



Smithsonian  
*Archives of American Art*

Oral history interview with Myron S. Stout

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Myron S. Stout
<b>Identifier:</b>	AAA.stout84
<b>Date:</b>	1984 March 26-October 3
<b>Extent:</b>	39 Pages (Transcript)
<b>Creator:</b>	Stout, Myron, 1908-1987 Brown, Robert F.
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

### Available Formats

Transcript available on line.

### Restrictions

Transcript available on the Archives of American Art website.

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## Biographical / Historical

Myron S. Stout (1908-1987) was a painter of Provincetown, Massachusetts.

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## Scope and Contents

An interview of Myron S. Stout conducted 1984 March 26-1984 October 3, by Robert F. Brown, for the Archives of American Art.

## Scope and Contents

Stout speaks of his childhood in Texas; teaching in Hawaii; his education in Texas, at Columbia University, in Mexico and at Hans Hofmann's school; moving from New York City to Provincetown in the 1950s; his involvement with the Fine Arts Work Center in Provincetown; his affiliation with the Hansa Gallery in New York City; and the evolution of his work and working methods.

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## General

Originally recorded on 3 sound cassettes. Reformatted in 2010 as 5 digital wav files. Duration is 3 hr., 39 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painters -- Massachusetts -- Provincetown -- Interviews

Types of Materials:

Interviews  
Sound recordings

Names:

Hansa Gallery (New York, N.Y.)  
Provincetown Fine Arts Work Center