



Smithsonian

Archives of American Art

Oral history interview with George Leslie Stout

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with George Leslie Stout
Date:	1978 March 10-21
Identifier:	AAA.stout78
Creator:	Stout, George L. (George Leslie) (Interviewee) Karlstrom, Paul J. (Interviewer)
Extent:	2 Sound tape reels (Sound recording; 5 in.) 59 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with George Leslie Stout, 1978 March 10-21, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

These interviews are part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Biographical / Historical

George Leslie Stout (1897-1978) was an art consultant, conservator, and museum director from Menlo Park, California.

Scope and Contents

An interview of George Leslie Stout conducted 1978 March 10-21, by Paul Karlstrom, for the Archives of American Art. Stout speaks of his education; conservation work at the Fogg Art Museum; his experience as Arts and Monument officer in Europe; conservation in America; and his directorship and Worcester Art Museum, 1947-1954, and the Isabella Stewart Gardner Museum, 1955-1970. He recalls Richard Buck.

General

Originally recorded on 2 sound tape reels. Reformatted in 2010 as 4 digital wav files. Duration is 2 hr., 45 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Conservation and restoration
Museum directors -- California -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Buck, Richard D.
Isabella Stewart Gardner Museum
Worcester Art Museum

Occupations:

Conservators -- California -- Interviews

Functions:

Art museums