



Smithsonian

Archives of American Art

Oral history interview with Henry Strater

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Henry Strater
Date:	1973 September 28
Identifier:	AAA.strate73
Creator:	Strater, Henry, 1896- (Interviewee) Brown, Robert F. (Interviewer)
Extent:	1 Item (sound file; digital, wav file) 39 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Henry Strater, 1973 September 28, Transcript Audio: Oral history interview with Henry Strater, 1973 September 28, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This transcript is open for research. Access to the entire audio recording is restricted. Contact Reference Services for more information.

Biographical / Historical

Henry Strater (1896-1987) was a painter from Ogunquit, Maine.

Scope and Contents

Interview of Henry Strater, conducted by Robert Brown for the Archives of American Art, Smithsonian Institution, in Ogunquit, ME on September 28, 1973.

Scope and Contents

Strater speaks of his body of western artworks, painted during his five years in the Verde Valley of Central Arizona; how influence functions in the art world; the influence of Cubists on his work; exhibiting at Montross, Frank Rehn, and Laurel Galleries; his influence on younger artists; some of his works, including Nubble Lighthouse November and After the Ball; his involvement with the Ogunquit Art Association; and his involvement with establishing the Museum of Art of Ogunquit. Strater also recalls Walt Kuhn, Utagawa Kuniyoshi, Ben Shahn, Charles Boni, and others.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav files. Duration is 1 hr., 37 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American -- Maine
Painters -- Maine -- Ogunquit -- Interviews

Types of Materials:

Interviews
Sound recordings