



Smithsonian  
*Archives of American Art*

David Stuart papers and gallery records

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	David Stuart papers and gallery records
<b>Identifier:</b>	AAA.stuadavi
<b>Date:</b>	1910-1984
<b>Extent:</b>	1.5 Linear feet
<b>Creator:</b>	Stuart, David, 1910-1984
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1985 by Jacqueline Anhalt Stuart.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Gallery owner; Los Angeles. Owned and operated David Stuart Galleries, which dealt in contemporary art. Stuart was also an expert in the field of Pre-Columbian art.

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## Scope and Contents

Biographical material; personal correspondence; clippings; and files on artists, exhibitions, special projects and interests; eleven posters. The bulk of the material in the files are photographs of contemporary and pre-Columbian art. Subjects include: James Abbe, Arthur Addis, John Altoon, Oliver Andrews, Louis Armstrong, Jules Berman, the Cup Show, Erotic Art, "The Dirty Dozen," Sorel Etrog, Gemini G.E.L. Gallery, Marvin Harden, June Harwood, Alan Lapiner, Mahoboubian Gallery, Mayan Painting, Harvey Menist, Marilyn Monroe, William Palmer, John Pearson, the Teotihuacan Fresco and Garner Tullis.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American -- California  
Art, Modern -- 20th century -- California -- Los Angeles  
Indian art -- Central America -- Photographs

Names:

David Stuart Galleries

Occupations:

Gallery directors  
Gallery owners

Functions:

Art galleries, Commercial -- California