

Fremden Buch = foreigner's book

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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#### **Collection Overview**

Repository: Archives of American Art

**Title:** Fremden Buch = foreigner's book

**Date:** 1853-1905

Identifier: AAA.streinn

**Creator:** Streicher Inn (Polling, Germany)

**Extent:** [208] p. (ill.; 37 cm.)

Language: German

#### Administrative Information

#### **Acquisition Information**

Donated 1997 by and dealer Ira Spanierman, owner of the Spanierman Gallery, New York City, and Lisa N. Peters, the gallery's Director of Research. Peters made a copy of the guestbook in 1987 when she visited Polling. At the time it was in the possession of Herr Siegfried Loeck of Munich, who allowed her to make a copy. Loeck died sometime before 1994 and attempts by Peters to locate descendants or determine the location of the original guestbook have been unsuccessful.

#### **Location of Originals**

Location of original unknown.

#### Reproduction Note

Item is a photocopy.

#### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

### **Biographical / Historical**

Streicher Inn was a hotel located in Polling, Germany, where many American artists worked in the second half of the 19th century.

## **Scope and Contents**

Hotel guest register (1853-1905), once the property of the Streicher Inn, at Polling, Germany. The volume contains guests' signatures, their dates of stay, and home towns. American artists who signed the register include: Max Bohm, Frank Duveneck, Louis Ritter, Walter Shirlaw, John H. Twachtman, and Theodore Wores. Some signatures are accompanied by sketches.

# Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms: Subjects:

Artists -- Autographs