



Smithsonian

Archives of American Art

Oral history interview with Lou Stovall

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
Business Number: Phone: 202-633-7950
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	2
Names and Subjects	
Physical Characteristics and Technical Requirements	2

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Lou Stovall
Date:	2021 July 27 and August 10
Identifier:	AAA.stoval21
Creator:	Stovall, Lou (Interviewee) Valentine, Victoria, 1969- (Interviewer)
Extent:	29 Items (WAV files (6 hours., 29 min.); digital, wav) 130 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Lou Stovall, 2021 July 27 and August 10, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Terms of Use

The Archives of American Art makes its Oral History Program interviews available for non-commercial, educational and personal use unless restricted by donor restrictions, including but not limited to access and publication restrictions. Quotation, reproduction and publication of the recording is governed by restrictions. If an interview has been transcribed, researchers must quote from the transcript. If an interview has not been transcribed, researchers must quote from the recording. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Lou Stovall (1937-) is a master printmaker and draughtsman who is particularly known for his vivid silkscreen prints. In 1968, Stovall founded Workshop, Inc, a vibrant print studio in Washington, DC that he led to great prominence.

Scope and Contents

An interview with Lou Stovall conducted 2021 July 27 and August 10, by Victoria Valentine for the Archives of American Art, at Stovall's home in Washington, D.C.

Physical Characteristics and Technical Requirements

Recorded on Tascam DR-100MKIII 1910017

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African American artists
- African American printmakers

Types of Materials:

- Interviews
- Sound recordings

Names:

- Brandywine Workshop
- Stovall, Di Bagley, 1947-

Occupations:

- Printmakers -- Washington (D.C.)