Folder 25	Anderson Collection, 1971
Box 4, Folder 26	Association of Art Museum Directors, 1977
Box 4, Folder 27	Bay Area Art Conservation Guild, 1974-1978
Box 4, Folder 28	College Art Association, 1971
Box 4, Folder 29	International Council of Museums, 1972-1978
Box 4, Folder 30	International Institute for Conservation, 1971-1977
Box 4, Folder 31	Lone Mountain College, 1975-1976 Image(s)
Box 4, Folder 32	Mansoor Collection, 1972, 1975

	Oversized material housed in OV 9, Folder 4.
Box 4, Folder 33	National Conservation Advisory Council, 1976-1977
Box 4, Folder 34	National Endowment for the Arts, 1974-1977
Box 4, Folder 35	Radiation Detection Company, circa 1971 Oversized material housed in OV 8, Folder 4.
Box 4, Folder 36	Radiation Safety Certificate, 1972
Box 4, Folder 37	San Francisco Bay Area Cooperative, 1971
Box 4, Folder 38	Western Association of Art Conservators, 1975-1977
Box 4, Folder 39	Western Regional Conference, 1972-1976
Box OV 8, Folder 4	Oversized Charts about Radioactivity , circa 1971 Oversized items from Box 4, Folder 35.
Box OV 9, Folder 4	Oversized News Clipping , 1975 Oversized material housed in Box 4, Folder 32.

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Series 5: Monuments, Fine Arts & Archives Section Files, 1942-1955, 1972-1975, 1918

0.9 Linear feet (Boxes 5, 10)

This series is comprised of Stout's military records from his service during and immediately after World War II in the Monuments, Fine Arts, and Archives section of the U.S. Army. The records include certificates, army directives, appointments, forms, reports, four diaries, and a few scattered photographs.

This series is arranged as four subseries.

- 5.1: Military Records, 1918, 1943-1955
- 5.2: Monuments Men Publications, 1942-circa 1950, 1972-1975
- 5.3: Photographs, circa 1945
- 5.4: Diaries, 1944-1946

5.1: Military Records, 1918, 1943-1955

These records include certificates, army directives, appointments, forms, reports, and a few official photographs. There is also a certificate of Stout's honorable discharge from World War I and documentation of his Bronze Star award.

The records are arranged chronologically to reflect the original order of the documents.

Box 5, Folder 1	Honorable Discharge Certificate, 1918 Original certificate and photocopies.
Box 5, Folder 2	Military Records, 1943 Includes small black and white photographs of George Leslie Stout.
Box 5, Folder 3	Military Records, 1944
Box 5, Folder 4	Military Records, 1945
Box 5, Folder 5	Bronze Star Medal, 1945
Box 5, Folder 6	Military Records, 1946
Box 5, Folder 7	Military Records, 1947-1948
Box 5, Folder 8	Records on the Exhibition of Paintings from the Kaiser Friedrich Museum, Berlin, 1948
Box 5, Folder 9	Military Reports, 1949
Box 5, Folder 10	Military Records, 1950
Box 5, Folder 11	Military Records, 1951-1955

Box 5, Folder 12 Undated Military Records, 1943-1950

5.2: Monuments Men Publications, 1972-1975, 1942-circa 1950

The printed materials in this subseries largely consist of articles and journals written and signed by several Monuments Men and inscribed to George Stout. Many of the articles are about experiences in the Monuments, Fine Arts & Archives (MFAA) Section. There are articles written by Langdon Warner, Lincoln Kirstein, Theodore Sizer, and several others. Some of the papers describe MFAA activities but are not written by Monuments Men. A few records are in French and Japanese.

Box 5, Folder 13 Langdon Warner's Commencement Address, 1942
The commencement address is inscribed by Langdon Warner to George Leslie Stout.

Box 5, Folder 14 *College Art Journal*, 1946
Journal includes articles by Walker Hancock, Marvin C. Ross, and Andrew C. Ritchie about their experiences as Monuments Men.

Box 5, Folder 15 "Some Inside Information Around the 'Forged' Vermeer of Rotterdam", 1946

Box 5, Folder 16 *A Walpolean at War*, 1947
This booklet was written by Theodore Sizer with an inscription to George Stout.

Box 5, Folder 17 *La Protection Scientifique des Oeuvres d'Art en Temps de Guerre*, 1947
This booklet was written by Paul Coremans with an inscription to George Leslie Stout.

Box 5, Folder 18 "Arts and Monuments", circa 1950
This article was written by Lincoln Kirstein.

Box 5, Folder 19 *Aperture*, 1972
This book contains an article written by Lincoln Kirstein and the cover is inscribed by Kirstein to George Stout.

Box 5, Folder 20 *Fourth Presentation of the Charles Lang Freer Medal*, 1973
This booklet was published by the Freer Gallery of Art for the presentation of the Charles Lang Freer Medal to Tanaka Ichimatsu who assisted with art conservation in Japan after World War II. The booklet is inscribed to George Stout by Ichimatsu.

Box 5, Folder 21 *Mr. Stinson's 'Pet City' - The Sparing of Kyoto*, 1945, 1975
Booklet researching the reason Kyoto was spared as a target for the nuclear bomb. The booklet is inscribed by author Otis Cary, a World War II veteran, to George Stout.

5.3: Photographs, circa 1945

There are 2 folders of photographs about the Monuments, Fine Arts & Archives section. One folder contains a few photographs, several of them duplicates, depicting groups of unidentified soldiers on a ship. Stout is only in two of the images including a group photograph with Lamont Moore, Walker Hancock and other Monuments Men. There are also negatives of 12 images, four of which have been developed into black and white photographs, that show La Gleize Church and the town of Ambleve, Belgium during 1945, probably soon after the Battle of the Bulge.

Box 5, Folder 22 La Gleize Church and Ambleve, Belgium, 1945

Box 5, Folder 23 Miscellaneous, circa 1945

5.4: Diaries, 1944-1946

0.4 Linear feet (Box 10)

There are four diaries dating from 1944-1946 which describe George Stout's activities as a member of the MFAA Section during and after WWII while he was stationed in Europe and then Japan. There is also a short glossary of terms and quotations regarding Japanese tea ceremonies that was included with the diaries.

Box 10, Folder 1 Diary 1, 1944 June-October

Box 10, Folder 2 Diary 2, 1944 October-1945 June

Box 10, Folder 3 Diary 3, 1945 June-August

Box 10, Folder 4 Diary 4 (Japan), 1945 September-1946 August

Box 10, Folder 5 Tea Ceremony Glossary of Terms and Quotations, circa 1945

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Series 6: Personal Business Records, 1938-1978

0.1 Linear feet (Box 5, 7 folders)

The records in this subseries are assorted legal and financial papers, such as Stout's will and estate documents, receipts, travel expenses, and donations.

Box 5, Folder 24	George Leslie Stout's Will, 1938
Box 5, Folder 25	Estate and Property Papers, 1939
Box 5, Folder 26	Power of Attorney Papers, 1943
Box 5, Folder 27	Copyright Claim, 1948
Box 5, Folder 28	Court Case Over Johnson Estate Exhibition Paintings, 1962
Box 5, Folder 29	Receipts and Travel Expenses, 1972-1978
Box 5, Folder 30	Signed Deed of Gift Agreeing to Donation of Conservation Roundtable Tape Recordings to FAIC, 1977

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Series 7: Printed Materials, 1926-1977

0.8 Linear feet (Box 5-6, OV 9)

Printed materials include news clippings, bulletins, brochures, conference papers, press releases and magazines.

Box 5, Folder 31	News Clippings, 1930-1947, 1930 Oversized material housed in OV 9, Folder 5.
Box 5, Folder 32	News Clippings, 1962-1972 Oversized material housed in OV 9, Folder 6.
Box 5, Folder 33	News Clippings, 1950-1954
Box 5, Folder 34	News Clippings, 1973 Oversized material housed in OV 9, Folder 7.
Box 5, Folder 35	News Clippings, 1975 Oversized material housed in OV 9, Folder 8.
Box 5, Folder 36	News Clippings, 1976 Oversized material housed in OV 9, Folder 9.
Box 5, Folder 37	News Clippings, 1977
Box 5, Folder 38	Undated News Clippings, 1945-1977
Box 5, Folder 39	Magazine and Journal Articles, 1926-1948, 1970-1972
Box 5, Folder 40	Magazine and Journal Articles, 1973
Box 5, Folder 41	Magazine and Journal Articles, 1974-1977
Box 5, Folder 42	Undated Magazine and Journal Articles, circa 1945-circa 1965
Box 5, Folder 43	<i>Grace Cathedral, San Francisco, 1967</i>
Box 5, Folder 44	<i>Oriental Art Auction Catalog, 1971</i>
Box 5, Folder 45	<i>Studies in the History of Art, 1973</i> Inscribed to George Stout from Richard Buck.
Box 5, Folder 46	<i>New York State Award 1974, 1974</i>
Box 5, Folder 47	<i>Bronze Disease and its Treatment, 1975</i>

Box 5, Folder 48	Brochures, 1945-1951, 1973-1976
Box 5, Folder 49	Undated Brochures, circa 1950-1977
Box 5, Folder 50	Memorial Tributes for Friends and Colleagues, 1962-1975
Box 5, Folder 51	Museum Bulletins, 1973-1976, 1936-1947
Box 5, Folder 52	Museum Reports, 1963-1974
Box 6, Folder 1	Newsletters & Announcements, circa 1971-1978
Box 6, Folder 2	Press Releases, 1954, 1971-1977
Box 6, Folder 3	Review of <i>The Care of Pictures</i> , 1949
Box 6, Folder 4	Miscellaneous Papers, 1959-1977
Box OV 9, Folder 5	Oversized News Clippings, circa 1947 Oversized material from Box 5, Folder 31.
Box OV 9, Folder 6	Oversized News Clippings, 1969-1972 Oversized material from Box 5, Folder 32.
Box OV 9, Folder 7	Oversized News Clippings, 1973-1975 Oversized material from Box 5, Folder 34.
Box OV 9, Folder 8	Oversized News Clippings, 1975 Oversized material from Box 5, Folder 35.
Box OV 9, Folder 9	Oversized News Clippings, 1976 Oversized material from Box 5, Folder 36.

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Series 8: Artwork & Sketchbooks, 1970-1977, circa 1924-circa 1938

0.1 Linear feet (Box 6)

Artwork consists of numerous sketches and one sketchbook by George Leslie Stout. The sketchbook is filled with figure drawings. Sketches are in pencil and ink of landscapes, animals, people and scenes from travels. Stout loosely grouped the sketches together by topic with titles such as "Pool Doodles" of people lounging by a poolside and "Pencil Studies Zoo, Park Studies," which are sketches of animals and landscapes. Stout also made holiday greetings cards for which he drew illustrations and added text. Photocopies of several of the completed greeting cards are included. There is one caricature of Eric Brown, Director of the National Gallery of Canada, by Murray Pease, Stout's friend and colleague.

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| Box 6, Folder 5 | Figure Drawing Sketchbook, circa 1924
Sketchbook of figure drawings of models. |
| Box 6, Folder 6 | Sketches, circa 1938
Sketches of men playing baseball and three drawings of landscapes, 2 of unidentified locations and one of Oliver's Island, Thames in England dated 1938. |
| Box 6, Folder 7 | Copies of Greeting Card Designs, circa 1972-1976 |
| Box 6, Folder 8 | "Pool Doodles" Sketches, circa 1970
Several sketches of people lounging by a pool, location not specified. Sketches were grouped together by Stout along with the label "Pool Doodles." |
| Box 6, Folder 9 | Desert Sketches, circa 1970
Sketches grouped together in a folder with an insert labelled "desert." Drawings depict objects such as animal skulls and pieces of driftwood. There are two landscapes of an unidentified location. |
| Box 6, Folder 10 | Hilandar Monastery on Mt. Athos, Greece Sketches, 1971
Pencil drawings of Hilandar Monastery on Mount Athos in Greece dated August, 1971. Drawings are probably from a trip Stout took to the location. The images depict the interior and exterior of the monastery as well as the surrounding landscape. Many drawings have annotations such as "from the window of Room No. 3, Monastery of Hilandari. August 1971." |
| Box 6, Folder 11 | Park and Zoo Sketches , 1977, 1975
These drawings were grouped together by Stout along with the label "Pencil Studies Zoo, Park Studies." These include a few ink drawings of people, trees, and park scenes which Stout drew at Balboa Park in California. There are also some pencil sketches of Scandavian reindeer and Uganda Kob which he drew at the zoo. |
| Box 6, Folder 12 | Caricature of Eric Brown by Murray Pease, 1935 |

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Series 9: Photographs and Negatives, 1897-1978, circa 1855

0.2 Linear feet (Box 6-7)

This series includes photographs, negatives, contact prints, and a few slides of Stout, his friends and colleagues, travels, and events such as arts conservation conferences and receptions.

Box 6, Folder 13	Micajah and Abraham Lincoln Stout, circa 1855
Box 6, Folder 14	Childhood Photos, circa 1897
Box 6, Folder 15	Self-Portraits, 1922
Box 6, Folder 16	Fogg Art Museum Class, 1928-1929
Box 6, Folder 17	International Congress of the History of Art, 1930
Box 6, Folder 18	Conservation Personnel, 1930-1935
Box 6, Folder 19	Friends and Acquaintances, circa 1940, circa 1972
Box 6, Folder 20	George Stout Informal and Group Photographs, circa 1945-1974
Box 6, Folder 21	Lisbon Reception, 1950
Box 7, Folder 1	Portraits of George Leslie Stout, circa 1965-1977
Box 7, Folder 2	Sharon Green, 1972, 1970
Box 7, Folder 3	Palo Alto, 1971
Box 7, Folder 4	San Simeon, 1971
Box 7, Folder 5	Live Oaks, 1972
Box 7, Folder 6	Mexico Trip, circa 1975
Box 7, Folder 7	Reno, Nevada, 1976
Box 7, Folder 8	A. R. Stout, 1976
Box 7, Folder 9	Conservation Projects for Paintings, circa 1977
Box 7, Folder 10	Miscellaneous, circa 1971

Box 7, Folder 11

Unidentified Individuals, 1897-1978

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