

Oral history interview with Randy James Stromsöe

Funding for this interview was provided by the Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America. Transcription of this oral history interview was made possible by a grant from the Smithsonian Women's Committee.

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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Collection Overview

Repository: Archives of American Art

Title: Oral history interview with Randy James Stromsöe

Date: 2012 June 4-7

Identifier: AAA.stroms12

Creator: Stromsöe, Randy James, 1951- (Interviewee)

Lauria, Jo (Interviewer)

Nanette L. Laitman Documentation Project for Craft and Decorative

Arts in America

Extent: 85 Pages (Transcript)

Language: English .

Digital Digital Content: Oral history interview with Randy James Stromsöe,

Content: 2012 June 4-7, Transcript

Audio: Oral history interview with Randy James Stromsöe, 2012 June

4-7, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Restrictions

For information on how to access this interview contact Reference Services.

Biographical / Historical

Randy James Stromsöe (1951-) is a metalsmith, and craftsman in Templeton, California. Jo Lauria (1954-) is a curator and writer in Sherman Oaks, California.

Scope and Contents

An interview of Randy James Stromsöe conducted 2012 June 4-7 by Jo Lauria, for the Archives of American Art's Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America, at Stromsöe's home and studio, in Templeton, California.

General

Originally recorded as 9 digital wav files. Duration is 5 hrs., 47 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Silversmiths -- California -- Interviews

Types of Materials:

Interviews

Sound recordings

Names:

Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America