



Smithsonian

Archives of American Art

Charles Strong material relating
to James Budd Dixon exhibition

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	1
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Charles Strong material relating to James Budd Dixon exhibition
Identifier:	AAA.strochar
Date:	1966-1976
Creator:	Strong, Charles, 1938-
Extent:	5 Items ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Donated 1977 by Charles Strong.

Available Formats

35mm microfilm reel 3472 available at Archives of American Art offices and through interlibrary loan.

Reproduction Note

All photocopies.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter, draftsman, and educator; Belmont, Calif. Born 1938. James Budd Dixon was an abstract expressionist painter from San Francisco.

Scope and Contents

Papers concerning the exhibition "James Budd Dixon: Non-Objective Paintings, 1948-1960" curated by Strong for the College of Notre Dame Art Gallery, 1976. Included are essays about the exhibition and Dixon, a transcript of an interview of Dixon by Mary McChesney, 1965, a checklist of the exhibition, and a clipping.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American -- Exhibitions

Names:

Dixon, James Budd, 1900-1967
McChesney, Mary Fuller

Occupations:

Painters -- California -- San Francisco