



Smithsonian

Archives of American Art

Ray Strong papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Ray Strong papers
Date:	1925-1996
Identifier:	AAA.storay
Creator:	Strong, Ray, 1905-2006
Extent:	1.34 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 1993 and 1996 by Ray Strong and in 2018 by Frank Goss, Sullivan Goss Gallery, Santa Barbara, California.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Ray Strong (1905-2006) was a mural painter in San Francisco and Santa Barbara, California.

Scope and Contents

Three scrapbooks of clippings, 1925-1969; exhibition catalogs, 1946-1992; photographs of landscapes, landscape paintings, and Strong at work; and a sketchbook entitled "Ray Strong & Eric Panfitt's Ideas Book;" and miscellaneous printed material. Also included is an additional unbound scrapbook, 1927-1993, consisting of 34 items including printed material, personal and professional letters to Ray, transcripts of letters from Strong, photographs of works of art, a drawing, and photographs of Ray Strong.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Scrapbooks
- Sketchbooks

Names:

Panfit, Eric, 1909-

Occupations:

Painters -- California -- San Francisco