



Smithsonian

Archives of American Art

A Finding Aid to the George Leslie Stout papers, 1855, 1897-1978, in the Archives of American Art

Rihoko Ueno

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Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	3
Arrangement	4
Names and Subjects	
Container Listing	
Series 1: Biographical Materials, circa 1919-1977	6
Series 2: Correspondence, 1922-1978	8
Series 3: Writings, 1927-1978	17
Series 4: Subject Files, 1918, 1943-1978	20
Series 5: Monuments, Fine Arts & Archives Section Files, 1918, 1942-1955, 1972-1975	23
Series 6: Personal Business Records, 1938-1978	26
Series 7: Printed Materials, 1926-1977	27
Series 8: Artwork & Sketchbooks, circa 1924-circa 1938, 1970-1977	29
Series 9: Photographs and Negatives, 1897-1978, circa 1855	31

Collection Overview

Repository:	Archives of American Art
Title:	George Leslie Stout papers
Date:	1855 1897-1978
Identifier:	AAA.stougeor
Creator:	Stout, George L. (George Leslie) (Creator)
Extent:	6.4 Linear feet
Language:	The collection is in English, with a few materials in French, Japanese, Italian, and Thai.
Summary:	<p>The papers of conservator and museum director George Leslie Stout measure 6.4 linear feet and date from 1855, 1897-1978. Stout was head of the conservation department at Harvard University's Fogg Art Museum, director of the Worcester Art Museum and Isabella Stewart Gardner Museum in Massachusetts, and a member of the Monuments, Fine Art and Archives (MFAA) Section of the U.S. Army during World War II. The bulk of the collection consists of correspondence with family, friends, colleagues and professional associations. There are letters from fellow Monuments Men who served in the MFAA section such as Thomas Carr Howe, Ardelia Hall, Lamont Moore, Theodore Sizer, Langdon Warner and several other prominent arts administrators. The papers also contain biographical materials, writings, sketches and one sketchbook, military records, printed materials, and photographs. There is a 0.2 linear foot addition to this collection acquired in 2020 that includes four diaries, 1944-1946, kept by George Stout as a member of the Monuments, Fine Arts and Archives Section (MFAA) of the U.S. Army (known as the Monuments Men). The diaries describe Stout's experiences surveying war-caused damages in France, Germany, and Japan, and the recovery of Nazi impounded art works. Also included is a hand-made booklet that includes a "Glossary of Cha-no-yu Terms," which consists of quotes about Japanese art and tea drinking.</p>

Administrative Information

Acquisition Information

George Leslie Stout donated his papers to the Archives of American Art in 1978. In that same year, Robert Stout, son of George Leslie Stout, loaned four diaries to the Archives of American Art for microfilming. The four diaries were acquired at auction by the Archives in 2020 with generous donations from Paul Neely, David Copperfield in memory of Kelly Asbury, Deborah Lehr and John Rogers, Ambassador Nicholas F. Taubman, The Whitney and Elizabeth MacMillan Foundation, Jeffrey P. Cunard and Mariko Ikehara; The Elbrun and Peter Kimmelman Family Foundation, Inc.; Peter and Paula Lunder; William and Christine

Ragland in memory of William McKenzie Ragland Lt. JG, U.S. Navy, Pacific Theater, WWII; The Kurin Family in honor of WWII Veteran Saul Kurin, Paul and Corine Wegener, and Judy and Bob Huret.

Related Materials

Also found in the Archives of American Art is an oral history interview with George Stout conducted by Paul Karlstrom in 1978.

Available Formats

Portions of this collection and material lent for microfilming are available on 35 mm microfilm reels 1378, 1420-1425, and 1427 at Archives of American Art offices, and through interlibrary loan. Researchers should note that the microfilmed order does not reflect the current arrangement of the papers.

The bulk of the collection was digitized in 2022 and is available on the Archives of American Art website.

Processing Information

The papers were microfilmed shortly after receipt. The collection was later processed and a finding aid prepared by Rihoko Ueno in August 2012 with funding provided by the Samuel H. Kress Foundation. An addition of 4 diaries were processed and sent out for conservation in 2020 and returned in 2021.

The collection was prepared for digitization, and the finding aid updated in 2022 by Rihoko Ueno with funding provided by the Terra Foundation for American Art.

Preferred Citation

George Leslie Stout papers, 1855, 1897-1978. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

George Leslie Stout (1897-1978) was a museum director and prominent art conservator in Massachusetts. Stout was head of the conservation department at Harvard University's Fogg Art Museum, and director of the Worcester Art Museum and Isabella Stewart Gardner Museum, Massachusetts. During World War II, Stout served in the U.S. Army Monuments, Fine Art and Archives (MFAA) and played a leading role in the protection, location, and recovery of art work stolen by the Nazis.

Born in Winterset, Iowa in 1897, George Leslie Stout was the oldest of six children and attended Winterset High School and served in the U.S. army during World War I. Following the war, Stout studied at the State University of Iowa, received his B.A. in 1921, worked for a few years, and married Margaret Hayes in 1924 with whom he had two sons, Robert and Thomas. He attended Harvard graduate school in 1926 and graduated with a Master of Art in 1929. Stout began working as a lecturer and conservator at Harvard's Fogg Art Museum, later becoming the head of the conservation department in 1933, a position he held until 1947.

During World War II, Stout re-enlisted in the U.S. Navy, having served in the reserves since World War I. Stout was one of the first members of the Monuments, Fine Arts & Archives (MFAA) Section of the U.S. Army. He was appointed to the MFAA Section for the Twelfth Army Group in 1944 and was one of the first Monuments Men to arrive at Normandy, France. He was later appointed Lieutenant Commander of the MFAA Section. Many of the Monuments Men's stolen art recovery achievements were directed by George Leslie Stout. Stout supervised the inventory and removal of looted art hidden by the Nazis in the salt mines of Merkers and Ransbach in Thuringia, Germany. Stout oversaw the organization, packing, and shipping of several thousand objects including paintings by Rubens and Goya, along with precious antiquities. At the Altaussee salt mines in Austria, he was in charge of the unit that recovered a large cache of stolen artwork that included Michelangelo's *Madonna and Child* and the Ghent Altarpiece or *The Adoration of the Mystic Lamb* by Hubert and Jan van Eyck. There, he also worked very closely with fellow Monuments Men Thomas Carr Howe. Stout went on to locate and recover looted artwork in other repositories in Germany, France, and the Netherlands. He maintained a relationship with many of his fellow Monuments Men after the war.

Stout left Europe in the latter half of 1945, then went to Japan where he served as the Chief of the Arts and Monuments Division at Headquarters of the Supreme Commander for the Allied Powers, Tokyo until the middle of 1946. After the war Stout received the Bronze Star and the Army Commendation Medal for his army service and work as a Monuments Man in Europe.

Stout resumed his position as the head of the conservation department at the Fogg Art Museum when he returned to America. In 1947 he became the director of the Worcester Art Museum in Massachusetts where he stayed until 1955, when he became the director of the Isabella Stewart Gardner Museum in Boston where he worked until his retirement in 1970. Stout wrote numerous articles about art conservation and wrote two books: *Painting Materials, A Short Encyclopaedia* (1942), co-authored with Harvard colleague R. J. Gettens, and *Care of Pictures* (1948). Stout died in Menlo Park, California in 1978 and was widely recognized as a distinguished art conservator.

Scope and Contents

The papers of conservator and museum director George Leslie Stout measure 6.4 linear feet and date from 1855, 1897-1978. Stout was head of the conservation department at Harvard University's Fogg Art Museum, director of the Worcester Art Museum and Isabella Stewart Gardner Museum in Massachusetts, and a member of the Monuments, Fine Art and Archives (MFAA) Section of the U.S. Army during World War II. The bulk of the collection consists of correspondence with family, friends, colleagues and professional associations. There are letters from fellow Monuments Men who served in the MFAA section such as Thomas Carr Howe, Ardelia Hall, Lamont Moore, Theodore Sizer, Langdon Warner and several other prominent arts administrators. The papers also contain biographical materials, writings, sketches and one sketchbook, military records, printed materials, and photographs.

There is a 0.2 linear foot addition to this collection acquired in 2020 that includes four diaries, 1944-1946, kept by George Stout as a member of the Monuments, Fine Arts and Archives Section (MFAA) of the U.S. Army (known as the Monuments Men). The diaries describe Stout's experiences surveying war-caused damages in France, Germany, and Japan, and the recovery of Nazi impounded art works. Also included is a hand-made booklet that includes a "Glossary of Cha-no-yu Terms," which consists of quotes about Japanese art and tea drinking.

Biographical materials include college and graduate school transcripts, various certificates, four small appointment books and passports.

Correspondence is between George Leslie Stout and family, friends, colleagues, professional associations and fellow Monuments Men. Family correspondence is with Stout's immediate and extended family, the bulk of which is from Stout to his wife Margaret and his son Thomas. Correspondents in the Monuments Men correspondence include Thomas Carr Howe, Ardelia Hall, Lamont Moore, Theodore Sizer, Langdon Warner, and many others. There is also substantial correspondence with friends and professional colleagues in the museum and art world, such as Walter Beck, Richard D. Buck, William George Constable, Earl of Crawford, George Peabody Gardner, Jr., William Ivins, Jr., Henri Marceau, and Paul Sachs, among many others.

Writings by Stout consist of typescript drafts and published articles, speeches, and miscellaneous notes. Most of the writings concern art conservation and the speeches are memorials for two of Stout's colleagues. Notes consists of drafts for the texts of holiday cards Stout designed, biographical notes, and images and captions for *The Care of Pictures*. There are also three conference papers on art conservation written by other people.

Subject files document Stout's conservation projects as a consultant for museums, universities, galleries and other organizations. Also found in this series are documents relating to Stout's work after retiring from the Isabella Gardner Museum and his membership or participation in various arts programs and organizations.

A separate series contains files relating to Stout's World War II service in the Monuments, Fine Arts & Archives (MFAA) Section. Found here are official military records, publications by Monuments Men, and a few scattered photographs. Military records include directives, reports, certificates and a bronze star medal. There are articles and books written by various Monuments Men such as Langdon Warner, Lincoln Kirstein and TheodoreSizer. There are also scattered photographs, only two of which depict Stout (including one group photograph with Lamont Moore, Walker Hancock and other Monuments Men.) There are also 12 negatives with 4 prints depicting La Gleize Church and the town of Ambleve, Belgium in 1945. There are also four diaries documenting Stout's experiences in the MFAA Section in Europe and Japan from 1944-1946.

Personal business records include assorted legal and estate papers as well as financial papers such as receipts, travel expenses and donations.

Printed materials consists of news clippings, bulletins, brochures, press releases, conference papers, and magazine and journal articles, most of it related to art conservation.

Artwork includes pencil and ink drawings and sketches, mostly of travel scenes, people, and animals. There is one sketchbook of the human figure. Many sketches were loosely grouped together by Stout with titles such as "Pool Doodles" or "Park and Zoo." There is also one caricature of Eric Brown by Murray Pease.

The papers include photographs and negatives, mostly personal photographs of friends, family, relatives and colleagues. There are also photographs of art conservation conferences and travel photographs. Additional scattered photographs are located in the series containing the Monuments Men files.

Arrangement

This collection is arranged as 9 series.

Missing Title:

- Series 1: Biographical Materials, circa 1919-1977 (0.1 linear feet; Box 1)
- Series 2: Correspondence, 1922-1978 (2.5 linear feet; Box 1-3, OV 8)
- Series 3: Writings, 1927-1978 (0.5 linear feet; Box 3-4)
- Series 4: Subject Files, 1918, 1943-1978 (1 linear feet; Box 4, OV 8-9)
- Series 5: Monuments, Fine Arts & Archives Section Files, 1918, 1942-1955, 1972-1975 (0.5 linear feet; Box 5, 10)
- Series 6: Personal Business Records, 1938-1978 (0.1 linear feet; Box 5)
- Series 7: Printed Materials, 1926-1977 (0.8 linear feet; Box 5-6, OV 9)
- Series 8: Sketchbooks, circa 1924-circa 1938, 1970-1977 (0.1 linear feet; Box 6)
- Series 9: Photographic Materials, circa 1855, 1897-1978 (0.2 linear feet; Box 6-7)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Conservation and restoration
Museum directors -- United States
World War, 1939-1945 -- Art and the war

Types of Materials:

Photographs
Sketchbooks
Sketches

Names:

Allied Forces. Supreme Headquarters. Monuments, Fine Arts and Archives Section
Buck, Richard D.
Constable, W. G. (William George), 1887-1976
Fogg Art Museum
Gardner, G. Peabody (George Peabody)
Hall, Ardelia Ripley
Howe, Thomas Carr, 1904-1994
Isabella Stewart Gardner Museum
Ivins, William Mills, 1881-1961
Marceau, Henri, 1896-1969
Moore, Lamont
Sachs, Paul J. (Paul Joseph), 1878-1965
Sizer, Theodore, 1892-1967
Warner, Langdon (1881-1955)
Worcester Art Museum

Occupations:

Arts administrators
Conservators -- California

Container Listing

Series 1: Biographical Materials, circa 1919-1977

0.1 Linear feet (Box 1)

Scope and Contents: Biographical materials include college and graduate school transcripts, awards and commendations, certificates, passports, and miscellaneous materials such as travel itineraries. There are also four small appointment books dating from 1973 and 1975-1977.

Arrangement: The material in this series is arranged in chronological order, except for Margaret Stout's passports which can be found at the end of the series.

Available Formats: The bulk of this series has been digitized. Materials which have not been digitized include duplicates and blank pages of appointment books and passports.

Box 1, Folder 1	Sigma Delta Chi Fraternity Certificate, circa 1919
Box 1, Folder 2	University of Iowa Transcript, 1921
Box 1, Folder 3	George Leslie Stout Passports, 1924-1928
Box 1, Folder 4	George Leslie Stout Passports, 1933-1964
Box 1, Folder 5	Harvard University Transcript, 1942
Box 1, Folder 6	Curriculum Vitae, 1947
Box 1, Folder 7	Clark University Honorary Degree, 1955
Box 1, Folder 8	International Institute for Conservation Honorary Fellowship, 1966
Box 1, Folder 9	Hill-Stead Museum Letter of Appreciation, 1970
Box 1, Folder 10	Poem in Honor of Tavern Club Medal, 1974
Box 1, Folder 11	Record of Stout Family Reunion, 1974
Box 1, Folder 12	Appointment Books, 1973, 1975
Box 1, Folder 13	Marquis Who's Who Publications Certification, 1975-1977
Box 1, Folder 14	Appointment Books, 1976-1977

Box 1, Folder 15

Margaret Hayes Stout Passports, 1930-1938, 1964

[Return to Table of Contents](#)

Series 2: Correspondence, 1922-1978

2.5 Linear feet (Box 1-3, OV 8)

Scope and Contents: Correspondence is with family, friends, colleagues, fellow Monuments Men, and professional organizations such as museums and universities.

Arrangement: This series is arranged as 5 subseries:

Missing Title:

- 2.1: Family, 1925-1978
- 2.2: Monuments Men, 1930-1978
- 2.3: Friends and Colleagues, 1922-1978
- 2.4: Professional, 1925-1978
- 2.5: Miscellaneous, 1923-1978

Subseries 2.1: Family, 1925-1978

Scope and Contents: Family correspondence is primarily between George Leslie Stout and his immediate and extended family, most of it with his wife Margaret during his World War II service.

Arrangement: The material in this series is arranged in alphabetical order.

Available Formats: This subseries has been digitized in its entirety.

Box 1, Folder 16	Hayes, Helen, circa 1945 Notes: Helen Hayes is George Leslie Stout's sister-in-law.
Box 1, Folder 17	Stout, Abe, 1925, 1942, 1972-1978
Box 1, Folder 18	Stout, Betty, 1973-1977
Box 1, Folder 19	Stout, Carolyn W., 1976
Box 1, Folder 20	Stout, Charles H. ("Chick"), 1941, 1974-1976
Box 1, Folder 21	Stout, John, 1971-1977
Box 1, Folder 22	Stout, LuLu McBride, circa 1926, 1941 Notes: LuLu McBride Stout is George Stout's mother.
Box 1, Folder 23	Stout, Margaret, 1943 January-June
Box 1, Folder 24	Stout, Margaret, 1943 July-October
Box 1, Folder 25	Stout, Margaret, 1943 November-December
Box 1, Folder 26	Stout, Margaret, 1944 January-April
Box 1, Folder 27	Stout, Margaret, 1944 May-July

Box 1, Folder 28	Stout, Margaret, 1944 August-December
Box 1, Folder 29	Stout, Margaret, 1945 January-March
Box 1, Folder 30	Stout, Margaret, 1945 April-July
Box 1, Folder 31	Stout, Margaret, 1945 October-November
Box 1, Folder 32	Stout, Margaret, 1945 December-1946 February
Box 1, Folder 33	Stout, Margaret, 1946 March-1950, 1972-1977
Box 1, Folder 34	Stout, Robert, 1945
Box 1, Folder 35	Stout, Sarah M., 1977
Box 1, Folder 36	Stout, Stephen P. ("Tubby"), 1972-1978
Box 1, Folder 37	Stout, "Stibbits", 1918
Box 1, Folder 38	Stout, Thomas, undated, 1944-1949
Box 1, Folder 39	Stout, Thomas, 1950
Box 1, Folder 40	Stout, Thomas, 1951-1952
Box 1, Folder 41	Stout, Thomas, 1953
Box 1, Folder 42	Stout, Thomas, 1954, 1972-1977

Subseries 2.2: Monuments Men, 1930-1978 (bulk 1943-1950)

Scope and Contents: This subseries consists of letters exchanged between Stout and other Monuments Men such as Paul Coremans, Ardelia Hall, Thomas Carr Howe, Lincoln Kirstein, Stephen Kovalyk, Lamont Moore, Theodore Sizer, Craig Hugh Smyth, Langdon Warner, and many others. Several of the Monuments Men went on to prominent careers in the arts and Stout stayed in contact. There is also one letter from Haruki Watsuji, the mayor of Kyoto while Stout was serving as a Monuments Man in Japan after the war. The letter mentions Stout and fellow Monuments Man Langdon Warner visiting Kyoto. There is also a Christmas card signed by members of the U.S. Twelfth Army Group. A few records are in French.

Arrangement: The material in this subseries is arranged in alphabetical order.

Available: The bulk of this subseries has been digitized, except for duplicates of letters.

Formats:

Box 1, Folder 43	Coremans, Paul, 1947-1948, 1974
Box 1, Folder 44	De Vries, A. B., 1975, 1977

Box 1, Folder 45	Dixon-Spain, J. E., 1944-1957
Box 1, Folder 46	Hall, Ardelia, 1947
Box 1, Folder 47	Hancock, Walker, 1948, 1974-1976
Box 1, Folder 48	Howe, Thomas Carr, 1945-1978 Notes: Includes one color photograph of George Stout seated at a dinner with M.F.K. Fisher and two photocopies of caricatures drawn by the artist Thomas Buechner.
Oversize 8, Folder 1	Howe, Thomas Carr - Oversized Floor Plans, 1970-1972
Box 1, Folder 49	Kirstein, Lincoln, 1947, 1961-1977
Box 1, Folder 50	Kovalyk, Stephen, 1946-1947, 1974-1976
Box 1, Folder 51	Lee, Sherman, 1946-1947, 1972
Box 1, Folder 52	Moore, Lamont, 1947, 1977
Box 1, Folder 53	Parkhurst, Charles, 1977-1978
Box 1, Folder 54	Ross, Marvin C., 1974
Box 1, Folder 55	Sickman, Laurence, 1946-1947, 1977
Box 1, Folder 56	Sizer, Theodore, 1947, 1954
Box 1, Folder 57	Smyth, Craig Hugh, 1959-1960, 1976
Box 1, Folder 58	Warner, Langdon, circa 1930-1954
Box 1, Folder 59	Watsuji, Haruki, 1946 Notes: There is also a black and white group photograph of Stout with Japanese government officials and two Americans, one is probably Langdon Warner and the other is unidentified.
Box 1, Folder 60	Twelfth Army Group Holiday Menu, 1944 Notes: This is a Twelfth Army Group Holiday Menu Card for Christmas 1944 signed by several army members of various ranks.

Subseries 2.3: Friends and Colleagues, 1922-1978

Scope and Contents: This subseries contains correspondence with Stout's friends and professional colleagues. Prominent, frequent, or otherwise important correspondents include Walter Beck, Richard D. Buck, William George Constable, Earl of Crawford and Balcarres, George Peabody Gardner, Jr.,

Rutherford John Gettens, Rollin Hadley, Philip Hendy, William Ivins, Jr., Helmut Ruhemann, and Paul Sachs (Harvard professor and author.)

Arrangement: The materials in this subseries have been arranged in alphabetical order.

Available: The bulk of the material in this subseries has been digitized, except for duplicates of letters.

Formats:

Box 1, Folder 61	Asmus, John F., 1974-1976
Box 1, Folder 62	Beck, Walter, 1930-1952
Box 2, Folder 1	Brazier, Mollie, 1976-1977
Box 2, Folder 2	Buck, Robin and Richard, undated, 1971-1973
Box 2, Folder 3	Buck, Robin and Richard, 1974-1975
Box 2, Folder 4	Buck, Robin and Richard, 1976-1978
Box 2, Folder 5	Carter, Morris, 1938-1954
Box 2, Folder 6	Cary, Otis, circa 1974-1975
Box 2, Folder 7	Colt, Thomas Clyde, Jr., 1935
Box 2, Folder 8	Constable, Olivia and W. G., 1933-1946, circa 1976
Box 2, Folder 9	Cox, Yvonne, circa 1976
Box 2, Folder 10	Crawford and Balcarres, Earl of, 1947-1951, 1970-1971
Box 2, Folder 11	Cross, Harold F., 1973, 1977
Box 2, Folder 12	De Wild, A. Martin, 1937-1947 Image(s): De Wilde, A. Martin
Box 2, Folder 13	Ehrlich, William and Evelyn, 1967-1974
Box 2, Folder 14	Frederick, John T. and Esther, 1922-1925
Box 2, Folder 15	Gardner, George Peabody, Jr. ("Peabo") and Rose, 1954-1976
Box 2, Folder 16	Gardner, John Lowell, circa 1974
Box 2, Folder 17	Gettens, Rutherford J. and Katherine, 1958, 1970-1977
Box 2, Folder 18	Goetz, William, 1960

Box 2, Folder 19	Gregg, Richard N., circa 1972-1978
Box 2, Folder 20	Hadley, Rollin ("Bump"), 1971-1977
Box 2, Folder 21	Hayes, Marian, 1947, 1970
Box 2, Folder 22	Hendy, Philip, 1947-1948, 1972-1975
Box 2, Folder 23	Hodnett, Ted, 1974-1976
Box 2, Folder 24	Hunt, Percival, circa 1947, undated, circa 1922-1925
Box 2, Folder 25	Ivins, William, circa 1941-1949
Box 2, Folder 26	Jacobi, Lotte, 1975, 1978
Box 2, Folder 27	Jefferson, Howard B., 1955, 1974-1977
Box 2, Folder 28	Laurie, A. P., circa 1932-1936
Box 2, Folder 29	Longstreet, Gilbert W., 1972-1978
Box 2, Folder 30	Mahoney, Dennis, 1975-1977
Box 2, Folder 31	McGee, John, 1976-1978
Box 2, Folder 32	Muilenburg, Walter J., 1923
Box 2, Folder 33	Muller, Norman E., 1973-1977
Box 2, Folder 34	Newton, Travers, 1974-1975
Box 2, Folder 35	Nicholson, Virginia and W.E. (Nick), circa 1975
Box 2, Folder 36	Oikawa-Picante, Teri, 1972-1977
Box 2, Folder 37	Peabody, Sara and Frank, 1974-1976
Box 2, Folder 38	Pease, Murray, 1944-1954
Box 2, Folder 39	Penasco, Eduardo Nunez J., 1953-1954
Box 2, Folder 40	Petersen, Nancy, 1974-1978
Box 2, Folder 41	Plenderleith, Harold J., 1940-1976
Box 2, Folder 42	Pope, Arthur, 1954, 1970-1974

Box 2, Folder 43	Rawlins, F. Ian G., 1940-1969
Box 2, Folder 44	Ross, Thorvald S., 1938-1939
Box 2, Folder 45	Roth, James, 1971-1975
Box 2, Folder 46	Ruhemann, Helmut, 1932-1953 Notes: Includes a black and white photograph of Helmut Ruhemann.
Box 2, Folder 47	Sachs, Paul, 1947-1954
Box 2, Folder 48	Sawyer, Charles H., 1974-1977
Box 2, Folder 49	Schwartzbaum, Paul M., 1972-1978
Box 2, Folder 50	Smith, Frank C. Jr., 1947
Box 2, Folder 51	Souers, Philip, 1938
Box 2, Folder 52	Stinson, Harry and Ruth, 1972-1975
Box 2, Folder 53	Swarzenski, Hanns, circa 1973-1977
Box 2, Folder 54	Thacher, John S., 1939, 1971-1976
Box 2, Folder 55	Tichane, Robin Myron, 1976-1978
Box 2, Folder 56	Vance, Philip, 1974-1977
Box 2, Folder 57	Vigtel, Gudmund, 1977-1978
Box 2, Folder 58	Ward, Gwen, circa 1977
Box 2, Folder 59	Webb, Geoffrey, 1946-1947
Box 2, Folder 60	White, Sherman R., 1972-1974

Subseries 2.4: Professional, 1925-1978

Scope and Contents:	Stout's professional correspondence is with museums, galleries, universities, and other organizations regarding projects or business affairs related to his work as a museum director or art conservation. The Fogg Art Museum folder includes one letter from Agnes Mongan, the museum director, just before her retirement. A few records are in French.
Arrangement:	The materials in this subseries are arranged in alphabetical order.
Available Formats:	The bulk of the materials in this subseries have been digitized, except for duplicates of letters.

Box 2, Folder 61	American Association of Museums, 1975-1978
Box 2, Folder 62	American Institute for Conservation of Historic and Artistic Works, 1972-1978 Notes: The American Institute for Conservation of Historic and Artistic Works was originally called the International Insitute for Conservation of Historic and Artistic Works - American Group. This folder contains letters with both organization titles.
Box 2, Folder 63	Archives of American Art, 1978
Box 2, Folder 64	Art Association of Montreal, 1947
Box 2, Folder 65	Art Dealer & Framer, 1977
Box 2, Folder 66	Asian Art Museum of San Francisco, 1973-1977
Box 2, Folder 67	Balboa Art Conservation Center, 1976-1978
Box 2, Folder 68	Bay Area Conservation Study and Guild, 1971-1978
Box 2, Folder 69	California Department of Parks and Recreation, 1977
Box 2, Folder 70	Carnegie Corporation, 1925-1926, 1940-1941
Box 2, Folder 71	Carnegie-Mellon University, 1972-1977
Box 2, Folder 72	Columbia University Press, 1954-1971
Box 2, Folder 73	Cooperstown Conservation of Historic and Artistic Works, 1974-1976
Box 2, Folder 74	D. Van Nostrand Company, Inc., 1942
Box 2, Folder 75	Dover Publications, 1970-1978
Box 2, Folder 76	Edmond R. Mansoor Antiquities, 1971-1972
Box 2, Folder 77	Fogg Art Museum, 1971-1977
Box 3, Folder 1	Forest Lawn Memorials - Parks and Mortuaries, 1971-1977
Box 3, Folder 2	Foundation of the American Institute for Conservation of Historic and Artistic Works, 1976-1977
Box 3, Folder 3	Harvard University, 1926-1947
Box 3, Folder 4	Innisfree Foundation, 1960-1977

Box 3, Folder 5	Institut Royal du Patrimoine Artistique, 1971-1976
Box 3, Folder 6	Isabella Stewart Gardner Museum, 1972-1978, 1954-1959
Box 3, Folder 7	John J. Johnson Collection, 1961-1972
Oversize 8, Folder 2	John J. Johnson Collection - Oversized Maps of Hillstead in Farmington, Connecticut, 1961-1972
Box 3, Folder 8	Library of Congress, 1947-1953
Box 3, Folder 9	Los Angeles County Museum of Art, 1973-1976
Box 3, Folder 10	The Minneapolis Institute of Arts, 1958, 1977-1978
Box 3, Folder 11	Museos de Arte de Barcelona, 1954
Box 3, Folder 12	National Conservation Advisory Council, 1974
Box 3, Folder 13	The New Yorker, 1947
Box 3, Folder 14	Oakland Museum, 1977-1978
Box 3, Folder 15	Portland Art Museum, 1955-1956, 1972-1978
Box 3, Folder 16	San Francisco Civil Service Commission, 1973-1974
Box 3, Folder 17	San Simeon, 1970-1976
Box 3, Folder 18	Smith College Museum of Art, 1954-1955
Box 3, Folder 19	Stanford University, 1972-1975
Box 3, Folder 20	State Department, 1947
Box 3, Folder 21	Timken Art Gallery, 1971-1974
Box 3, Folder 22	Timken Art Gallery, 1975
Box 3, Folder 23	Timken Art Gallery, 1976-1978
Box 3, Folder 24	University of Pittsburgh, 1925, 1946-1947
Box 3, Folder 25	Winterthur Museum, 1972-1978
Box 3, Folder 26	Worcester Art Museum, 1947-1978

Subseries 2.5: Miscellaneous, 1923-1978

Scope and Contents: Miscellaneous correspondence consists of letters from individuals with three letters or less and unidentified people whose names were illegible or they only signed off with their first names.

Arrangement: The letters are arranged alphabetically with the unidentified correspondents grouped together in one folder at the end.

Available Formats: The bulk of the materials in this subseries have been digitized, except for duplicates.

Box 3, Folder 27	A-D, Miscellaneous, 1923-1978
Box 3, Folder 28	F-J, Miscellaneous, 1926, 1954-1978
Box 3, Folder 29	K-M, Miscellaneous, 1943-1978
Box 3, Folder 30	N-R, Miscellaneous, 1931-1978
Box 3, Folder 31	S, Miscellaneous, 1947-1977
Box 3, Folder 32	T-W, Miscellaneous, 1947-1978
Box 3, Folder 33	Unidentified Correspondents, circa 1944-1977

[Return to Table of Contents](#)

Series 3: Writings, 1927-1978

0.5 Linear feet (Box 3-4)

Scope and Contents: Writings by Stout include typescript drafts and published articles, speeches, notes, and one folder of images and captions for his book *The Care of Pictures*. All of the writings are by Stout except for three papers about art conservation that were written by others.

Arrangement: This series is arranged as 3 subseries:

Missing Title:

- 3.1: Typescript Drafts, 1927-1978
- 3.2: Publications, 1941-1969
- 3.3: Notes and Writings By Others, 1948, 1962-1974

The three papers written by others are grouped together in one folder at the end of the series.

Subseries 3.1: Typescript Drafts, 1927-1978

Scope and Contents: This subseries consists of typescript drafts of essays and articles mostly on the subject of art conservation.

Arrangement: The typescript drafts are arranged in chronological order.

Available Formats: The bulk of the materials in this subseries have been digitized, except for duplicates.

Box 3, Folder 34	"Andokides", 1927
Box 3, Folder 35	"Callot's Landscape", 1927
Box 3, Folder 36	"Buffalmacco and the Badia Frescoes", 1927-1928
Box 3, Folder 37	"Giotto's Maxims of Composition", circa 1930-1978
Box 3, Folder 38	"Art for Your Sake", circa 1930-1978
Box 3, Folder 39	"Art and Opportunity", circa 1930-1978
Box 3, Folder 40	"The State of Knowledge in the Arts", circa 1930-1978
Box 3, Folder 41	"An Observation on Italian Painting Method in the Fifteenth Century", 1936-1947
Box 3, Folder 42	Worcester Art Museum Graduation Speech, 1948
Box 3, Folder 43	"The Professional Artist", 1948
Box 3, Folder 44	"Reattachment of Loose Paint", 1950
Box 3, Folder 45	"Windows", 1953-1954
Box 3, Folder 46	"Comments on Laminar Disruption", 1955-1960

Box 3, Folder 47	Paul Coremans Memorial, 1974
Box 3, Folder 48	Edward W. Forbes Memorial Service, 1969
Box 3, Folder 49	"Trial Outline of Conservation in the Arts", 1973
Box 3, Folder 50	"Portland Survey", 1973-1978
Box 3, Folder 51	"Description of Film Cracks", 1974
Box 3, Folder 52	Rutherford John Gettens Memorial, 1974-1975
Box 3, Folder 53	"Provisional Conspectus of Conservation in the Arts", 1975
Box 3, Folder 54	"Changes in Attitude Towards Conservation in the Arts", 1975
Box 3, Folder 55	"Early Years of Conservation at the Fogg Art Museum", 1977
Box 3, Folder 56	Editorial for Studies in Conservation, 1977

Subseries 3.2: Publications, 1941-1969

Scope and Contents: Publications contain Stout's articles on art conservation in journals and magazines.

Arrangement: The materials in this subseries have been arranged in chronological order.

Available Formats: The bulk of the materials in this subseries have been digitized, except for duplicates.

Box 3, Folder 57	"The Study of Art", 1941
Box 3, Folder 58	"The Need for Objective Examination", 1948
Box 3, Folder 59	"Long-Range Conservation", 1949
Box 3, Folder 60	"The Viewpoint of the Conservator", 1950
Box 3, Folder 61	"A Monument of Byzantine Wall Painting - The Method of Construction", 1958
Box 3, Folder 62	"Thirty Years of Conservation in the Arts", 1964
Box 3, Folder 63	"A Roman Mosaic Pavement Rebuilt", 1969
Box 3, Folder 64	Studies in Conservation, Volume 14, number 4, 1969

Subseries 3.3: Notes, 1948, 1962-1974

Scope and Contents: This subseries includes images and captions for *The Care of Pictures*, miscellaneous notes, drafts for the text on holiday cards, and bibliographical notes for a later edition of Stout's book. Also found here are art conservation papers written by others.

Arrangement: The materials in this subseries have been arranged in chronological order.

Available Formats: This subseries has been digitized in its entirety.

Box 4, Folder 1	The Care of Pictures Images and Captions, 1948
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Box 4, Folder 2	Miscellaneous Notes, 1962, 1974-1977
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Box 4, Folder 3	Bibliographical Notes for Dover Edition of The Care of Pictures, 1971
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Box 4, Folder 4	Holiday Card Drafts, circa 1972-1976
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Box 4, Folder 5	Art Conservation Papers Written by Others, 1973-1976
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[Return to Table of Contents](#)

Series 4: Subject Files, 1918, 1943-1978

1 Linear foot (Box 4, OV 8-9)

Scope and Contents: Subject files concern Stout's work as consultant and his affiliations with and memberships in various organizations after his retirement.

Arrangement: This series is arranged as 2 subseries:

Missing Title:

- 4.1: Consultations, circa 1955-1958, 1971-1978
- 4.2: Institutions, 1971-1978

Subseries 4.1: Consultations, circa 1955-1958, 1970-1978

Scope and Contents: Stout worked as a consultant on conservation projects with museums, universities, and arts organizations. Consultations folders include photographs, reports, floor plans and other miscellaneous materials.

Arrangement: The materials in this subseries are arranged in alphabetical order.

Available Formats: The bulk of the materials in this subseries have been digitized, except for duplicates.

Box 4, Folder 6	Foothill Electronics Museum, 1970-1971
Box 4, Folder 7	Minneapolis Museum, 1958
Box 4, Folder 8	Miscellaneous Condition Reports, 1972, 1966
Box 4, Folder 9	Mosque of Kariye Camii, Istanbul, circa 1955
Oversize 9, Folder 1	Mosque of Kariye Camii, Istanbul - Oversized News Clippings, 1955
Box 4, Folder 10	Mt. Athos, 1970-1972
Oversize 9, Folder 2	Mt. Athos - Oversized News Clippings, 1970-1972
Box 4, Folder 11	San Francisco Museum Condition Reports, 1970-1977
Box 4, Folder 12	San Simeon Floor Plans, 1971
Oversize 8, Folder 3	San Simeon Floor Plans - Oversized, 1971
Box 4, Folder 13	San Simeon Surveys, 1970-1972
Box 4, Folder 14	San Simeon X-Ray Room and Conservation Workroom, 1972
Oversize 9, Folder 3	San Simeon X-Ray Room Ground Plans - Oversized, 1972
Box 4, Folder 15	San Simeon Historical Monument Inventory and Photographs, 1972

Box 4, Folder 16 [San Simeon Historical Monument Inventory and Photographs, 1972](#)

Box 4, Folder 17 [San Simeon Historical Monument Inventory and Photographs, 1973](#)

Box 4, Folder 18 [San Simeon Miscellaneous Printed Material, circa 1972](#)

Box 4, Folder 19 [Timken Art Gallery, 1974, 1978, 1972-1978](#)

Box 4, Folder 20 [Woodside Village Church, 1977](#)

Subseries 4.2: Institutions, 1971-1978

Scope and Contents: Found here are papers documenting Stout's affiliations with art and conservation organizations, councils, and advisory boards. All date after his retirement as the director of the Isabella Stewart Gardner Museum in 1970. Documents include meeting minutes, newsletters, photographs, and other assorted materials.

Arrangement: The materials in this subseries have been arranged in alphabetical order.

Available Formats: The bulk of the materials in this series have been digitized except for duplicates.

Box 4, Folder 21 [American Academy of Arts and Sciences, 1972-1978](#)

Box 4, Folder 22 [American Association of Museums, 1971-1978](#)

Box 4, Folder 23 [American Institute for Conservation Incorporation and By-Laws, 1973](#)

Box 4, Folder 24 [American Institute for Conservation Newsletters and Minutes, 1974-1978](#)

Box 4, Folder 25 [Anderson Collection, 1971](#)

Box 4, Folder 26 [Association of Art Museum Directors, 1977](#)

Box 4, Folder 27 [Bay Area Art Conservation Guild, 1974-1978](#)

Box 4, Folder 28 [College Art Association, 1971](#)

Box 4, Folder 29 [International Council of Museums, 1972-1978](#)

Box 4, Folder 30 [International Institute for Conservation, 1971-1978](#)

Box 4, Folder 31 [Lone Mountain College, 1975-1976](#)

Box 4, Folder 32 [Mansoor Collection, 1972, 1975](#)

Oversize 9, Folder 4 [Mansoor Collection - Oversized News Clipping, 1975](#)

Box 4, Folder 33 [National Conservation Advisory Council, 1976-1977](#)

Box 4, Folder 34	National Endowment for the Arts, 1974-1977
Box 4, Folder 35	Radiation Detection Company, circa 1972
Oversize 8, Folder 4	Radiation Detection Company - Oversized Charts about Radioactivity, circa 1971
Box 4, Folder 36	Radiation Safety Certificate, 1972
Box 4, Folder 37	San Francisco Bay Area Cooperative, 1971
Box 4, Folder 38	Western Association of Art Conservators, 1975-1977
Box 4, Folder 39	Western Regional Conference, 1972-1976

[Return to Table of Contents](#)

Series 5: Monuments, Fine Arts & Archives Section Files, 1918, 1942-1955, 1972-1975

0.9 Linear feet (Boxes 5, 10)

Scope and Contents: This series is comprised of Stout's military records from his service during and immediately after World War II in the Monuments, Fine Arts, and Archives section of the U.S. Army. The records include certificates, army directives, appointments, forms, reports, four diaries, and a few scattered photographs.

Arrangement: This series is arranged as four subseries.

- 5.1: Military Records, 1918, 1943-1955
- 5.2: Monuments Men Publications, 1942-circa 1950, 1972-1975
- 5.3: Photographs, circa 1945
- 5.4: Diaries, 1944-1946

Subseries 5.1: Military Records, 1918, 1943-1955

Scope and Contents: These records include certificates, army directives, appointments, forms, reports, and a few official photographs. There is also a certificate of Stout's honorable discharge from World War I and documentation of his Bronze Star award.

Arrangement: The records are arranged chronologically to reflect the original order of the documents.

Available: The bulk of the materials in this subseries have been digitized except for duplicates.

Formats:

Box 5, Folder 1	Honorable Discharge Certificate, 1918 Notes: Original certificate and photocopies.
Box 5, Folder 2	Military Records, 1943 Notes: Includes small black and white photographs of George Leslie Stout.
Box 5, Folder 3	Military Records, 1944
Box 5, Folder 4	Military Records, 1945
Box 5, Folder 5	Bronze Star Medal, 1945
Box 5, Folder 6	Military Records, 1946
Box 5, Folder 7	Military Records, 1947-1948
Box 5, Folder 8	Records on the Exhibition of Paintings from the Kaiser Friedrich Museum, Berlin, 1948
Box 5, Folder 9	Military Reports, 1949
Box 5, Folder 10	Military Records, 1950
Box 5, Folder 11	Military Records, 1951-1955

Box 5, Folder 12 [Military Records - Undated, 1943-1950](#)

Subseries 5.2: Monuments Men Publications, 1972-1975, 1942-circa 1950

Scope and Contents: The printed materials in this subseries largely consist of articles and journals written and signed by several Monuments Men and inscribed to George Stout. Many of the articles are about experiences in the Monuments, Fine Arts & Archives (MFAA) Section. There are articles written by Langdon Warner, Lincoln Kirstein, TheodoreSizer, and several others. Some of the papers describe MFAA activities but are not written by Monuments Men. A few records are in French and Japanese.

Arrangement: The materials in this series are arranged in chronological order.

Available Formats: The bulk of the materials in this subseries have been digitized.

Box 5, Folder 13 [Langdon Warner's Commencement Address, 1942](#)

Notes: The commencement address is inscribed by Langdon Warner to George Leslie Stout.

Box 5, Folder 14 [College Art Journal, 1946](#)

Notes: Journal includes articles by Walker Hancock, Marvin C. Ross, and Andrew C. Ritchie about their experiences as Monuments Men.

Box 5, Folder 15 ["Some Inside Information Around the 'Forged' Vermeer of Rotterdam", 1946](#)Box 5, Folder 16 [A Walpolean at War, 1947](#)

Notes: This booklet was written by TheodoreSizer with an inscription to George Stout.

Box 5, Folder 17 [La Protection Scientifique des Oeuvres d'Art en Temps de Guerre, 1947](#)

Notes: This booklet was written by Paul Coremans with an inscription to George Leslie Stout.

Box 5, Folder 18 ["Arts and Monuments", circa 1950](#)

Notes: This article was written by Lincoln Kirstein.

Box 5, Folder 19 [Aperture, 1972](#)

Notes: This book contains an article written by Lincoln Kirstein and the cover is inscribed by Kirstein to George Stout.

Box 5, Folder 20 [Fourth Presentation of the Charles Lang Freer Medal, 1973](#)

Notes: This booklet was published by the Freer Gallery of Art for the presentation of the Charles Lang Freer Medal to Tanaka Ichimatsu who assisted with art conservation in Japan after World War II. The booklet is inscribed to George Stout by Ichimatsu.

Box 5, Folder 21 [Mr. Stinson's 'Pet City' - The Sparring of Kyoto, 1945, 1975](#)

Notes: Booklet researching the reason Kyoto was spared as a target for the nuclear bomb. The booklet is inscribed by author Otis Cary, a World War II veteran, to George Stout.

Subseries 5.3: Photographs, circa 1945

Scope and Contents: There are 2 folders of photographs about the Monuments, Fine Arts & Archives section. One folder contains a few photographs, several of them duplicates, depicting groups of unidentified soldiers on a ship. Stout is only in two of the images including a group photograph with Lamont Moore, Walker Hancock and other Monuments Men. There are also negatives of 12 images, four of which have been developed into black and white photographs, that show La Gleize Church and the town of Ambleve, Belgium during 1945, probably soon after the Battle of the Bulge.

Available Formats: The bulk of the materials in this subseries have been digitized except for duplicates.

Box 5, Folder 22 [La Gleize Church and Ambleve, Belgium, 1945](#)

Box 5, Folder 23 [Miscellaneous Group Photographs of George Stout and Other Soldiers, circa 1945](#)
Notes: This folder includes a photograph of George Stout in front of a truck; a group photograph of Stout, Lamont Moore, Walker Hancock and other Monuments Men; and a few photographs of groups of unidentified soldiers on a ship.

Subseries 5.4: Diaries, 1944-1946*0.4 Linear feet (Box 10)*

Scope and Contents: There are four diaries dating from 1944-1946 which describe George Stout's activities as a member of the MFAA Section during and after WWII while he was stationed in Europe and then Japan. There is also a short glossary of terms and quotations regarding Japanese tea ceremonies that was included with the diaries.

Arrangement: The diaries are arranged in chronological order.

Available Formats: The bulk of the diaries have been digitized, except for blank pages.

Box 10, Folder 1 [Diary 1, 1944 June-October](#)

Box 10, Folder 2 [Diary 2, 1944 October-1945 June](#)

Box 10, Folder 3 [Diary 3, 1945 June-August](#)

Box 10, Folder 4 [Diary 4 \(Japan\), 1945 September-1946 August](#)

Box 10, Folder 5 [Tea Ceremony Glossary of Terms and Quotations, circa 1945](#)

[Return to Table of Contents](#)

Series 6: Personal Business Records, 1938-1978

0.1 Linear feet (Box 5, 7 folders)

Scope and Contents: The records in this subseries are assorted legal and financial papers, such as Stout's will and estate documents, receipts, travel expenses, and donations.

Arrangement: The materials in this series have been arranged in chronological order.

Available Formats: The bulk of the materials in this series have been digitized except for duplicates.

Box 5, Folder 24	George Leslie Stout's Will, 1938
Box 5, Folder 25	Estate and Property Papers, 1939
Box 5, Folder 26	Power of Attorney Papers, 1943
Box 5, Folder 27	Copyright Claim, 1948
Box 5, Folder 28	Court Case Over Johnson Estate Exhibition Paintings, 1962
Box 5, Folder 29	Receipts and Travel Expenses, 1942-1978
Box 5, Folder 30	Signed Deed of Gift Agreeing to Donation of Conservation Roundtable Tape Recordings to FAIC, 1977

[Return to Table of Contents](#)

Series 7: Printed Materials, 1926-1977

0.8 Linear feet (Box 5-6, OV 9)

Scope and Contents: Printed materials include news clippings, bulletins, brochures, conference papers, press releases and magazines.

Arrangement: News clippings and articles about George Stout are grouped together at the beginning of the series in chronological order. The rest of materials are grouped together by type, i.e., books, brochures, newsletters, press releases, etc.

Available Formats: The bulk of the materials in this series have been digitized except for duplicates. In some cases, publications have only had their covers, title pages, and relevant pages digitized.

Box 5, Folder 31	News Clippings, 1930, 1940-1947
Oversize 9, Folder 5	News Clippings - Oversized, circa 1947
Box 5, Folder 32	News Clippings, 1950-1954
Box 5, Folder 33	News Clippings, 1962-1972
Oversize 9, Folder 6	News Clippings - Oversized, 1969-1972
Box 5, Folder 34	News Clippings, 1973-1975
Oversize 9, Folder 7	News Clippings - Oversized, 1973-1975
Box 5, Folder 35	News Clippings, 1975
Oversize 9, Folder 8	News Clippings - Oversized, 1975
Box 5, Folder 36	News Clippings, 1976
Oversize 9, Folder 9	News Clippings - Oversized, 1976
Box 5, Folder 37	News Clippings, 1977
Box 5, Folder 38	News Clippings - Undated, circa 1945-circa 1977
Box 5, Folder 39	Magazine and Journal Articles, 1926-1948, 1970-1972
Box 5, Folder 40	Magazine and Journal Articles, 1973
Box 5, Folder 41	Magazine and Journal Articles, 1974-1977
Box 5, Folder 42	Magazine and Journal Articles - Undated, circa 1945-circa 1965
Box 5, Folder 43	Books and Other Publications - Grace Cathedral, San Francisco, 1967

Box 5, Folder 44	Books and Other Publications - Oriental Art Auction Catalog, 1971
Box 5, Folder 45	Books and Other Publications - Studies in the History of Art, 1973 Notes: Inscribed to George Stout from Richard Buck.
Box 5, Folder 46	Books and Other Publications - New York State Award 1974, 1974
Box 5, Folder 47	Books and Other Publications - Bronze Disease and its Treatment, 1975
Box 5, Folder 48	Brochures, 1945-1951, 1973-1976
Box 5, Folder 49	Brochures - Undated, circa 1950-1977
Box 5, Folder 50	Memorial Tributes for Friends and Colleagues, 1962-1975
Box 5, Folder 51	Museum Bulletins, 1936-1947, 1973-1976
Box 5, Folder 52	Museum Reports, 1963-1974
Box 6, Folder 1	Newsletters & Announcements, circa 1971-1978
Box 6, Folder 2	Press Releases, 1954, 1971-1977
Box 6, Folder 3	Review of The Care of Pictures, 1949
Box 6, Folder 4	Miscellaneous Printed Material, 1959-1977

[Return to Table of Contents](#)

Series 8: Artwork & Sketchbooks, circa 1924-circa 1938, 1970-1977

0.1 Linear feet (Box 6)

Scope and Contents: Artwork consists of numerous sketches and one sketchbook by George Leslie Stout. The sketchbook is filled with figure drawings. Sketches are in pencil and ink of landscapes, animals, people and scenes from travels. Stout loosely grouped the sketches together by topic with titles such as "Pool Doodles" of people lounging by a poolside and "Pencil Studies Zoo, Park Studies," which are sketches of animals and landscapes. Stout also made holiday greetings cards for which he drew illustrations and added text. Photocopies of several of the completed greeting cards are included. There is one caricature of Eric Brown, Director of the National Gallery of Canada, by Murray Pease, Stout's friend and colleague.

Arrangement: The materials in this series have been arranged in loose chronological order. One drawing by Murray Pease is at the end of the series.

Available Formats: The bulk of the materials in this series have been digitized except for blank pages of sketchbooks.

Box 6, Folder 5	Figure Drawing Sketchbook, circa 1924 Notes: Sketchbook of figure drawings of models.
Box 6, Folder 6	Sketches, circa 1938 Notes: Sketches of men playing baseball and three drawings of landscapes, 2 of unidentified locations and one of Oliver's Island, Thames in England dated 1938.
Box 6, Folder 7	Greeting Card Designs - Photocopies, circa 1970-1976
Box 6, Folder 8	"Pool Doodles" Sketches, circa 1970 Notes: Several sketches of people lounging by a pool, location not specified. Sketches were grouped together by Stout along with the label "Pool Doodles."
Box 6, Folder 9	Desert Sketches, circa 1970 Notes: Sketches grouped together in a folder with an insert labelled "desert." Drawings depict objects such animal skulls and pieces of driftwood. There are two landscapes of an unidentified location.
Box 6, Folder 10	Hilandar Monastery on Mt. Athos, Greece Sketches, 1971 Notes: Pencil drawings of Hilandar Monastery on Mount Athos in Greece dated August, 1971. Drawings are probably from a trip Stout took to the location. The images depict the interior and exterior of the monastery as well as the surrounding landscape. Many drawings have annotations such as "from the window of Room No. 3, Monastery of Hilandari. August 1971."
Box 6, Folder 11	Park and Zoo Sketches, 1977, 1975 Notes: These drawings were grouped together by Stout along with the label "Pencil Studies Zoo, Park Studies." These include a few ink drawings of people, trees, and park scenes which Stout drew at Balboa Park

in California. There are also some pencil sketches of Scandavian reindeer and Uganda Kob which he drew at the zoo.

Box 6, Folder 12

[Caricature of Eric Brown by Murray Pease, 1935](#)

[Return to Table of Contents](#)

Series 9: Photographs and Negatives, 1897-1978, circa 1855

0.2 Linear feet (Box 6-7)

Scope and Contents: This series includes photographs, negatives, contact prints, and a few slides of Stout, his friends and colleagues, travels, and events such as arts conservation conferences and receptions.

Arrangement: Photographs of George Stout are at the beginning of the series, followed by photographs of other people (family, friends, and colleagues), gatherings and events, and travel photographs of various locations.

Available Formats: The bulk of the materials in this series have been digitized, except for blank versos of photographs and duplicates.

Box 6, Folder 13	George Stout Childhood Photos, circa 1897
Box 6, Folder 14	George Leslie Stout Portraits, circa 1965-1977
Box 6, Folder 15	George Stout Snapshots, Mostly with Other People, circa 1945-1974
Box 6, Folder 16	George Stout's Self-Portraits (Photographs of Drawings), 1922
Box 6, Folder 17	A. R. Stout, 1976
Box 6, Folder 18	Micajah and Abraham Lincoln Stout, circa 1855 Notes: Two of the photographs are cartes de visite.
Box 6, Folder 19	Friends and Acquaintances, circa 1940, circa 1974
Box 6, Folder 20	Unidentified Individuals, 1930-1978
Box 6, Folder 21	"Conservation Personnel" at Conferences and Meetings in Rome and Paris, 1930-1935
Box 7, Folder 1	Conservation Projects for Paintings, circa 1955-circa 1977
Box 7, Folder 2	Fogg Art Museum Class, 1928-1929
Box 7, Folder 3	International Congress of the History of Art, 1930
Box 7, Folder 4	Lisbon Reception, 1950
Box 7, Folder 5	Live Oaks, California, 1972
Box 7, Folder 6	Mexico Trip, circa 1975
Box 7, Folder 7	Palo Alto, California, 1971
Box 7, Folder 8	Reno, Nevada, 1976

Box 7, Folder 9	San Simeon, California, 1971
Box 7, Folder 10	Sharon Green, 1970-1972
Box 7, Folder 11	Miscellaneous Locations, circa 1971

[Return to Table of Contents](#)