



Smithsonian

Archives of American Art

A Finding Aid to the Marjorie Strider Papers, 1965-1978, in the Archives of American Art

Jean Fitzgerald

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Marjorie Strider papers
Date:	1965-1978
Identifier:	AAA.strimarj
Creator:	Strider, Marjorie
Extent:	1.8 Linear feet
Language:	English .
Summary:	The papers of pop artist, sculptor, performance artist, and art instructor Marjorie Strider date from 1965-1978, and measure 1.8 linear feet. Found within the papers are biographical materials, correspondence with colleagues and art institutions, six diaries, scattered business and financial records, notes, writings, teaching and lecture typescripts, printed material, and photographs of the "Peoples' Hole Project" of a summer class taught by Strider at the University of Iowa in 1970.

Administrative Information

Provenance

Marjorie Strider donated her papers in 1978.

Processing Information

The Marjorie Strider papers were processed in February 2008 by Jean Fitzgerald.

Preferred Citation

Marjorie Strider papers, 1965-1978. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment.

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Biographical Note

Marjorie Virginia Strider was born on January 26, 1931 in Guthrie, Oklahoma and attended the Kansas City Art Institute in Kansas City, Missouri, earning a Bachelor of Arts degree. After graduating, she spent two years working on window displays for the Robinson Shoe Company in Kansas City.

By the early 1960s, Strider was working as a painter-sculptor in New York City. Along with work by Andy Warhol and Roy Lichtenstein, her work was included in one of the first exhibitions of Pop Art, "First International Girlie Show" at Pace Gallery in 1965. Strider also had solo exhibitions at Pace Gallery in 1965 and 1966, and at Park College, Parkville, Missouri, in 1968.

In 1969, Strider began teaching at the School of Visual Arts in New York. During the summer of 1970, she taught at the University of Iowa in Iowa City.

In the early 1970s, Strider's work evolved into assemblage, three-dimensional multi-media organic forms, street installations, films, and performance pieces, with a characteristic theme of forms breaking out from confined spaces. One of her more famous works, *Big Box*, 1973, consisted of a hand-constructed cardboard carton displaying an eruption of polyurethane pouring down the side. In 1973 and 1974, Strider had solo exhibitions at the Nancy Hoffman Gallery in New York City.

Strider also participated in group exhibitions at the Felix Handschin Gallery in Basel, Switzerland in 1970, at Boston Museum in 1972, at New York's School of Visual Arts in 1973 and, in 1974, at the Virginia Museum of Art and Storm King Art Center.

Strider's works are in the collections of the Albright-Knox Museum, Des Moines Art Center, New York University, Wadsworth Atheneum, and the Hirshhorn Museum and Sculpture Garden.

Marjorie Strider lives in Saugerties, New York.

Scope and Content Note

The papers of pop artist, sculptor, performance artist, and art instructor Marjorie Strider date from 1965-1978, and measure 1.8 linear feet. Found within the papers are biographical materials, correspondence with colleagues and art institutions, six diaries, scattered business and financial records, notes, writings, teaching and lecture typescripts, printed material, and photographs of the "Peoples' Hole Project" of a summer class taught by Strider at the University of Iowa in 1970.

Biographical materials include an address book. Correspondence is primarily between Strider, colleagues, and art institutions concerning exhibitions and art-related activities. Six diaries dated from 1968 through 1973 contain very brief daily entries. Business records are primarily financial, but also include contracts for a commissioned poster for the HKL, Ltd. Project "Ikebana International," and for a merger between the stockholders of Chick Pea Conspiracy, Inc. and Max's Kansas City, Inc.

A teaching file contains material relating to a 1970 summer class taught by Strider and Scott Burton at the University of Iowa contains the best documentation about Strider's ideas about art. Included here are notes outlining various assignments for street performances and avant-garde uses of public spaces, writings by students describing their assignments, miscellaneous printed material, and notes, writings, clippings, and photographs concerning the "Peoples' Hole Project."

Additional notes and writings include miscellaneous teaching and lecture typescripts, a list of artists' names, and miscellaneous notes. Printed material includes clippings, exhibition announcements and catalogs, prospectuses, and press releases.

Arrangement

The collection is organized into 7 series arranged chronologically:

Missing Title:

- Series 1: Biographical Material, circa 1968 (Box 1; 1 folder)
- Series 2: Correspondence, 1966-1977 (Box 1: 25 folders)
- Series 3: Diaries, 1968-1973 (Box 1; 3 folders)
- Series 4: Business Records, 1965-1976 (Boxes 1-2; 56 folders)
- Series 5: Teaching File from University of Iowa, Iowa City, 1970 (Box 3; 11 folders)
- Series 6: Notes and Writings, 1970-1977 (Box 3; 9 folders)
- Series 7: Printed Material, 1966-1978 (Box 3; 6 folders)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Philosophy
Art -- Study and teaching
Performance artists -- New York (State) -- New York
Pop art
Women artists
Women educators
Women sculptors

Types of Materials:

Diaries
Photographs
Writings

Names:

University of Iowa -- Faculty

Occupations:

Art teachers -- United States
Sculptors -- New York (State) -- New York

Container Listing

Series 1: Biographical Material, circa 1968

(Box 1; 1 folder)

Scope and Contents: Biographical material consists of a Social Security application card that does not display Strider's Social Security number, and an address book.

Box 1, Folder 1 Social Security Application Card and Address Book, 1968, undated

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Series 2: Correspondence, 1966-1977

(Box 1: 25 folders)

Scope and Contents: Correspondence is primarily between Strider, colleagues, and art institutions concerning exhibitions and art-related activities. There is one card from actor Donald Buka and an illustrated calling card from writer John Patrick Sullivan.

Box 1, Folder 2	Correspondence, undated
Box 1, Folder 3	Correspondence, 1966-1967
Box 1, Folder 4	Correspondence, 1968
Box 1, Folder 5	Correspondence, 1969
Box 1, Folder 6-7	Correspondence, 1970 (2 folders)
Box 1, Folder 8-9	Correspondence, 1971 (2 folders)
Box 1, Folder 10-11	Correspondence, 1972 (2 folders)
Box 1, Folder 12-14	Correspondence, 1973 (3 folders)
Box 1, Folder 15-17	Correspondence, 1974 (3 folders)
Box 1, Folder 18-21	Correspondence, 1975 (4 folders)
Box 1, Folder 22-25	Correspondence, 1976 (4 folders)
Box 1, Folder 26	Correspondence, 1977

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Series 3: Diaries, 1968-1973

(Box 1; 3 folders)

Scope and Six diaries contain very brief entries concerning Strider's daily activities.
Contents:

Box 1, Folder 27	Diaries, 1968-1969
Box 1, Folder 28	Diaries, 1970-1971
Box 1, Folder 29	Diaries, 1972-1973

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Series 4: Business Records, 1965-1976

(Boxes 1-2; 56 folders)

Scope and Contents: Business records primarily consist of financial records, such as banking records, receipts, a ledger, and records of wages. Also included are contracts for a commissioned poster for the HKL, Ltd. Project "Ikebana International," and for a merger between the stockholders of Chick Pea Conspiracy, Inc. and Max's Kansas City, Inc.

Box 1, Folder 30	Contracts, 1968-1972
Box 1, Folder 31	Records of Wages, 1968-1976, undated
Box 1, Folder 32	Tax Records, 1970-1975
Box 1, Folder 33	Ledger of Expenditures, 1965-1971
Box 1, Folder 34	Notebook of Expenditures, 1971
Box 1, Folder 35	Check Stubs, 1966-1969, undated
Box 1, Folder 36	Check Stubs, 1970
Box 1, Folder 37	Check Stubs, 1971
Box 1, Folder 38	Check Stubs, 1972
Box 1, Folder 39	Check Stubs, 1973
Box 1, Folder 40	Check Stubs, 1974
Box 1, Folder 41	Check Stubs, 1975
Box 1, Folder 42	Cancelled Checks, 1967
Box 1, Folder 43	Cancelled Checks, 1970
Box 1, Folder 44	Cancelled Checks, 1971
Box 1, Folder 45	Cancelled Checks, 1972
Box 1, Folder 46	Cancelled Checks, 1975
Box 1, Folder 47	Cancelled Checks, 1976
Box 1, Folder 48	Miscellaneous Receipts, 1967-1969, undated
Box 1, Folder 49-52	Miscellaneous Receipts, 1970

(4 folders)

Box 1, Folder 53-61	Miscellaneous Receipts, 1971 (9 folders)
Box 2, Folder 1-2	Miscellaneous Receipts, 1971 (2 folders)
Box 2, Folder 3-7	Miscellaneous Receipts, 1972 (5 folders)
Box 2, Folder 8-13	Miscellaneous Receipts, 1973 (6 folders)
Box 2, Folder 14-17	Miscellaneous Receipts, 1974 (4 folders)
Box 2, Folder 18-21	Miscellaneous Receipts, 1975 (4 folders)
Box 2, Folder 22-24	Miscellaneous Receipts, 1976 (3 folders)

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Series 5: Teaching File from University of Iowa, Iowa City, 1970

(Box 3; 11 folders)

Scope and Contents: These files contain material relating to a 1970 summer class taught by Strider and Scott Burton at the University of Iowa in Iowa City. Included are notes describing various assignments and writings by students, miscellaneous printed material, and notes, writings, clippings, and photographs concerning the "Peoples' Hole Project."

Box 3, Folder 1	Writings and Printed Material Concerning Student Roberta Krasner, 1970
Box 3, Folder 2	Student Proposals and Writings, A-B, 1970 (6 folders)
Box 3, Folder 3	Student Proposals and Writings, E-L, 1970
Box 3, Folder 4	Student Proposals and Writings, W, 1970
Box 3, Folder 5	Student Proposals and Writings, Unidentified, 1970
Box 3, Folder 6	Graded Tests, 1+70
Box 3, Folder 7	"People's Hole Project" Student Proposals and Writings, 1970 (2 folders)
Box 3, Folder 8	"People's Hole Project" Writings and Clippings, 1970
Box 3, Folder 9	"People's Hole Project" Photographs, 1970
Box 3, Folder 10	Miscellaneous Printed Material, 1970
Box 3, Folder 11	Miscellaneous Printed Material, 1970

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Series 6: Notes and Writings, 1970-1977

(Box 3; 9 folders)

Scope and Contents: This series contains teaching and lecture typescripts, a list of artists' names, and miscellaneous notes.

Box 3, Folder 12	Miscellaneous Teaching Notes, 1970
Box 3, Folder 13	Miscellaneous Teaching Notes, 1973-1975
Box 3, Folder 14-17	Lecture Notes, 1973-1974 (4 folders)
Box 3, Folder 18	Lists of Artists' Names, 1974-1977
Box 3, Folder 19	Notebook Containing Miscellaneous Notes, undated
Box 3, Folder 20	Miscellaneous Notes, 1971-1973, undated

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Series 7: Printed Material, 1966-1978

(Box 3; 6 folders)

Scope and Contents: Printed material consists of clippings, exhibition announcements and catalogs, prospectuses, press releases, and miscellaneous printed material.

Box 3, Folder 21 Clippings, 1967-1975, undated

Box 3, Folder 22 Exhibition Announcements and Catalogs, 1972-1978

Box 3, Folder 23 Prospectuses, 1975, undated

Box 3, Folder 24 Press Releases, 1966-1972, undated

Box 3, Folder 25-26 Miscellaneous Printed Material, 1973-1976, undated
(2 folders)

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